

BAY AREA REPORTER

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The 10K starting line at last Sunday's Gay Run 1986

(Photo: Savage Photography)

Porn Report May Turn Out Embarrassing for Reagan

Porn Popular in U.S.A.; Report Denounced by Experts, Civil Libertarians, National Media

by George Mendenhall

The report of U.S. Attorney General Edwin Meese's Commission on Pornography may be a colossal embarrassment to Pres. Ronald Reagan, who requested a porn study in 1985. All the nationally known researchers in the field of pornography, and some members of the commission itself, have attacked the report as shoddy. Even the study itself—which contains numerous examples of explicit sex—may be X-rated at government bookstores.

No consideration is given in the report to the constitutional issues involved in its recommendations. It calls for restrictions on obscene materials portraying sexual violence such as rape or sado-masochism as "a matter of special urgency." It urges stricter enforcement and stiffer sentences in obscenity cases and stronger controls over the distribution of pornography. The commission concludes that pornography is dangerous and must be severely restricted.

The \$500,000 appropriated by Congress allowed commission members to travel to six cities to analyze pornography. Possible objectivity of the study was tainted when former District Attorney Henry Hudson was appointed its chair and staff members were selected from law enforcement sources. Most of the appointed commissioners had reputations as anti-porn crusaders.

Pres. Reagan originally requested the study because he thought a 1970 federal study was wrong in saying there was no link between sex and violence. That study also called for government

to take all anti-porn laws off the books. Meese said a new report was needed because there was a concern "about how a healthy society entertains itself."

Numerous problems have surfaced for Meese since the report was leaked to the press in June.

• The major criticism of the report is its conclusion that exposure to most pornography "bears some causal relationship to the level of sexual violence, sexual coercion, or unwanted sexual aggression." This claim that there is a documented link between violence and sex was refuted in the 1970 federal study and has been debunked by all of

the current researchers in that field. Chair Hudson has responded that the interviews the commission conducted proved that there is a link.

• *Playboy* magazine sued the commission because it lost 12,000 retail outlets after its chair, Henry Hudson, wrote major retail firms. Hudson threatened to expose the major retail chains if they did not explain why they carried *Playboy*, *Penthouse*, and *Forum* magazines. A U.S. District judge ordered Meese to drop the list of 23 retail "pornographic" outlets from its report. (The report, however, still contains a list of 2,325 magazines, 725 books, and 2,370 film titles that it believes are pornographic.)

• The report itself may be ruled obscene. Sex acts and the words used by people while they perform the acts are explicitly spelled out in the document. Copies could be X-rated at federal publication stores across the country. Political cartoonists have had fun with this. One cartoon depicts a man asking a salesman, "Do you have the Porn Report on video cassette yet?" and another shows Meese's eyes popping out as he pulls out a centerfold from the report.

(Continued on page 2)

Feds Put Atlas Out of Business

Sold Out From Under Gay Owners; Deposits OK; Stockholders Take a Bath

by Ray O'Loughlin

Atlas Savings and Loan is no more. Barely five years old, the formerly gay-owned and operated financial institution was swallowed up by a Buffalo, NY conglomerate, Empire of America, at the behest of the Federal Home Loan Bank Board and only hours before federal law would have forbidden such mergers.

Within 24 hours after bank examiners locked Atlas's doors, Monday, July 14, Empire Savings—the Big E—opened for business on Castro Street.

When federal agents suddenly appeared Monday afternoon, it was a complete surprise to bank directors, employees, and customers. Empire's interest in Atlas was completely unknown outside the FHLBB and the Federal Savings and Loan Insurance Corp. (FSLIC) who engineered the takeover and approved it earlier Monday morning. The government's intervention also preempted a Tuesday meeting of independent investors who had planned to present a proposal to the FHLBB to salvage Atlas as a gay identified S&L.

Empire of America Federal Savings Bank, with a national total of \$8.7 billion in assets, has absorbed Atlas's \$76 million in assets. Empire is to recapitalize the financially troubled Atlas. It will do so with an \$11.2 million assist from the FSLIC. Empire operates 135 branches in five states, including Pacific Thrift & Loan in Southern California.

The new savings bank is to be headquartered in Woodland Hills, near Los Angeles. But Empire officials were quick to say that they hoped to retain all present Atlas employees. "We don't anticipate any changes in the level of staff," Peter Carr, of Empire, told *Bay Area Reporter*. He said that Atlas's Castro Street headquarters—opened only last year—would serve as a Northern California regional headquarters.

"We're sensitive to the gay community's interests," said Carr. "We plan to provide everything that Atlas has provided in services to the community. We can serve the gay community better with our larger resources."

But Carr declined to discuss specifics. He would make no promises as to the number of staff ultimately to be kept. Nor was he enthused about naming a gay or lesbian director to the new
(Continued on page 2)



Federal official Mariana Rexroth tells customers that Atlas is closed
(Photo: Rink)

U.S. Agency Fires Man with AIDS

by Ray O'Loughlin

A Concord man with AIDS has been fired from his job by the Federal Bureau of Prisons after he refused a reassignment to what he called a "degrading" job. Jason Swinney, 32, had been a guard at the Federal Correctional Institution in Pleasanton until April when he was briefly hospitalized with pneumocystis pneumonia. The facility is maintained by the U.S. Department of Justice which recently ruled that firing people associated with AIDS did not violate U.S. civil rights law.

(Continued on page 21)



Pornography causes sexual violence, claims new U.S. government study
(Photo: Rink)

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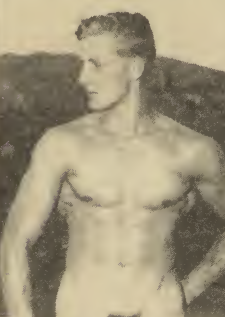
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Atlas
(Continued from page 1)
California corporation.

"It's too early to address the issue of appointing a gay board member," said Carr, who added, "We're just in the formulation stage."

Depositors in Atlas/Empire face no threat of loss to their savings. But 1,600 stockholders, many of whom bought shares solely to support a gay community endeavor, have lost all. Under federal rules covering the acquisition, Atlas stock owners get no compensation in the merger.

As B.A.R. went to press, no run on the bank was apparent. Still, a number of customers expressed concern and disappointment at the demise of their community's S&L. Few were concerned about banking services.

"It brings out the activist in me," one depositor told B.A.R. "It's basically an emotional issue to me. It doesn't effect me much financially, but because of the atmosphere now," he mentioned the LaRouche Initiative and the recent sodomy ruling by the U.S. Supreme Court, "it's very sad."

He said he was leaving his money in his present account for now but was considering withdrawing all funds. "If I did, it would be to make a statement," he said.

Another customer said he would "probably be changing banks very soon." Some significant depositors had done so already.

One woman cited the fact that Atlas being "a bank for the gay community was a reason to come here." She was concerned especially for the people working there.

Founded in 1981, Atlas Savings quickly grew to three branches and prosperity in a time when most S&Ls were seeing interest rates erode their finances.

Porn
(Continued from page 1)

• The commission hearings are being exposed as being stacked. The American Civil Liberties Union's Barry Lynn issued a lengthy report on the day-to-day hearings conducted over six months by the commission. Sessions were orchestrated so anti-porn speakers dominated the hearings and the most extreme films of abuse and sadomasochism were shown as "examples" of pornography. The three women commissioners on the 11-person panel have said the process was so unfair as to render the report invalid.

• Newspaper editorials have been critical. The *San Francisco Chronicle* concluded: "Any attempt to effectively stamp out porn would have to involve inspection of every desk, closet, attic, bookshelf, and hip pocket in this country. Anti-porn laws in the past never accomplished this. This commission's heavy-handed (and successful) effort at censorship must not only be condemned but also be tenaciously resisted." Among those newspapers agreeing were the *New York Times* and the *Los Angeles Times*.

PORN VS. ANTI-PORN

Whether Congress will support national legislation to further restrict the sale and distribution of erotic materials is debatable. The Reagan Administration has made it clear that it would approve further controls and is hopeful that the questionable Meese report will stimulate that activity. Local anti-porn crusaders might be encouraged to in-



It looks like funeral bunting but was to celebrate Atlas's new headquarters last year (Photo: Rink)

But hard times caught up with Atlas after early management made a number of bad loans to failing real estate developments. In 1985, Atlas reported losses of over \$1 million. Additional loan losses that year put Atlas into technical insolvency. Although the books showed more liabilities than assets, government regulators allowed the operation to stay in business as long as cash flow was maintained.

The gay community responded to Atlas's troubles with more support, a slight rise in deposits, and no great demand for withdrawals.

Without Atlas management's knowledge, the FHLBB placed the S&L into receivership and

negotiated the deal with the Buffalo conglomerate over the last six months.

"We believed we could show that given some time, we could work things out," said former Atlas Pres. James Bowersox, referring to efforts at restoring financial soundness to Atlas, "but the FSLIC is very nervous about insurance!" The federal agency insures savings accounts for up to \$100,000.

But while the banners proclaiming the Big E went up and all traces of Atlas disappeared from Castro Street, many questions were being asked by 12,000 depositors and 1,600 stockholders.

crease their activities because of the report. Meanwhile, California will soon be restricting its definition of obscenity that could affect distribution here.

There has been an increased demand for porn materials in the United States, evidently from a more liberated public attitude about sex. There are currently 700 adult cinemas in the U.S. plus countless adult bookstores and video outlets that distribute sex materials. It is estimated that 40 percent of all people who possess a video recorder have rented an adult tape. A recent poll revealed that 20 percent of the adult population admits that they enjoy pornography.

Conservative counties and rural areas of California may increase efforts to bar pornography but not just because of the Meese report. Gov. George Deukmejian signed a law in April which redefines the grounds by which judges and juries may determine if erotic material is obscene. The current standard is that material is "utterly without redeeming social importance." On Jan. 1 the new standard will be that material "lacks significant literary, artistic, political, educational, or scientific value." This brings California into line with the U.S. Supreme Court's standard for what is obscene. It is speculative as to whether this may stimulate police to be more active in confiscating materials as the new law will make it easier for prosecutors to get convictions.

Liberal San Francisco is an oasis in the anti-porn movement. Not only is pornography readily available here but Los Angeles police raids on porn warehouses, book stores, and movie houses

and a major crackdown on porn film production has driven major producers and distributors here. There has been no movement to restrict pornography here by city officials.

District Attorney Arlo Smith told *Bay Area Reporter* that while he is concerned about pornography involving children "and such things as snuff films," he has no difficulty with other pornography, including sadomasochism.

FEMINIST ISSUE

Most pornography is purchased by men but it is women feminists who have led the efforts for and against its distribution.

Nationally, feminists Catherine MacKinnon and Andrea Dworkin have unsuccessfully attempted to initiate local statutes that ban pornography on the grounds that it violates women's civil rights. Their efforts have been countered by the Feminist Anti-Censorship Task Force (FACT) which has chapters in several cities. Feminist writer and lecturer Carol Vance, who attended many of the Meese hearings, is fighting the anti-porn movement and is writing a book about the commission.

Those feminists who have been fighting against pornography joined with right-wing religious fundamentalists in 1984 to lobby a strict anti-porn bill through the Indianapolis City Council. It was later ruled unconstitutional by the U.S. Supreme Court. Similar measures were introduced in Los Angeles, New York, and Massachusetts, but all were defeated by city councils. There has been no

(Continued on page 21)

Gov. Urged to Blast LaRouche

by George Mendenhall

Gov. George Deukmejian is being urged by Mayor Tom Bradley of Los Angeles and his AIDS adviser to come out fighting early against the LaRouche Initiative. A full analysis of the measure is being prepared for the governor by the state Health Department. One press aide said a decision will be made "soon." Political analysts, including Bruce Decker, chair of the governor's AIDS Advisory Committee, believe the governor will speak out against the initiative. That support may be as important as Ronald Reagan's public rejection of the anti-gay Briggs Initiative in 1978.

Attorneys are already debating what the initiative on the November ballot might do because of its often vague wording. It requires the reporting of all people with—or suspected of having—AIDS and bars such people from working in health services, restaurants, and public schools. It also urges travel restrictions on those with AIDS and their associates. The followers of right-wing extremist Lyndon LaRouche circulated the initiative petitions.

"George," Bradley wrote to the governor, "we disagree on many fundamental issues but on this one issue, I believe we can work together. This is not a political issue, but an issue of human decency. We must agree to fight the ignorance, fear, and hysteria about AIDS that has resulted in the placement of the LaRouche measure on the ballot."

Decker, who has been named financial chair of the state Stop LaRouche drive believes: "the governor will join other responsible officials in opposing it. It is only a matter of when. Traditionally, the governor does not take a position on a ballot measure until just before the election. But we are urging him to do it sooner."

CAMPAIGN UNDER WAY

LaRouche opponents are seeking support from the mayors of the state's largest cities. Mayor Dianne Feinstein has joined Bradley in denouncing the initiative. She told the press: "The steps proposed in this initiative have no relevance to the medical facts as we know them. In my view, this is a political initiative, devised by the LaRouche interests to divide the people of California. It is more likely to inhibit the fight against AIDS than to help it."

Dr. Brad Truax, a Stop LaRouche activist in San Diego, said Feinstein may be joined by that city's new mayor, Maureen O'Connor, when she takes office on July 7. Other mayors endorsing No on LaRouche are those in Berkeley, Santa Clara, Oakland, San Jose, and Sacramento.

Longtime gay rights advocate Sen. Alan Cranston has said he is "strongly opposed" to the measure while his opponent in the November election, Ed Zschau called it "dangerous and irresponsible." State Sen. H.L. Richardson, considered the most homophobic legislator in Sacramento, has announced that he will take "no position" on the initiative.

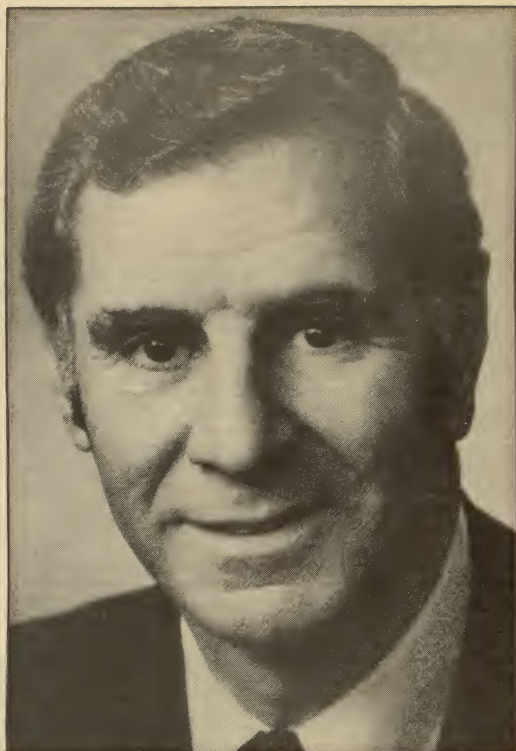
Dr. Eugene Tolls, president of the San Francisco Medical Society, and Dr. David Werdegard, director of the San Francisco Public Health Department, declared their opposition to the measure at a recent press conference. The event was chaired by Sup. Harry Britt, who introduced Sup. John Molinari and a phalanx of gay community leaders. The session was sponsored by the San Francisco Community AIDS

people believed that figure. Stop LaRouche has set a \$3.5 million goal.

Both San Francisco dailies have editorialized against the initiative. The *Examiner* called for LaRouche to "get lost" and said his followers "should not be allowed to invade this state with this irrational initiative, and they won't if enough people denounce it often enough." The *Chronicle* editorial chided LaRouche for causing a "distracting, costly, and emotional battle" at a time when "the money could be much better spent on AIDS research and education."

Ralph Payne, with his counterpart, Ivy Bottini in Los Angeles, are running the grassroots effort that will hopefully involve thousands of people in distributing literature and in person-to-person contacts. Payne is urging local gay people to contribute now to SF CAN so it can open an office in the Upper Market area. He wants to begin soon and that will require rent, publishing literature, and operating a bank of telephones. "Television time costs plenty but people will hopefully realize that a grassroots effort costs money too. We need an officer soon for volunteers."

Volunteers may get involved by calling 431-4660. Donations may be mailed to SF CAN, 660 Market Street, San Francisco 94104.



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Duchess Is No Lady, But Duke May Be

by Allen White

Candidates to become the 13th Grand Duke and the 14th Grand Duchess of San Francisco were presented last Sunday, July 13, at Tropical Nights, a party in the Green Room of the Veterans Building. Voting will take place to choose a winner on Saturday, Aug. 1 from 10 am to 6 pm at Operation Concern on Market Street.

The winner will be announced a week later at Coronation '86, A Russian Fairy Tale to be presented Saturday, Aug. 9 at Bimbo's 365 Club. Event organizers state that tickets, priced at \$15, are now almost all sold. About 150 tickets have been placed on sale this week at The Village on 18th Street and The Galleon at 14th and Church.

There are three candidates for Grand Duke. For the first time, a lesbian has entered the contest for Grand Duke. Only once, in the early seventies, has a lesbian entered the contest for either of the city's major courts. When a woman named Pukalani ran against Mister Marcus for the Emperor title.

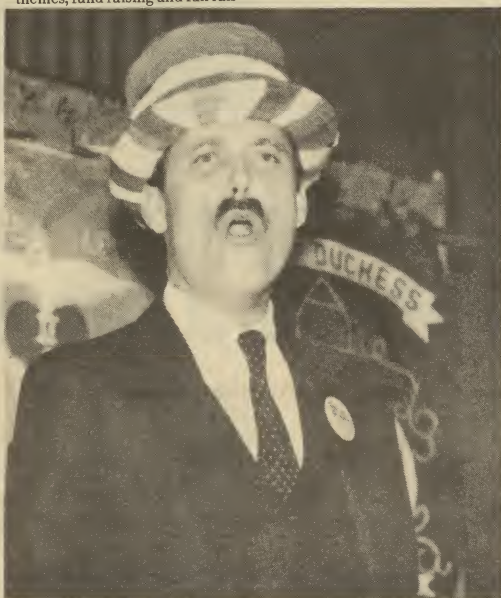
The woman candidate is Mike D. Dyke. Candidate Dyke is now in the cabinet of both the Imperial and Royal Courts.

Mike D. Dyke is mildly concerned that there might be opposition because she is a woman, though none has surfaced to date. She said she wants to get women involved in the court system. Also the candidate wants to continue the fund raising traditions of this niche in the gay community. The direction of where the money is distributed, says Mike D. Dyke will be determined by the people that work with the candidate. Simply stated, if women work for Mr. Dyke, they will get to share in the money.

The second candidate, in alphabetical order, for Grand Duke is Tony Gonzales. Gonzales was former King of Hearts and knows well the needs of the gay community. He says he wants to "help the community any way I can." He said a strong theme of his campaign is "Let it be fun."

The third candidate is Bruce

Harrelson. Sporting colorful green t-shirts, a first for this contest, Harrelson shows a cautious confidence entering this race. He said he wants to perpetuate the tradition of the Royal Court system and stressed two central themes, fund raising and fun raising.



Bruce Harrelson running for Grand Duke (Photo: Rink)



Turning the tables is Grand Duke candidate Mike D. Dyke, shown here with her/his chorus line (Photo: Rink)

ing. Putting the fun aspect of his campaign into action the candidate made a spectacular presentation themed to the Statue of Liberty.

Lola Lust and Miss Piggi are the two rather unusual names that represent the candidates for Grand Duchess of San Francisco. Miss Piggi's voting strength will come as the positive reaction to her working long hours, primarily in the background, to help San Francisco's gay community.

Lola Lust enters the contest citing the historical prominence of drag in San Francisco's gay community. "I'm proud to be a drag queen", states Lola Lust, who plans a spectacular entrance into Kezar Stadium to help open the Gay Games. "It's not easy to put on a face", she adds. In fact, Lola Lust looks amazingly similar to Betty Boop, causing Rita Rockett to comment, "She's a big girl for 12".

All the candidates emphasize the need to have fun in their campaigns to win and in the year they will serve the gay community. They are all aware that the "court system" is experiencing a resurgence in San Francisco. With increased awareness they all want to continue, what is a tradition of successful fundraising activities.

The fund raising activities have raised literally hundreds of thousands of dollars in the last several decades. It is significant that the voting will take place at Operation Concern. Executive di-

rector of Operation Concern, Carole Migden, has repeatedly given credit to the people of the court systems for their work in founding this effort. The organization she heads is one of the largest of its kind serving the lesbian and gay community in the country.

Tony Trevizo and Deena Jones bring their reign to a close on Aug. 9 as the current Grand Duke and Grand Duchess. One indication of their success will be the hundreds of people attending from out-of-town which will represent over 35 courts. The same weekend there will be the In Town Awards at Amelias on Thursday, Aug. 7 and the Out-Of-Town Awards Friday, Aug. 8 at M & M Studios on Rodgers Street. ●

Guide for Seniors

A limited number of the 1986 edition of the Resource Guide of Services for Seniors in San Francisco is available from the Office of Senior Information, Referral and Health Promotion. The price is \$10 and the guide lists over 400 agencies providing direct services to older adults in San Francisco.

If you wish to purchase a copy of this important directory, call 626-1033 to place your order. ●

What If You Tell a Joke And Nobody Laughs?

by Wayne Friday

Famed comedian Bob Hope spent the July 4 weekend in New York City celebrating the rededication of the Statue of Liberty and according to some witnesses, he should have stayed home in Beverly Hills. While in New York, the comedian appeared at a number of functions including a posh \$1000 a plate dinner aboard the chartered yacht Princess where he entertained a crowd of some 400 VIPs.

Hope told the assembled guests one of the most tasteless jokes of his long career. It went like this: "Did you hear? The Statue of Liberty has contracted AIDS, but they don't know if she caught it from the mouth of the Hudson River or from a Staten Island ferry."

To Hope's chagrin, the crude joke about the fatal disease fell on deaf ears. As one witness put it, "You could have heard a pin drop," as the embarrassed guests pretended not to hear the sick joke.

Surprisingly little, if anything has been printed about Hope's homophobic faux pas. When *San Francisco Examiner* columnist Warren Hinckle printed an account of the incident, along with the joke itself, Hinckle's entire

column mysteriously disappeared from the early editions of the Sunday paper. Later editions of the Ex did carry Hinckle's column, minus the Hope joke, however. Is someone at the *Examiner* protecting the jokester?

Hinckle, who is in Cuba this week, told the *Bay Area Reporter* that there appeared to be a "mix-up" over his missing column in the early Sunday editions. Other than that, the controversial columnist said he had nothing more to say about it. When the Hinckle column finally appeared in later editions, he referred to the Hope joke as "something as filthy and rotten as ever appeared in the *Canterbury Tales*," adding that "it dared not be repeated." Hinckle apparently meant that, according to his editors, the joke "dared not be repeated." ●

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Custody Fight for Disabled Lover in Third Year

Woman's Family Uses Custody To Cut Her Off From Lover, Medical Care

by Marcy Rein

Few stories drive home harder what it means to say that lesbian and gay relationships exist outside the sanction of law and custom than Karen Thompson's. Thompson was in the Bay Area this past week on a speaking tour to raise support for her two-year-long battle to secure a future for—and with—her disabled lover, Sharon Kowalski.

Thompson and Kowalski had been lovers for four years. Though in the closet, they had exchanged rings, bought a house, and wound their lives around each other. Then, on Nov. 13, 1983, a drunk driver slammed into the car Sharon was driving.

The night of the crash, Thompson recalled, "was a clue of the nightmare to follow. For an hour and a half I couldn't find out if the person I loved most in this world was dead or alive—because I 'wasn't family'."

Sharon was diagnosed with a brain stem injury, a trauma which left her confined to a wheelchair and in need of extensive rehabilitation therapy. The nature of this injury has lent a particular urgency to Thompson's efforts, because the first one to three years after brain damage are critical. After that, a person's re-learning capacity drops off sharply and the progress they can make is limited.

In the months after the accident Thompson, a physical education professor with a background in occupational and physical therapy, spent 8-10 hours each day working with her lover. Sharon progressed to the point where she could wash her face, drink water, play checkers, do compound arithmetic problems and communicate by using an electric typewriter.

Their progress was soon blocked by Sharon's parents. Karen had invited them to stay with her while they were in St. Cloud after the accident. Somehow, they got an inkling of the women's lesbian relationship. When Karen decided to bring the matter into the open, they responded with unmitigated hostility, calling her "crazy and sick" and saying they never wanted to set eyes on her again. They also told her to stop visiting Sharon so often.

"At that point I went to a lawyer to see if I had any legal rights," she said, "and discovered I had none." It was then she filed for guardianship and the legal battle was joined.

At issue was not only the women's right to see each other, but Sharon's right to recovery. Under Minnesota law—"the patient's Bill of Rights"—she is entitled to have the highest standard of care possible and to see her wishes respected. The Kowalskis wanted to move Sharon from St. Cloud, where she had access to state-of-art rehab facilities and her support system of the past six years, to a nursing home in their home town of Hibbing.

They were initially prevented from doing so by an out-of-court settlement in April, 1984 which protected Karen's visitation rights and Sharon's right to stay in St. Cloud.

For the next year and a half, Thompson was in and out of court every month to six weeks. Her legal efforts were met at every turn with willful disregard

with Karen.

The law mandates that Sharon be given a competency hearing in court to determine whether she has the capacity to make informed decisions about her legal representation and medical care. She has never been granted such a hearing. The courts have refused (in unprecedented fashion) to give the Minnesota Civil Liberties Union (MCLU) standing in the case, or allow Thompson's attorney to associate with MCLU.

In July 1985, Donald Kowalski, Sharon's father, won full guardianship and forbade Karen to visit. She won one more brief reprieve, but has not seen Sharon since August 1985.

Undaunted, Thompson is pursuing the case. There are presently two motions pending in the Minnesota Appellate Court. One is a contempt citation against Donald Kowalski for breaking the guardianship law by not considering the wishes of his ward. The other is a conflict of interest charge against Jack Fena, the lawyer who is representing Sharon in her personal injury suit and simultaneously working for her parents on the guardianship issue. Fena is, in fact, suing his own clients. The MCLU is contemplating bringing the case

to federal court on 14th Amendment due process grounds. A revision of Minnesota's guardianship laws may provide new openings as well.

The more than two year ordeal has given Thompson a \$90,000 legal debt—and a substantially new outlook. In October 1984, with Sharon being moved out St. Cloud for the first time and the stakes in their fight rising, she came out.

"As long as we're invisible, we're vulnerable," she explained in an interview. "I decided to face them and take that power away from them. They're not going to be able to emotionally blackmail me. I also realized that as long as I'm afraid to say who I am, I'm saying there's something wrong. I came out because I realized I didn't have the power to fight this alone. I needed the MCLU, the disability rights groups, the power of people—and I needed to educate people to what can happen, and you can't do that in the closet."

Time meanwhile is running out for Sharon Kowalski, still being held at the Leisure Hills Nursing Home in Hibbing. The last thing she typed, when she saw Karen a year ago, was "Take me home with you!" Now she spends most of her days curled in a fetal

position. This November will make three years since the accident.

Karen Thompson can be reached at Rt. 1, Box 112, Clear Lake, MN 55139.

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EDITORIAL & OPINION

A Day of Shame

Part II

The long arm of the law can now reach under your sheets. The U.S. Supreme Court has ruled that unless you're making babies—in private—you'd better not be doing anything else the State says you shouldn't. No matter who you are, what you do, or with whom.

Hopes were high among legal observers that the *Hardwick vs. Bowers* case challenging Georgia's anti-sodomy law would make some kind of a dent in American state laws criminalizing lesbian and gay love-making. It was the perfect case to test such antiquated laws. It was purely a situation of police intrusion into private behavior between consenting adults. There were no extraneous issues complicating the case.

In upholding the Georgia law, the U.S. Supreme Court sodomized the U.S. Constitution. The court showed to what twisted lengths this society will go to withhold civil liberties protections from those it does not like. What a mockery they made of "Liberty Week."

To some extent, of course, the Supreme Court was doing what it usually does when faced with a challenge. They took the coward's way out. They invented some extraneous concern about overextending court rulings on the right to privacy so as to deny ordinary protection where it was plainly needed by a vulnerable and controversial group. The real issue was conveniently side-stepped so as to avoid controversy.

Because the Justices overlooked the real issue presented in the *Hardwick* case—police intrusion in private lives—they've created more of an issue. The Supreme Court wanted to get only at us, the gay community. But they reached farther than they thought.

There is no such thing as a right to privacy in the U.S. That is what the court has ruled. Nobody is entitled to protection from the Constitution automatically. The court's action points out how very conditional rights are in the Land of Liberty. If this society approves of you, you have some rights. Otherwise, you're subject to whatever arbitrary intrusion authorities choose to make for whatever perverted reason.

The Supreme Court's decision ridicules the very notion of rights. Rights are not privileges granted by majority vote. Rights are not con-

ferred upon needy minorities by kind-hearted tyrants. The idea of rights was invented to protect those not liked by the powers that be. Rights are designed to protect the disadvantaged and despised. Rights belong to people just because we are human beings. Rights are the counter force to the brute tyranny of the majority.

Apparently, the U.S. Supreme Court sees rights another way. They see rights as limited by what the majority can tolerate, not what human dignity demands.

Last month's ruling was written in curious language. The Justices talked a lot about morality—millenia of moral teaching, to be exact. Of course, law must have a moral basis, otherwise it reverts to simply majority will. Law must be based on higher principles to insure justice and insure that authority does not degenerate into mere political expedience—as has now happened in this country.

But the moral principles that confer legitimacy on law cannot be merely church tenets and denominational preachings. The morality that raises law above tyranny is the doctrine of human rights stemming from human nature. It's a dangerous move for the U.S. Supreme Court to be so thoughtless and low-minded as to reach only to church teachings for moral justification. More is demanded of the highest court in the land.

On July 4, we commemorated the beginning of the American Revolution. The heart of that revolution was not the War for Independence which the colonies won against Britain thanks to French intervention. The heart of our revolution was the overthrow of theocracy, the separation of State from Church. The founders of this nation were not setting up a Christian republic. They repudiated that model under which the colonies had been governed. It was their belief that the State was ruled better without churchy interference. They were right.

The Supreme Court's ruling in *Hardwick*, especially when considered in light of other Reagan-engineered moves on the court, may signal the end of that experiment.

Ray O'Loughlin

OPINION

Yellow Stars and Pink Triangles

by George Heymont

Earlier this month, as the straight media patriotically shot its wad all over the Statue of Liberty, I tried to estimate how many times, as a child, I had stood in a classroom reciting the Pledge of Allegiance. Although its words taught me that America was "one nation, indivisible, with liberty and justice for all," I'm no longer sure that our pledge holds much water. Perhaps that's because on Independence Day, while radio stations played such songs as "America the Beautiful" and "This Land Is Your Land," I was forced to seriously question my freedom as an American citizen.

While appearing on national television, conservative William F. Buckley recently called for the identification and tattooing of all persons with AIDS. A June ruling by the Justice Department paved the way for employers to blatantly discriminate against gays by firing those whose presence in the workplace might generate fear of AIDS contamination. And, at the beginning of Liberty Week (less than 24 hours after Gay Pride Day) the Supreme Court told millions of Americans that their freedom of sexual expression was no longer a right they could enjoy in the privacy of their own homes. Such statements didn't sound very American to me.

On May 10, 1933, students in Berlin formed a human chain to pile 20,000 volumes onto bonfires as part of the Nazi party's book burnings "against decadence and moral decay, for discipline and decency in family and state." Later, two million homosexuals and six million Jews were exterminated by Hitler's forces. The survivors and their descendants made a solemn vow: Never again.

Shortly after World War II, my Uncle Irving served as a battalion commander in charge of the Landsberg Displaced Jewish Persons Camp and, as an American Jew, was deeply moved by what he saw. Today, his nephew is all too well aware of the reason why the pink triangle has been adopted as a symbol of the Gay Liberation Movement. It is so that we never forget what happened in Germany. It is so that we never allow such atrocities to happen again. Not even in this so-called "land of the free and home of the brave," the good old U.S.A.

Unfortunately, the LaRouche Initiative has garnered enough signatures to appear on the California ballot in November's election.

As our community mobilizes to "Douche LaRouche," we must network with other minorities in order to gain strength in numbers. In mobilizing our allies, the first impulse is to seek help from those minorities who are most visible to us: the blacks, Asians, seniors, and handicapped of America. Yet, just as many gays once found ways to "pass" in straight society, several of America's minorities have, over the years, assimilated into the nation's proverbial melting pot. We should not ignore them as an important source of strength and support.

When they first arrived in the United States, many Jews belonged to a severely oppressed minority. Settling in America, they organized for social, religious, and fundraising purposes, using their temples as a source of strength and networking. Although today, California's Jews are rarely thought of as an oppressed minority, most have links to those who perished in the Holocaust. Many still have a knee-jerk reaction to such items on the LaRouche agenda as "quarantine," "travel restrictions," and "internment."

California's Jews are also keenly aware that, less than 50 years after Hitler's demise, neo-Nazi groups can be found in the East Bay. Isolated attacks on some of San Francisco's temples (as well as the events in Skokie, Illinois several years ago) have made it clear that antisemitism, like homophobia, is on the rise in America.

As November's election approaches, we need every vote we can muster. Therefore, I think it is crucial for us to recruit the movers and shakers among California's Jews in our efforts to defeat the LaRouche Initiative. I would strongly urge any gay Jews whose families reside in California to think about appearing—as a family unit—to lobby their local congregations and discuss the ramifications of the LaRouche Initiative with their rabbi.

You don't have to be a political alarmist or a young girl named Anne Frank to understand that today's combination of conservative politics and public apathy could easily lead to the time when millions are forced to leave their Louis Vuitton luggage behind as they are rounded up and taken to concentration camps. As an American-born Jew whose byline has appeared in the gay press for nearly ten years, I am convinced that unless we learn from history, we may very well be deemed to repeat it.

An Important Civics Lesson

★ It was an important lesson in civics that I learned on Monday, June 30. I have been living under the delusion that the checks and balances in effect in our government would guarantee the preservation of liberty in this country. I also believed that the greatest enemy of liberty lurked beyond our shores. Monday, I learned that the enemies of freedom and liberty are sitting on our Supreme Court. I also learned that the people of this country are powerless against this formidable foe.

The fact that five people in this country can revoke the rights of privacy and freedom of choice is appalling and frightening. I realize now that I cannot just sit back and enjoy the rights I have come to expect. I must maintain a constant vigil and be prepared to fight for my freedom. If I don't take responsibility for my freedom, who will? Evidently not the Supreme Court.

Chuck Collins
Menlo Park

★ The celebration of the Statue of Liberty, with endless reference to America's dedication to the principles of liberty and the pursuit of happiness, has left a bitter taste in my mouth and a pain in my heart.

Only a few days before July 4, the Supreme Court announced that the feelings and relationships of millions of American people could be reduced to the ugly and hate-filled word "sodomy". These people so described could legitimately and righteously be harassed and persecuted and punished with government sanction.

Chief Justice Warren Burger reasoned that to protect the rights of these citizens to free and private association to conduct their mutual intimate relationships as they see fit "... would be to case aside millennia of moral teaching". The Chief Justice has surely forgotten that Pres. Lincoln once called up the U.S. armed forces against a reluctant population of American citizens to cast aside millennia of moral teaching which allowed human life to be bought and sold and persecuted in the bonds of slavery.

I am ashamed of this Supreme Court and embarrassed by Pres. Reagan for spouting such glib and shallow Independence Day rhetoric for all the world to hear, oblivious to the lie which the court had put to his words.

Thomas Drury
San Francisco

★ The Board of Elders of the Universal Fellowship of Metropolitan Community Churches is shocked and dismayed at the ruling of the United States Supreme Court that the Constitution does not protect the privacy and rights of consenting adults. When the Law of the Land makes it illegal for two people to love each other and freely express that love in the privacy of their own homes—such a law is unjust and immoral.

It is a violation of the spirit of the framers of the Constitution whose dream it was to have a government that afforded citizens maximum protection from undue government interference in the pursuit of life, liberty and happiness.

It is significant that it was such a sharply divided decision. The lack of agreement within the court reflects the conflict surrounding this issue in America. We are encouraged by the Justices who opposed this decision, and regret the action of the narrow majority.

It also gives a signal to gay and lesbian citizens, and all who do not conform to court "approved" sexual practices that they cannot expect to receive government protection for their rights. It opens the door to further repression and backlash against the Gay and Lesbian community.

We will ask our membership to pursue remedy through the legislative process to ensure that the rights of Lesbian and Gay people are protected through the enactment of civil rights legislation. We will also pursue the election of a President who will support and sign such legislation.

Ravi Verma
Director of Administration
U.F.M.C.C.
Los Angeles

★ "A Government of Law and not of Men" is chiseled above the portals of the Supreme Court Building, but the Court's recent ruling on sodomy shows the opposite to be true. It shows that the law is arbitrary and capricious—that it depends on who is sitting on the bench at the time a decision is made. It shows that what Chief Justice Hughes said is true: "The law is what the judges say it is." A decision is made which conforms to the majority's bigoted notions, and then rationalizations are supplied to shore it up.

Justice White's hide-bound, traditionalist, strict constructionalist views would limit our rights to those which existed in the eighteenth century, when the Constitution was drafted. This is his Dred Scott decision regarding gays. His ruling is part of an attempt by the Reagan-Falwell—LaRouche gang for the Nazification of America and the "final solution" of the gay problem by passing or upholding fascist laws based on the Judeo-Christian tradition. This decision is the "handwriting on the wall." German courts made similar decisions depriving Jews of their rights before they were arrested and sent to the death camps.

Here are some suggestions for fighting back: (1) Support two Constitutional amendments—one limiting the term of Supreme Court Justices to four years, and one giving people an absolute right of privacy in sexual matters. (2) Put pressure on legislators to repeal anti-sodomy laws. (3) Have gay cops and private detectives see what straights are doing in Georgia to violate this law; then prosecute them. (The law will quickly be repealed when heterosexuals are imperiled.) (4) Contribute more time and money to gay political organizations. (5) In the meantime, buy a good, strong lock for your bedroom door.

Giles Prodwit
San Francisco

★ Puritannical fascism is the external political enemy now of the Gay Liberation movement. There is a right-wing conspiracy consisting of people like Lyndon LaRouche, Attorney General Meese, Falwell, Swaggart, and many others who would enforce their archaic moral codes on this liberty-loving land. The political rightwing has every reason to celebrate now with the recent U.S. Supreme Court ruling against privacy and homosexual eroticism. The Bill of Rights now is in great danger from the Bible-thumping neopuritans who reek of mental constipation and spiritual inertia.

More than ever, gays must get more politically involved—even if it's writing letters to Congress, or working in the supervisory campaign of a great candidate like Pat Norman, for example.

We have no choice unless we want to play dead when Jesse Helms says, "Lie down." We must fight for our rights! Urge all of your friends to register to vote.

Michael D. Delaney
San Francisco

★ The Supreme Court, currently being equated with the Supreme Soviet, has with its recent decisions not only soundly trampled upon the civil rights of its citizens, but also has clearly answered the pressing question of why there are more assholes than asses in the universe!

Gordon A. Tresback
Oakland

★ Why can't I celebrate with everyone else in this country? Why does liberty elude me in a country that spends millions to celebrate a renovated symbol of the essence of being an American and the meaning of profound philosophical documents that men and women have lived and died for?

Why does Chief Justice Warren Burger swear in new immigrants while I feel I am an outcast knowing only America to be my birthright? Why do friends, family and strangers alike party to a new torch while I feel I am illegal because of who I am and who I cherish?

Why have I studied this republic, its laws, its constitution, its history of freedom and now feel betrayed because "five ole people" say I am immoral because I love a fellow man? Why am I embarrassed, ashamed, disappointed and sad? Why does liberty elude me and mean something else to my neighbor and blood brother who is different from me but suffers no betrayal by those who decide what is the definition of liberty categorically excluding the freedom of expression in its affectional form?

Can "liberty" mean anything less than non-violent, self-expression? If not, what is liberty? What have I studied, believed, lived and practiced all my life to come to a denial "by law" of who I am and how I have achieved and accepted my reality? Will the next "learned" and "enlightened" insight into the prohibition of affectional expression between consenting adults prevent me from turning off a television camera in my bedroom should I seek expression of my instinctual needs?

Tell me, oh, Holy Supreme Court, why liberty? Or do you really seek our deaths to liberate your iron masks of ignorance, bigotry and hypocrisy? So be it. I am ready.

Dennis R. Pelletier, Esq.
San Francisco

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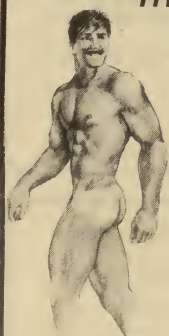
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OPINIONS

★ "Sure, the Supreme Court's decision in the Hardwick case was terrible, but what can we do?"

If I hear that one more time, girlfriend, I'm going to scream and make you watch me wear ugly clothes and pumps that clash with my clutch on Halloween. What can we do? We can:

- Judicially challenge the very same (or other) laws as applied to heterosexuals, married or otherwise. (This could either prompt the judiciary into recognizing a right of privacy for heterosexuals, thereby conveniently setting up a clearly defined equal protection challenge, or force a decision stating that heterosexuals, also, enjoy no such right, thereby creating such an outcry of protest from our more numerous counterpart that all bedroom laws may be eradicated as a result.)

- OK, so the Court says there is no Constitutional right of privacy; let's make one. The Constitution has been amended before. Lobby Congress to introduce an amendment recognizing the citizens' right of privacy. California's constitution has set a good precedent for it. (Perhaps a certain liberal senator from California, who just happens to be facing a tough reelection campaign, could be persuaded to carry the banner as a political favor after we get him reelected?)

- Lobby individual state legislatures to repeal sodomy statutes or introduce a right of privacy clause in their own constitution.

- Work for the reconfirmation of Rose Bird—and don't forget the other liberal justices also up for reconfirmation. Keep that majority, even if the voters give Bird her wings.

- Work for the defeat of the LaRouche initiative.

- Work for the defeat of George ("I have no evidence that homosexuals are discriminated against") Deukmejian.

- Come out, come out, wherever you are. I don't mean to your tricks/partners, bar buddies, or neighbors. I mean your family, your coworkers, and yes, even your boss. Put a face on this thing called "homosexual," a point of reference or identification on this group they have always felt did not affect them. Let me know that people they know and like have their asses on the line (no pun intended).

- Even if you can't come out, take a stand and defend it. Argue to people not yet persuaded that it is morally wrong for the nation to create two classes of people, one who rights are guaranteed but the Constitution, but the other who possess mere privileges at the sufferance of the individual states.

Jeff Schmidt
San Francisco

★ It seems to me that we are under attack by every homophobic group in existence and any that are now being formed. With this recent Supreme Court decision the likes of Phyllis Schlafly, Lyndon LaRouche and Jerry Falwell seem to now have the judicial green light to engage in unobstructed terrorist activity against gay men and lesbians anywhere, at any time, in the United States. I guess those so-called cops for christ are working overtime getting their flag-bashing gear ready now.

Now on top of all this we've got this Meese commission getting ready to haul us off to the slammer if we purchase anything remotely considered pornographic, so I guess all those issues of *Honcho*, *Blueboy*, *Mandate*, and *Advocate Men* have to be gathered up and thrown out immediately. Don't think for one moment that those nasty little cassette tapes of J.W. King, Richard Locke, Jack Wrangler, Al Parker will be spared.

I'm outraged by this judicial intrusion upon the privacy of all tax paying gay and lesbian people nationwide. We've got all we can handle trying to combat the AIDS epidemic. Now this bullshit is heaped upon us. We're going to have to fight like we've never thought humanly possible because all out war has been declared upon us and there is nowhere to run or hide.

Keith Truitt
Chicago

Stop Selling Us Out

★ Several years ago I attended meeting of CRIR, this meeting was also when they did their endorsements for the 1980 election. I came away from that meeting somewhat dismayed as I never heard gay or lesbian concerns expressed once during that endorsement process.

Since then I have followed them only through the press and I have grown even more dismayed at this group.

What disturbs me is their criteria for endorsing candidates for office. I have not been able to figure out what criteria they use. Apparently this group is currently backing the re-election of Deukmejian. The guy who has slashed AIDS funding and vetoed AB-1 and as far as I can tell hasn't done a damn thing to help our community. When CRIR folks are confronted on this they seem to go off on Bradley. Well, these folks ought to realize an endorsement means

a stamp of approval. Simply deciding one candidate is better than another is not sufficient reason to endorse and is extremely harmful to our community.

Many of us who have been out for over 25 years remember all too well the horror stories that came out of L.A. during Ed Davis's reign as police chief. We remember the destroyed lives and the suicides after Davis's police raided the bars and hauled people off for no other reason than being in a gay bar. We remember the harassment and the entrapment. Now Mr. Davis blames all of that on guess who, you got it, it was our own fault because he claims our leaders did not act responsibly. His recent vote on AB-1 was commendable and suggests he is maturing, but CRIR went too far by endorsing this man.

When Leonard Matlovich marched down Market St. during the parade screaming at everyone that LaRouche was a Democrat, I could see the guy is every bit as stupid as he was 12 years ago when I heard him speak. I doubt if LaRouche could get elected to any office anywhere in this country and I know that no gay or lesbian Democratic Clubs would endorse him.

However, your hero (our President) has been elected to office with the aid and endorsement of the CRIR folks. We are now witnessing your hero in action: Scalia nominated to the Supreme Court, Rehnquist as Chief Justice and the recent ruling declaring sodomy laws constitutional.

Quite a few generations of gay men and lesbians will be paying the price for these decisions. What about AIDS, true the administration finally acted but only after dragging its feet for a couple of years. Meanwhile we watch people we love die. Thanks CRIR.

Now they are going all out to get Zschau elected. Even though he has no record regarding gay rights and would make no promises when asked. For this they want us to get rid of Cranston, the best friend our community has ever had in the U.S. Senate.

This time has come for CRIR to stand up for lesbians and gays and for our rights, its not too late. Your community must come first. Stop selling us out!

David K. Treadwell
San Jose

Probably Suicide?

★ On June 24, at around 7:30 a.m., Jacquelyn Peters, a black woman was found hanging from an olive tree in Lafayette. Eight months earlier Timothy Lee, a black man, was found hanging in a tree in Concord, about 10 miles away. Both these cases have several things in common: both victims were black, and both cases were closed when the investigators, after finding suicide notes, claimed that that was sufficient evidence. Probable suicides? I don't believe this!

I think it is a terrible irony that Jacquelyn Peters was found hanging in a tree that symbolically stands for peace and reconciliation. For whom? Why would anyone want to commit suicide in the center of a town in a very, very visible parking lot? In a white neighborhood at that. And the townspeople of Lafayette appear to be taking no responsibility in being accountable for this horrible occurrence either.

At least nine gay men have also been murdered in the Stockton-Modesto area in the last year and a half. How many more bodies do we have to add to this growing number before the KKK is exposed and eliminated? The next time you are coming home late from the bars or wherever, you might want to think about this. We all fool ourselves into thinking we are safe, but for how long?

As I move around in my own circle of friends I see that we are already forgetting that this has happened. The KKK is alive and well in Contra Costa County and other Bay area communities, we cannot forget!

Nora McLoughlin
San Francisco

Caught Off Guard

★ We would like to thank Chuck Frutchey for a very fine article on the hazards of intestinal parasite infections (*Unwanted Guests, B.A.R.*, July 10). Those of us working in the trenches know too well how often gay men are caught off guard by these infections because of the frequent lack of symptoms and the mistaken notion that the practice of "safe sex" will be protective against transmission of parasites.

We would like to make one minor correction. Stool kits to test for parasites are available at: City Clinic and at District Health Centers 1 and 2. The other Health Centers are not participating in this program.

For more information about the Health Department's confidential screening program, call 558-5277.

Giuliano Nieri
Leeza Stoller
Bureau of Communicable Disease Control
S.F. Department of Public Health

LETTERS

Sanctuary

★ If the City of Oakland can offer refuge to victims of political abuse in foreign countries, surely the City of San Francisco can offer refuge to those in other states who are persecuted under sodomy laws.

I propose an ordinance that declares states attempting to regulate private, consensual sexual conduct among adults to be in violation of the fundamental human rights of privacy and free expression, and offers sanctuary in the City of San Francisco to any person being prosecuted under such laws.

Specifically, it would offer sanctuary to persons fleeing prosecution, sentencing and imprisonment (or reimprisonment). Like the Oakland ordinance, it would prohibit local law enforcement officials from detaining or holding such persons, from identifying such persons or varying their presence here to outside agencies, or from cooperating in any manner whatsoever in extradition of such persons.

Outside agencies would be required to provide notarized copies of arrest reports and court records if they dispute the nature of the prosecution. The standard of "privacy" would be the outlined by the California Supreme Court in *People vs. Pryor*, i.e., the sexual acts occurred in a place not likely to be seen by persons who would be offended.

The question may arise in some minds whether such an ordinance would be anything more than a headline grabbing gesture. Well, that it would be, and I think it is appropriate that we make a strong statement of outrage at the recent decision of the Supreme Court. But at some point it may be needed.

Gary Pierce
San Francisco

Triumph Together

★ The Board of Directors of Conference '86 Project, Coming Home Hospice, Gay Games II, and the 1986 San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee wish to thank the entire San Francisco community for the support demonstrated during the recent joint fundraiser, '86 Triumph Together—Bar Games I, held the weekend of June 13-15.

Special acknowledgement goes to the management and patrons of The Galleon Bar and Restaurant on 14th Street who secured first place by purchasing the most buttons over the three day event. Consequently, they were instrumental in making their district, the Castro/Market/Church area, the overall winners of the Bar Games I competition. The Polk/Haight/Pacific Heights district took second place, with outstanding effort demonstrated by Alta Plaza on Fillmore and The Cinch on Polk St., who garnered the individual establishment's second and third places, respectively. Special plaques will be presented to the management of these establishments in the near future.

Honorable mention goes to the management and patrons of the Elephant Walk, the SF Eagle and the Rawhide (South of Market/Valencia district) for their support and efforts in promoting our button sales.

As successful as the drive was, however, we still didn't quite meet our goals. In fact, we still have '86 Triumph Together buttons to sell!! The remaining buttons will be equally distributed between each of the four participating organizations and individual efforts will continue. Each organization will keep all of the monies raised in button sales from this point forth. So, if you see our volunteers selling '86 Triumph Together buttons, please buy one if you haven't already.

Pete, Conference '86 Project
Debra, Coming Home Hospice
Chris and Rose Mary, Gay Games II
Autumn and Patrick SFL/GFDP

Get On KQED Board

★ I deeply regret the recent rash of articles and editorials in *B.A.R.* against KQED.

I did not see the Express program about which so much has been written, but I do recall the many excellent programs on KQED I have viewed over the years, such as the recent AIDS show, *The Times of Harvey Milk*, *Coming Out*, plus too many others to mention in this letter.

Rather than waste our energies in a boycott against KQED, which I feel is not supported by most of the people in the gay community, I recommend that an attempt be made to elect one or more gay persons to the KQED board. People can be nominated by petition. All that is required is a petition signed by a certain number of KQED members, and a 250-word statement, submitted to KQED by Sept. 5 at 5 p.m.

Anyone interested should write to: KQED Election, c/o Sequoia Pacific Systems Corporation, 400 2nd Street, S.F., CA 94107.

Although KQED is not perfect. I feel that over the years it has shown programs which have presented the gay community to the general community in a more favorable light than has any other station in the Bay Area.

KQED needs our support—not irresponsible criticism. I suspect that many who have criticized this fine station have never subscribed to it, and thus have never received the monthly program guide, without which one cannot appreciate the fantastic programming available to us in the Bay Area. If we could now elect some gay board members, I am confident that KQED programming would get even better.

Wade Pierce
Brisbane

Summer the Strength

★ I was preparing this letter, mentally, when Mike Hippler's article "Scanning the Obituaries" appeared (7/12). I had helped a friend write an obituary for a mutual friend in May. Also in May, I had found out the horrible details of another friend's passing the year before. As I recalled, a few days passed, last May 24, before the reality hit me—I was too stunned from turning the page and seeing a very familiar face recede into two dimensions on a, now, too-familiar page of this paper, and I tried to block myself from things I did not want to know.

This year, I had to try to think whom I had to contact to let them know of yet another death. Last year, I was prevented from knowing by my dying friend's wishes for silence. At least I found out after the fact, through the obituary. He died three days after officially being diagnosed with pneumocystis.

I appeal to anyone who lost someone to find the time, summon the strength to construct an obituary so that others may know. There are worse ways to find out.

Gary Jones
San Francisco

A Disordered Nun

★ Just to put credit where credit is due, it was not I who bravely endured a barrage of cream pies in this year's parade, but the Sisters' most divine and holy abuss, uh, I mean "holy abess," their Reverend Mother.

As reported earlier in your pages I have left the order and now perform my spiritual obligations as a disordered nun. Happy to have been one of the Sisters of Perpetual Indulgence, and joyously free of that habit I am, step by step, trudging my own road of happy destiny.

It was a delightful novelty to enjoy this year's parade in relative anonymity, celebrating the simple pride of appearing as God—and Nautilus—made me.

The Sisters' display was indeed delightful, and I know they worked hard. Mrs. Blance de Roote and Vicious Power Hungry Bitch especially must have sweated nails whipping all those other tawdry sluts into presentable shape. But I can claim no part of their brilliant success.

Jack Fertig,
aka Sr. Boom Boom
San Francisco

Loves Rita and Sharon

★ Although much has been said and written about Rita Rockett and Sharon McNight as Grand Marshalls of the Parade. I just wanted to add my thoughts in support of the parade committee's choice for these women as Grand Marshalls. I am not a politically correct lesbian and devoutly hope never to be. The restriction and "code of behavior" remind me of Catholic school, and the narrow-mindedness of bible-belted right wingers. But I do recognize the need for limits.

The parade is a forum where everyone can express their hope, joy and love of all things unique to our gay culture and life style and not necessarily from a podium. Both Rita and Sharon have worked their tails off in support of our community and all of its highs and lows. We want the Supreme Court to stay out of our bedrooms, so why can't those who protest these women's "straightness" stay out of Rita's and Sharon's? To not have Rita's cry of "Girlfriend" or Sharon's curled lip accompanying "Queen of the Silver Dollar," would indeed leave us with quite a loss.

I have had the privilege of working with both women, and the last time I checked these two have not been collecting a paycheck for the time they have offered for our benefit and enjoyment. Key word there... benefit... implies support, belief and above all action and results.

That's all we have got you know, time. And PWA's have precious little so let's not begrudge the parade committee for honoring two women who have given much more to the PWA's than the thought some dissenters gave voicing their disapproval of Rita's and Sharon's honor.

Jeannie Burns
San Francisco

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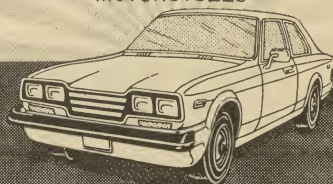
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LETTERS

Parade Speakers

★ Those who volunteered their time to help bring off Lesbian/Gay Freedom Day festivities deserve the community's thanks. While remaining appreciative of their efforts, may I offer the observation that the scheduling of the speakers and entertainment that followed the march could have been improved upon.

When I arrived at Civic Center plaza after an exhilarating march I was primed and ready to receive information and inspiration from the scheduled slate of speakers, most notably Virginia Apuzzo, one of our community's most gifted orators and all too rarely heard on the West Coast. Alas, those of us looking forward to hearing Apuzzo and others had to wait through seemingly interminable procession of musical numbers (actually lasting about an hour and a half from when I arrived in the plaza) that seemed of secondary importance given the political challenges facing the community.

Might it not have made more sense to start off the rally as soon as the last parade contingent had arrived with a couple of the best speakers. Afterwards we could all then relax to music and other frivolities on the stage or mingle with friends among the scores of organizational booths lining the plaza.

Whatever rally priorities are eventually decided upon by Freedom Day organizers for 1987, at the very least they might consider producing a written schedule detailing who was speaking/performing, in what order, and at what approximate time. This could be made available to marchers as a flyer or posted in key locations on the plaza. Combined with a map giving the locations of the different booths, it could make it a lot easier for individual members of the community to schedule their priorities for the day.

John Boring
El Granada

Particular Interest

★ Paul and I have read, with particular interest, those items in your column in the July 3 issue of the B.A.R. regarding A Night of Stars.

Since we were unaware of the circumstances and though we cannot speak for the management of the Fickle Fox, we would like to express our regret that you and Ralph found it necessary to leave early.

We would like to point out that there were other East Bay "stars" (in particular Cha-Cha and Kawika as well as a large showing of ACIE members) at the affair and we can only surmise that your remembered only Rhonda Love because you forgot your "scribbled notes" when you left "in such haste."

The other stars from San Francisco were not "imported" but came to the affair for Starr and of their own free will.

With regard to the proceeds of the affair, we were able to raise in excess of \$781, which will be divided between EBAA and Fairmont Hospital AIDS Ward.

Paul and I would like to express our thanks to you for assisting in the totalling of the monies raised.

Johnny
Her Most Imperial Majesty
Empress VII Johnny

Claws

★ I would like to respond to Nez Pas' hateful critique of the Night of Stars benefit and show, on June 27 at the Fickle Fox in San Leandro, hosted by Emperor Paul and Empress Johnny. I'd like to say that those who attended that night (with one exception of course—there's always one raw hole in the crowd) will agree that the benefit was done in the total spirit of love.

I am a "star" every day and everywhere. Every day that I wake up and find some love and compassion in my heart for others—I am a star. So don't you dare tell us who the star was at that show.

As to "all of the other entertainers who were imported from S.F." that you referred to so degradably—fair warning. You are talking about my sisters honey, so be advised that you're treading on dangerous ground in my book. Who in hell do you think you are? You must certainly be a miserable little creature to have conjured up this trash that you call journalism.

I just don't know where people of your calibre get off, and no less, some sort of spokesperson for the gay community of Alameda. I am truly amazed. You debate not only yourself, but the entire gay community at large. I for one, will not tolerate your public display of "diarrhea of the brain".

Furthermore, whatever your petty resentments are with Empress Johnny and Emperor Paul, it would serve you to clean them. Dirty laundry of your type is not acceptable especially when it hurts others like myself and the good people from S.F. who try so hard to communicate in unity and have so much to give.

We all put a lot of hard work into these shows and I won't stand by and let some "tired-ass" frustrated queen like you spit on us. People like you—especially during these crucial times—are the ones who will surely divide and separate us one by one until the goddamned fundamentalists put us all in cages.

A public apology is in order not only for S.F., but for those in your community in Alameda for demeaning our efforts so violently. Perhaps you could get an accurate account from someone who was there and who actually saw the show for what it really was, and reprint it.

As a member of the Grand Ducal Council of S.F., and a former resident of S.F., now residing in Oakland, I can guarantee you that it'll be a frost-bitten day in hell before I'll support another benefit in Alameda (even though I am a resident) if this is the kind of publicity I'll receive.

Mark (Kitty) Olsen
Ms. Bunny S.F. 86'
Oakland

More Than Words!

★ Just as pumpkins are a sure sign that Christmas is coming, so too letters to the B.A.R. and renewed awareness that gay citizens have problems are an indicator that politicians smell an election coming.

LaRouch, affordable and quality housing for AIDS/ARC persons, human and animal rights, protecting and enhancing existing freedoms, opening doors and minds to ensure that quality life exists and complements the efforts towards quantity life, people realizing that a fight requires more than just a signature on a check. These are just a few issues that can no longer wait for the right time, or mood, to be dealt with head on!

Sexual orientation, gender, race, etc., should never influence a vote. Politicians are only as effective as their commitment to their espoused beliefs. Alas, this is true for all of us. Too much is being required of too few. Our commitment to a better life begins with our vote, but will only be as productive as courage of conviction and integrity to follow through with our support at all levels required is displayed.

Vote us a better life now. Follow through by using the strength and genius that is our birthright and tear down the walls we have built between ourselves. Last year's parade theme was "Honor Our Past—Secure Our Future." We need more than phrases and slogans. We are under siege, we need action! Make this year mean something.

Forward Together—No Turning Back!

Patrick Welch
San Francisco

Co-opted

★ Well, there he goes again! John Wilkinson's letter (July 3) provokes the same reaction from me that mine did with him: it underscores my original impressions about gay powerlessness. Yes, we all favor citizen participation. But participation regarding Buena Vista Park and the notorious neighborhood association are now two different things. It's like gay Republicans working from within by endorsing Reagan and Deukmejian. It's like Jews in Germany who hoped Nazis would come around. There is participation and then there is being co-opted, scapegoated, and having participation perverted.

Mr. Wilkinson invites us to join an already homophobic group for \$10 per month. Does this money now go to the further destruction of the park? San Francisco has many neighborhood groups of all kinds working on various issues, mostly worthwhile. But neighborhood associations have no official standing in government, and, indeed should not have any. Unfortunately, in the cases of Buena Vista Neighborhood Association and the Chamber of Commerce, this private standing only serves to give additional undue influence to small, unrepresentative, twisted groups.

Buena Vista Park and all city parks belong to all the citizens of San Francisco, not to any one area or any one group whatever its ideals.

Ned Tuck
San Francisco

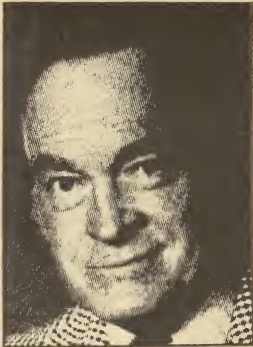
Thanks

★ I would like to thank the thousands of watchers of the Gay and Lesbian Freedom Parade this year who enthusiastically cheered the contingent from Affirmation—Gay & Lesbian Mormons. For most, it was the first time in their lives that they had made such a public statement. Because of our conflicting backgrounds and sexual orientation, we sometimes feel uncomfortable with other gays and Mormons. However, I think I can say for the group that we certainly felt wanted and welcome and for that we send our love to all of you.

Russ Lane
Salt Lake Wasatch Chapter—Affirmation

Hopeless Humor

In another section of today's paper is the story of comedian Bob Hope's ugly joke about AIDS. At the very least Hope should, first, publicly apologize to the thousands who are suffering from AIDS and from his tasteless humor. Secondly, he should fire the sick bastard who writes his jokes.



Bob Hope

Sup. Quentin Kopp, a candidate for the state Senate in the 8th district, will be the guest speaker at Monday night's monthly Concerned Republicans for Individual Rights meeting. The topic of his remarks: "Why I Became an Independent." Kopp will speak at 6:30 at the 565 Clay Restaurant (557-1437 for information).

Democratic National Chairman Paul Kirk, in San Francisco last week, advised California Democrats against moving their presidential primary to an earlier date. Kirk told local Dems that with the late June date, California could be the ultimate tie-breaker in a close contest. But a state Democratic Party commission has been exploring the earlier idea in hopes of having a bigger role in picking the presidential nominee.

Contrary to current rumors, activist Cleve Jones tells me that he will not be joining State Sen. Milton Marks' staff. Jones refused to confirm or deny, however, that he is planning a race for supervisor in 1988.

Concerned Republicans for Individual Rights president Chris Bowman is urging all to call Gov. George Deukmejian's local office (557-3326) to prod the governor into opposing the LaRouche initiative and to restore the supplemental AIDS funding cut by the the governor.

Mayor Dianne Feinstein, as honorary chair, leads an impressive early list of supporters for District Attorney Arlo Smith's third term reelection bid in 1987. Smith's \$250 fundraiser reception will be held July 24 at the Hyatt on Union Square (5:30-7:30, 482-4183 for tickets and information).

Lyndon LaRouche, architect of the anti-gay AIDS initiative, did a telephone interview on Ron Owens' KGO radio show last week in what is thought to be his first public comments on the controversial initiative. He called the nation's leading medical experts "liars" and insisted that the deadly disease is spread through the air and is carried by mosquitoes. He called the current AIDS epidemic "a conspiracy engineered by the Soviet Union," adding that "a person with AIDS running around is like a person

with a machine gun running around shooting up a neighborhood."

Lt. Gov. Leo McCarthy is scheduled to speak at tonight's (July 17) cocktail fundraiser for \$100 dinner honoring Board of Education member Rosario Anaya at the Mission Language and Vocational School on 19th Street (cocktails 6:30, dinner 8 p.m., 431-9449 for information).

The Toklas Democratic Club endorsed attorney Paul Wotman Monday for a seat on the Community College Board in the November election.

The City Council in Chicago this week delayed indefinitely a roll call vote on a proposed gay rights ordinance for that city that would ban housing and employment discrimination based on sexual orientation. The Chicago Roman Catholic Archdiocese is loudly objecting to the proposed legislation.



Lyndon LaRouche

But in the state of Washington, the Supreme Court last week denied a bid by opponents of gay rights for 34 more days to gather signatures against a gay rights initiative. The opponents had gone to court claiming that a court battle against the gays cost their campaign 34 days time.

Well, I guess it's a start—Orange County physician Don Hagan became the second openly gay appointee of the Deukmejian administration when he was recently named by the Dept. of Health Services to serve on the California Venereal Disease Advisory Board. (I said it's a start, didn't I?) The other openly gay member of the administration is Bruce Decker of Los Angeles who chairs the California AIDS Advisory Committee and is a leader in the move to stop the LaRouche-backed AIDS initiative on the November ballot.

Quote of the Week: speaking at a Bay Area Non-Partisan Alliance fundraiser Monday night at the Comstock Club, writer Armistead Maupin commented that Supreme Court Justice Sandra Day O'Connor (who voted with the majority last month in upholding Georgia's sodomy law) and her husband, in San Francisco over the weekend, had dined at the plush L'Etoile and had wildly applauded the music of society pianist Peter Mintun. Maupin commented, "I figure that was the least she could do for him since she had just made him a felon in 21 states." ●

Letter from New York

Supreme Court Ruling Sparks New Militance in the Big Apple

by Jerry Rosco

On July 1, after news of the U.S. Supreme Court decision came down denying us our rights as human beings, a spontaneous demonstration happened at Sheridan Square, site of the 1969 Stonewall riot. The crowd of about 3,000 was in no mood to listen to leaders, who had assured police that we would be kept in the ghetto area of the Village.

Instead, the crowd closed down Seventh Avenue for a while, then moved to close down the much larger Sixth Avenue for five hours. It was a night for anarchy and open debate, not for leaders. While we sat on the blacktop street, there was plenty of time for every point of view. There were dozens of popular chants, with my favorite being, "Remember Harvey Milk." One of New York's most effective and coherent gay spokesmen, Andy Humm, sat silently in the street, enjoying this new kind of militance.

One important issue emerged. Though there seemed to be no drag queens in evidence (unlike the annual "parade" a few days earlier). When television spotlights went on, two young drag queens appeared out of nowhere and started sashaying toward the cameras. A chant went up, "No drag queens!" and they were dissuaded.

Now, let me explain this. We all know it was drag queens who kicked the police's ass at Stonewall long ago. We do not want prejudice among ourselves against drag queens. But for the last ten years we've had a very depressing situation in New York. We have demonstrations and protests that are made up of all kinds of men and women. But the news media seek out the most outrageous drag queens, and the drag queens are only too happy to pose for the cameras, and the next day what you see in the newspapers are "joke" photos of flaming queens.

This is very reassuring for straights and gives them a good laugh. It also renders our demonstrations meaningless and takes the steam out of our movement. Talk about Stonewall all you want, but don't be blind to the realities of the present day.

During the July 1 incident, the first time I'd ever heard a crowd shout "No drag queens!" Seth Coleman a well-known figure, shouted back, "They are part of us." I answered, "Yes, but they are not all of us." This is not an attack on drag queens, it is a call for something more practical than utopian thinking.

The police and reporters were not smirking at the protestors they saw during the first week of July. They knew we meant business. One *New York Post* reporter was nearly dismembered by the crowd. The newspaper stories described the crowd as an "Angry Gay Army" (*N.Y. Post*, July 2), not a sissy freak show.

The July 4 demonstration was far more scary. A crowd of 7,000 to 10,000 marched from Greenwich Village to the federal court building near City Hall in lower Manhattan. Once again, against the desires of gay leaders and the police, the crowd of angry men and women decided their own destination. They wanted to go to Battery Park, the festival grounds for the Fourth of July celebrations which had attracted five million visitors to New York.

At the front of the overcrowded Battery Park, helmeted police blocked our way. We outwitted the police by splitting up into small groups and forcing our way through side streets to the park.

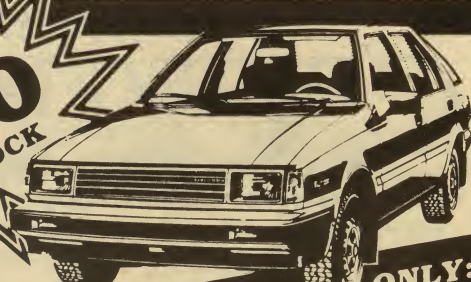
Now, it should be said that our leaders were right, we should have let the march conclude with speeches at the base of the park. Already it had been evident, marching through the incredibly crowded streets of lower Manhattan, that our 7,000 people were nothing compared to the millions flooding city streets and park grounds. Many in the huge crowds that surrounded us were openly hostile. By the time we were snaking our way in a long, thin line through the mobs at Battery Park, we were in real physical danger. There is no way to exaggerate the courage of these gay men and women. It was like walking a gauntlet.

Many in the sea of nuclear families were surprised, shocked, or amused. Some, especially older people, were openly supportive. But many young straights were beside themselves with hate and fury. One pack of Hell's Angels-type thugs was particularly menacing and I'm sure they accounted for some of the dozen or so gays who were bloodied during this celebration of America.

(Continued on page 13)

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Tickets for With the Greatest of Ease range in price from \$5 to \$50 and are on sale now at Davies Hall box office, Ticketron, BASS, or by calling 431-5400. You can charge them with your MasterCard or VISA by phone. There is wheelchair accessibility and any special needs should be directed to the producer at 986-3185. •

Mike Hippler

How to Close Castro Street

So you've got this great idea for a party and you wanna close Castro Street? It won't be easy. Although it seems like somebody's closing down the street every time you turn around, actually the gay community's main drag was reserved solely for pedestrian use only three times last year—the celebration of the release of hostages Jack McCarty and Vic Amburgy, the 5th Annual Castro Street Dog Show, and the umpteenth annual Castro Street Fair in August.

And guess what, kids? Each one of these events obtained an official okay from the Board of Supervisors.

Nobody knows just how many others attempted the close Castro Street in 1985 for one reason or another. Consequently, the success rate for closing the street is unknown. The reason it may seem like the street is closed more often than it is, is that some events do not necessitate full street closure—events like the Memorial Day Candlelight March for AIDS/ARC in May and the 7th annual Candlelight March marking the assassinations of Harvey Milk and George Moscone in November, for instance.

Whatever the odds, if your

cause is truly just and you have the tenacity of a bulldog, this is how you go about laying claim to the street (legally) for a day.

1) Obtain an application from Howard Jensen, clerk of the Traffic and Transportation committee under the jurisdiction of Sup. Bill Maher. Telephone number: 558-3184.

2) Fill out the application and submit it at least 60 days prior to the event in question.

3) Wait. While you wait, your application will be submitted to the Interdepartmental Staff Committee on Traffic and Transportation, whose members include personnel from the Department of Public Works, MUNI, Police Department, Fire Department, and/or any other city agency whose services may be required at your event. They will debate the pros and cons of the issue and then send your application back to the full T&T Committee, which holds public hearings on the third Wednesday of each month. You must then be prepared to:

4) Show up at the hearings. This is the only chance for the public to make its views known on your proposal, and God only knows what will happen when the public finds out what you want to do. After the hearing, you must...

5) Wait. While you wait, a recommendation will be made by the T&T Committee and presented to the Board of Supervisors, who make the ultimate decision. Do not pass "Go" until you are given official approval. Do, however,...

6) Collect at least \$200. Insurance is a must for all events requiring street closures. The amount of necessary coverage varies, but for major events such as the Castro Street Fair, it may exceed one million dollars.

Another necessary expenditure, if buses are rerouted, is a fee to offset the cost of rerouting to the city—\$4.42 per hour per bus.

Yet another expense is clean-up. Although organizations are not required to clean up after themselves, if they don't, they must bear the consequences—which may include the revocation of next year's permit. Fortunately, police services don't cost anyone but the taxpayer.

According to Jensen, the application process is not really as complex as it sounds. "If you had a permit last year, you'll probably get it again," he said.

Ashley Mooserr, an aide to Maher, agrees. But, warns Mooserr, the process, which she calls "easy," is about to be made more stringent.

"We have a problem," she said, "with organizations asking us for a permit a week in advance and expecting it to be approved. People say: 'We did it last year, and it's a worthy cause. You can't turn us down.' On the books, however, it says 60 days, and we need that time to run it by DPW, MUNI, the Police Department, and others to see what else is going on then. Unfortunately, we have no criteria to say no, and the sixty day rule is rarely adhered to—at present."

According to Mooserr, there are literally "thousands" of street closings of one kind or another every year—"at least two or three

a day in the summer—and closing one small block takes the same amount of paperwork as closing the others."

Most of the applications for closure get approved, she notes, although the city is beginning to take a hard look at athletic events such as bike races and marathons. "The reason is that these events require a tremendous police commitment as well as a tremendous potential liability on the city, and there is no way to make sure that these events will be 100 percent safe."

A related concern is that of over-scheduling. When there are too many events planned for the same day, city resources are stretched to the breaking point. This is the main reason, in fact, that an application is denied, notes Mooserr. A good example was the weekend of June 7-8, when the Haight Street Fair, the Mission District's Carnival, the Cable Car Festival at the Wharf, a sand castle contest at Aquatic Park, and the Filipino Friendship Festival South of Market all necessitated street closures.

"We were at our limit then," she says.

In spite of these concerns, however, the Board of Supervisors encourages these kinds of events, according to Mooserr. True, they cost the city an "incredible" amount of money, but "We want people to be able to utilize San Francisco and to take advantage of the wonderful opportunities available here. We just need to do more responsible planning to make it all happen."

Ask Rick Slick about responsible planning. He has headed the Castro Street Fair for the last 13 years and probably knows as much about the ups and downs of street closing as anyone alive. "Sometimes it's real easy," he says, "but sometimes it's ridiculous."

Some of the major objections to the fair in the early years came not from bureaucrats, but from within the community, notes Slick. "We had some fiery meetings in those early years, mostly due to protests from the homophobic segment of the community," he says. "The fair was something they didn't want to see happen to their neighborhood, and they objected every year. But they never got their way. In the end, democracy carried the day, and they don't bother us any more."

Well, at least Slick has his permit, and on Sunday, Oct. 5, the MUNI buses will be rerouted once again to avoid Castro Street. Motorists will glare, police will work a little harder than usual, and somebody will have a hell of a lot of garbage to pick up.

But most people will agree that, when all is said and done, the public will benefit from the disruption. Disruption of the routine, escape from the ordinary, is what street closings are all about, after all, and if bringing about that disruption takes a tedious amount of paperwork in advance, what the hell? Nobody said it was going to be easy. •

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Steve Simonson

Schafly Group Gets Justice Dept. \$\$\$

WASHINGTON—Those wonderful folks in the Justice Department are at it again. This time, it is to lend a helping hand to a Task Force on Families in Crisis, an organization with strong ties to Phyllis Schafly's Eagle Forum. The Justice Boys have awarded a grant of \$600,000 to the "Task Force" for its work against domestic violence.

There's one catch, however, and gay, lesbian and feminist leaders are hopping mad about it. Kerry Lobell, acting executive director of the National Coalition Against Domestic Violence, said the "Task Force" appears to be a new organization whose grant application cites only two current programs, neither of which is related to domestic violence. One of the programs deals with pornography and the other with social security benefits for the "career homemaker" or "dependent wife."

—The Gay Community News of Boston

Insurance Advisors Nix Prejudice Against Gays, Lesbians

BOSTON—An advisory group for the nation's state insurance regulators has recommended that discrimination on the basis of sexual orientation be prohibited. If adopted, it would be the first time a national body of governmental officials will have endorsed nondiscrimination on the basis of sexual orientation.

In a draft document, the AIDS Advisory Committee of the National Association of Insurance Commissioners (NAIC) wrote that no inquiry or investigation

connected with an application for insurance coverage "shall be directed toward determining the applicant's sexual orientation." The provisional guidelines continued, "Sexual orientation may not be used in the underwriting process or in the determination of insurability."

The Gay Community News of Boston

Anne Frank's 'New Diary' Reveals Lesbian Feelings

AMSTERDAM—Was Anne Frank a lesbian? It appears as though this could be true, because of a new, *unedited* version of her diary, which was recently published by the Dutch government.

Here is an excerpt from her diary:

"Sometimes in bed at night I have an uncontrollable urge to feel my breasts, and to listen to how calmly and steadily my heart beats.

"Unconsciously I must have had similar feelings before I came here, because I know that when I used to spend the night with Jacqueline, I could barely control myself, I was so curious about her body, which she always kept hidden from me and which I have never seen. I asked Jacqueline if we should, as proof of our friendship, feel each other's breasts. She refused. It was also the case that I had a terrible urge to kiss Jacqueline and did so. I became ecstatic every time I see a naked figure of a woman, such as Venus in an art history book. Sometimes I find it so wondrous and beautiful that I have to hold myself in, so that I do not begin to cry.

"If only I had a girlfriend."

—De Gay Krant of Amsterdam

U.K. Drops Case Against Gay Booksellers

LONDON—In a surprise move, the United Kingdom has dropped all charges against Gay's the Word bookstore, a London book shop, and gay book exporter Giovanni's Room of Philadelphia. The two gay booksellers had been charged with the importing of allegedly obscene materials after British Customs raided the Gay's the Word store and homes of its owners in 1984. Over 800 volumes had been confiscated, including titles such as *The Joy of Gay Sex*, and *Tales of the City* by San Francisco author Armistead Maupin, as well as works by Jean Genet, Tennessee Williams, and Allen Ginsberg.

Ed Hermance and nine of the London store's employees were scheduled to go on trial in October. But a ruling by the European Court in a similar case persuaded the Thatcher government to drop the case. On June 27, that court ruled that a portion of the obscure 1876 law used as justification for the 1984 raid violated an international commerce treaty because it restricted the importation of goods without also prohibiting the domestic manufacture of the same items.

Hermance expressed relief at the government's move. "We avoided a major disaster," he told *Au Courant*, a Philadelphia gay newspaper, "But I await the day when lesbian

and gay books are treated the same as all others." He said he would like to sue the British government for losses during the two year legal battle, but such an action is not possible under British law.

Philadelphia Bookstore Giovanni's Room had planned to open a London warehouse for European distribution of U.S.-published gay and lesbian titles. Since other companies have moved into that market in the meantime, said Hermance, that will never happen.

The Customs raid and seizure caused an uproar on both sides of the Atlantic with civil libertarians claiming that different standards were used for judging imported books even though many of the seized articles had already been published in Britain.

As a result of the case, new procedures have been instituted by British Customs for determining if a publication is to be regarded as obscene. The government has advised Gay's the Word owners that if the store wishes to import a book that may violate the obscenity law, they should submit it to Customs officials before it enters the U.K.

Hermance expected that the new rules will be tested soon in the importation of a new safe sex guide.

—Au Courant, Philadelphia

Ripley Has Nothing On These Two—Believe It Or Not

PARIS—A former French diplomat, Bernard Boursicot, and a male Chinese opera singer, Shi Peipu, have been sentenced to six years in jail for spying for China after a strange two-day trial which traced an incredible story of clandestine love and mistaken sexual identity.

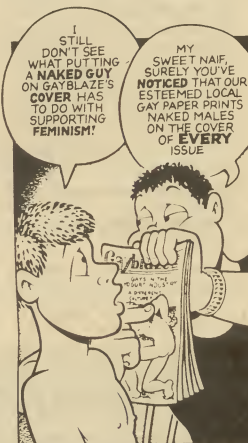
Boursicot was convicted of passing information to China after he fell in love with Shi, whom he believed for 20 years to be a woman and the mother of his child.

—The New York Times

GLOE Volunteer Training

How about volunteering to work with gay and lesbian seniors. Operation Concern's GLOE Program (Gay and Lesbian Outreach to Elders) is having a training session for all new and interested volunteers.

This training session (one of several throughout the year) will be held on Saturday, July 19, 10 a.m.-2 p.m., at Saint Francis of Assisi Community Center, 145 Guerrero St., San Francisco. If you can't make this one, call 626-7000 for further information about getting involved in the GLOE Program. We'd like to have you with us.



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NY (Continued from page 11)

One threatening, foul-mouthed straight guy was surprised when a furious gay man threw his knapsack to the ground and started beating the shit out of him. A friend and I ran into the melee to keep the straight's friends from joining in. I helped break it up because I could see it could easily turn into open warfare involving hundreds of people.

What was left of our march, about 3,000 people, finally reached its destination, a large statue of an eagle at the foot of the park. At the statue were Andy Humm and a half dozen other gay leaders with microphones. Give them credit. They didn't want us to take this dangerous detour, but when we did they went to the front of the line.

And so, the march concluded with our band of people surrounded by this impossible vast outstretch of straights. Unlike most people in our group, I stood with my back to the speakers, keeping my eye on the mobs of straights looking on at us. For over an hour I stood with an empty bottle for a weapon, staring into the hate-filled faces of young male and female straights. I will never forget the sight of those faces.

There is a new kind of militance in New York and it is growing. Hopefully, this will prove encouraging to gays around the country who have until now thought of New York gays as only Bloomingdale's faggots.



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They Want To Give Gays, Lesbians Money

Progressive Foundation Is Looking For Community Services, Arts To Fund

by Jay Newquist

A friend who would like to know the gay and lesbian community better is the Vanguard Public Foundation, a small community fund which makes local grants to groups advocating social change.

Vanguard has given more than \$65,000 to local gay and lesbian groups since 1980, but they are now urging more applications so they can support the homosexual community more than ever.

"They've come around in the last two years to realize they've underfunded gays, lesbians, and blacks," said Stan Criollos, a gay member of the Vanguard board.

"This new mandate is a number one priority," added Criollos, who is also a caseworker for Senator Alan Cranston.

Vanguard has already funded the Committee to Form Gay/Lesbian Sierrans (\$1,000), Community United Against Violence (\$3,000), and People With AIDS Alliance (\$4,500). Vanguard has most recently approved funds for the Lesbian Rights Project and Mobilization Against AIDS.

Other Vanguard activities in the gay and lesbian community are the foundation's support of the Conference on AIDS and Ethnic Minorities held last April at UCSF.

The foundation also created a memorial fund for human rights activist Bill Kraus, who died recently of AIDS.

The public foundation was created in 1972 by several wealthy young people who wanted to use their inherited wealth in a mean-

ingful way in Northern California. Vanguard has helped hundreds of groups in its 14 years and it will distribute some \$275,000 this year.

"We are definitely a political group, we don't try to hide our political credentials," said Kris Balloun, a program associate with Vanguard. "We're consciously trying to keep pace with current issues and changing times."

"We've funded prison and Vietnam-related groups and we're also concerned with workers' rights, human rights, and youth and the elderly," she said recently.

Balloun indicated that Vanguard favors groups working toward a society free from racism, sexism, homophobia, and economic exploitation, among many concerns.

"Our main emphasis is funding for active projects as opposed to direct services, but we've found that many gay concerns are with providing services. We're looking into funding gay services where there is also some



A production at Theatre Rhinoceros, one of the gay organizations supported by the Vanguard Foundation. (Photo: Mark I. Chester)

organizing."

Vanguard has also funded gay and lesbian-related projects like the 1985 Lesbian/Gay Work Brigade to Nicaragua and the Theatre Rhinoceros project Artists Respond to AIDS.

The Lesbian/Gay Work Brigade sent 13 lesbians and gay men to Nicaragua in May, 1985 to support that country's revolution. They participated in a project constructing a day care center and they produced a video about the brigade in Nicaragua.

Other gay and lesbian projects aided in the past by Vanguard are Parents and Friends of Gays, Brown Bag Readers Theater, Les-

bian/Gay Freedom Day Parade Committee, and the AIDS Education Committee of the Harvey Milk Democratic Club.

Balloun said Vanguard's circle of donors has grown to some 250 philanthropists. She estimated the foundation required \$500,000 each year to meet its donations and operating expenses.

"We receive no government or public money," she said.

Vanguard reviews applications four times a year—the next review is July 1—and the board decides how many of an average of 70 applications deserve interviews. The average is about 30. The review process lasts five

months.

Vanguard won't even consider a grant if the applicant violates the foundation's philosophical guidelines (Lyndon LaRouche supporters need not apply). The maximum grant is \$10,000, while the average grant is from \$4,000 to \$8,000.

Vanguard offices are located at 14 Precita Avenue, San Francisco 94110, or they may be reached by phone at (415) 285-2005.

Balloun emphasized that Vanguard urged more applications from San Francisco's gay and lesbian community. "Perhaps they aren't aware we're around, but with the AIDS crisis, we want to play a stronger role," she said.

Concern With Schools Moves to State Level

State Needs to Act on Textbooks, AIDS Education, Gay Activists Say

by Charles Linebarger

Following up on recent successes in local public school districts, activists are now voicing concern with the state Department of Public Instruction. Their concerns center on the lack of material on gay and lesbian history and a lack of education regarding AIDS. The state system, they say, not local districts, is the proper agency to deal with these issues.

Don Dinelli, a world culture teacher at Fremont High School in Oakland, told the *Bay Area Reporter* that homosexuality is omitted from all publishers' textbooks. "It's done on a massive scale," said Dinelli.

"Students would never know," Dinelli continued, "that in Nazi Germany homosexuals were given pink triangles similar to the insignia which Jews were forced to wear. And that homosexuals were also sent to the concentration camps. They would never know that Socrates and Michelangelo were gay. These things are never mentioned in texts in California."

Dinelli and others like him have formed an organization of gay and lesbian teachers to deal with gay issues in the schools. Robert Birle remembers how the Bay Area Network of Gay and Lesbian Educators (BANGLE) was created.

Birle, 30, who has just finished a stint as a student teacher at George Washington High School, described what happened to him when he decided to go back into teaching. "I wanted to plug into support networks for gay and lesbian teachers," said Birle, "and I couldn't find one. I

talked to other gay and lesbian teachers and we decided it would be a good idea if we started one."

That was nine months ago. BANGLE has been holding meetings on the third Thursday of the month ever since. The group meets at private homes and according to Birle, there are some 40 members, most of whom are teachers in the Bay Area.

Birle said that his group is working on a number of fronts to get gay and lesbian information into the schools. One of these fronts is the textbook issue. "The textbooks," explained Birle, "try to show the diversity and contributions of the various ethnic groups here but they don't mention gays and lesbians."

Dealing with the textbook issue means dealing with Sacramento and a statewide problem, said Birle. "The advantage in dealing with this on a statewide basis is that we'll be getting some information at least out to the kids in Antioch and Martinez about gays and lesbians."

Hank Wilson, a well-known San Francisco gay activist who has spent years working on gay issues affecting the schools, talked to Supt. of Public Instruction Bill Honig several months ago and remembers that Honig was receptive to the issues Wilson raised in that conversation.

"He agreed to meet with us after the election," recalled Wilson. "Our issues, besides textbook omissions, are the sensitization of teachers to the presence of gay and lesbian parents and students. We want them to know all the facts," said Wilson. "There is also the whole issue of AIDS education. What is his office doing to give guidance in this area. I think the community has expectations of leadership in the area of AIDS. We are five years into the epidemic and what has the role of Honig been?"

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Gay Cable Network Celebrates At Maud's

The Gay Cable Network, a weekly television show on Cable 6 every Tuesday night, is having an open cast party at Maud's place, 937 Cole St. at 8 p.m. on July 22, Tuesday night. The casts from *Pride and Progress* and *The Right Stuff* have some cause for celebration as contracts have just been re-negotiated with Viacom. The big issue was a lengthy lag time of 11 days from tape to broadcast. Now, the contract has been improved, shortening the lag time to four days.

The entire cast is expected to be there, including the infamous Doris Fish and incomparable "Tippi." Because of their own busy theatrical schedule and live show the following day, they won't stay long. The Right Stuff will feature the Gay Comedy Extravaganza on that night's show. So if you missed it, you're in luck. Many of the comedians who appeared in that program are also expected to appear, Laurie Bushman, Monica Palacios, Tom Ammiano, just to name a few. If you have questions about the network, or would like to meet some of the people involved in this spirited, grass roots media effort, consider yourself invited. There are screenings also at the Alamo Square Saloon, every Tuesday night, from 9-10 p.m. •

A Little Help For Our Friends

The San Francisco Junior Chamber of Commerce invites you to come and dance at an evening of 60's music with one of San Francisco's most popular dance bands. *Pride & Joy* will be the featured attraction at A Little Help For Our Friends, a benefit for the San Francisco AIDS Foundation, on Thursday, July 17, at 8 p.m., at the Great American Music Hall, 850 O'Farrell Street in San Francisco. Tickets are \$15 and proceeds will benefit the San Francisco AIDS Foundation. There will be a no host bar and door prizes.

Tickets may be purchased in person or by mail (allow ten days by mail) from the Great American Music Hall box office (885-0750). Tickets are also available at all BASS outlets (762-BASS). •

Food Needed

The San Francisco AIDS Foundation is in desperate need of food and cash donations in order to stock the shelves of its Food Bank for people with AIDS and AIDS-related conditions (ARC). Individual-sized canned and packaged staples, as well as toiletry items, are needed to keep up with the ever-increasing demand. Donations are tax-deductible and can be delivered to the Foundation's offices at 333 Valencia, 4th floor (between 14th and 15th Streets).

The Food Bank is entirely supported by community donations. Currently, the program is suffering from unusually low stocks and is in need of an infusion of community attention and support. Staple items such as tuna fish, juice, peanut butter and breakfast cereal are especially welcomed.

If you would find it easier to make a cash donation to the program, please indicate that on your tax-deductible check to the

San Francisco AIDS Foundation, and special care will be taken to add nutritious items to the Food Bank shelves on your behalf. •

Trash Worth Cash

Turn in your aluminum, newspapers and glass, and two of San Francisco's largest recycling centers will donate their value directly to the AIDS Foundation and the Shanti Project.

All you have to do is take your recyclables to the San Francisco Community Recyclers center in the Safeway parking lot, Duboce and Market Streets, or to the Haight Ashbury Neighborhood Council center at the west end of Kezar Stadium, Frederick and Arguello. Tell them you want the proceeds donated directly to the fight against AIDS.

The centers' hours of operation are as follows:

Safeway lot, at Market/Duboce: Monday-Friday, 10 a.m.-1 p.m.; Saturday-Sunday 10 a.m.-3 p.m.; Wednesday and Friday, 4:30 p.m.-5:30 p.m.

Kezar Stadium, west end, Frederick and Arguello: Every day 9 a.m.-4 p.m.

For further information, contact the San Francisco Recycling Program, 558-2361. •

Comedy Night Set for Oakland

It'll be Comedy Night across the bay with Marga Gomez and Matt Weinhold when they perform at the Bench & Bar, 120 11th St., Oakland. The pair will perform at the B&B on Thurs-

day, June 24 beginning at 9 p.m. The show will be free of charge. For more information, call 444-2266. •

Weightlifters Lift For AIDS Foundation

Rick Poston (Mr. America '84) and Debbie Poston (Ms. America) must have one of the strongest marriages in America. Rick can deadlift more than 700 pounds and Debbie holds the American women's bench press record at 332½ pounds.

They will be in San Francisco to give a training seminar 11 a.m. Saturday, July 19 at the Palace of Fine Arts Theater, 3301 Lyon St. Twenty-five percent of the gross box office proceeds will go to the San Francisco AIDS Foundation.

400 Beds Needed For 'Games' Band Members

The San Francisco Band Foundation will host 400 members of Lesbian and Gay Bands of America during Gay Games Week in August. Musicians from Boston, New York, Washington, Minneapolis, Dallas, Houston, Denver, San Diego, Los Angeles, and Seattle will join with our own San Francisco Gay Freedom Day Marching Band members to perform for the Opening and Closing Ceremonies. They will also appear at Davies Symphony Hall on Aug. 12 in a circus-themed concert, *With the Greatest of Ease*.

We are searching for volunteer hosts to provide sleeping and

bath accommodations for our out-of-town guests. We hope you share our belief that these band members make a positive statement about our community. Their musical performances lift the spirits of gay men and lesbians nationwide, as well as demonstrating a message of pride and joy to non-gay people.

Please consider hosting one or more band members in your home during the period from Friday, Aug. 8 through Sunday, Aug. 17. Some guests will be in San Francisco for the entire period, while others will stay only a few days, so whatever you can provide will be appreciated. Your basic responsibility as a host is to provide sleeping and bath arrangements for your guest. Space on the floor for a sleeping bag is fine!

For more information, call 861-5580.

Free Hotline for Alternative Approaches to AIDS

San Francisco AIDS Alternative Healing Project is inaugurating a free hotline for information on alternative approaches to AIDS and referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, counselors, acupuncturists, herbalists, etc.) on Aug. 1. Our phone number is (415) 558-9292. If no one is available to answer your call personally, you may leave a message, and one of our staff members will get back to you as soon as possible.

The service is free to calling parties. Practitioners who wish to

list with us may apply; membership in the referral service is still open. A \$25 donation helps us to cover our operating costs.

The SFAAHP is a group of practitioners and other concerned individuals who share a common interest in approaching AIDS positively and holistically. Established in Spring 1985, the project offers a variety of support groups, educational materials, and a comprehensive alternative program for people diagnosed with AIDS. For more information on the project please call us at 558-9292 (starting Aug. 1).

ACT Puts Clothes, Properties on Sale

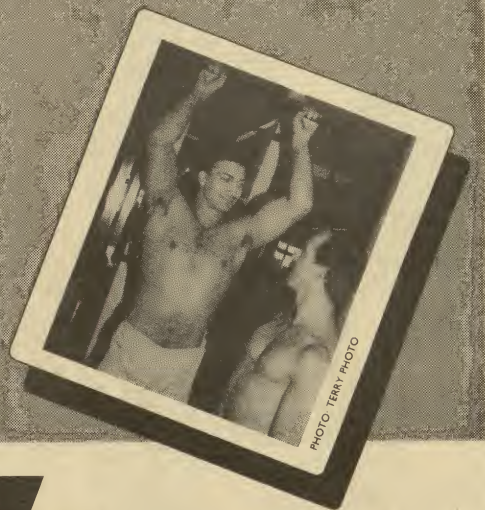
The American Conservatory Theatre will hold a public sale of costumes and properties Saturday and Sunday, July 19 and 20, at the ACT scene shop, 681 Florida St., between 18th and 19th Sts., San Francisco.

The first three hours of the sale Saturday, from 10 a.m. to 1 p.m., will be reserved for representatives of Bay Area theaters and schools. The sale will be open to the public from 1-5 p.m. Saturday and 12-5 p.m. Sunday.

Costumes to be sold are largely contemporary garments, but some period costumes will also be on sale. Properties include hand and specialty props as well as furniture. Many of the available items were on view in past ACT productions. In addition, lighting instruments will be on sale.

Buyers may pay with cash or checks. Credit cards will not be accepted.

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DEATHS

Bob Payne

Oct. 15, 1946-July 10, 1986

So long, I'll never forget you, your lifelong pal, Allan.

P.S. Save me a barstool.

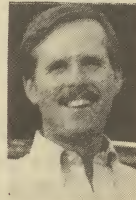
Robert C. Schultz

While hospitalized at Herrick Hospital in Berkeley, Bob Schultz surrendered his life to sudden complications relating to pneumocystis at 6:30 p.m. on July 8. Admitted on an emergency basis July 4, we spent his last days together and he knows he is loved. He appeared to be improving on his last day and hand in hand we watched his favorite soaps on TV that afternoon.

Diagnosed with KS in January, Bob used the remainder of his time on earth to help others with AIDS and to educate the public about the disease through speaking engagements at church groups. He found much love and support from his friends at the AIDS Project of the East Bay where he also served as a volunteer.

Right through to the end, he was more concerned about taking care of others than looking out for himself. I had on many occasions told him that he handled having AIDS better than I handle life without it.

Bob dies at the age of 43, having moved to San Francisco in 1982 from York, Penn. He lived most recently in Berkeley. He had been employed by the Bank of California for the past four years. He had served on the Community Advisory Board in San Francisco, tutored immigrant students at Stockton Elementary School, was an active volunteer of St. Francis Lutheran Church, and served as a volunteer for the AIDS Project of the East Bay. Together we had marched with this contingent in the Gay Pride Parade; this was to be our grand finale as a couple in public.



Bob is survived by his lover, Jeffrey Hyatt of San Francisco; by his parents Charles and Betty; by his sons Brian and Steve; and by his brothers Tom and Bill, all of York.

Bob's ashes were returned to York for services held July 12.

A memorial service will be held on Monday, July 21 at 7 p.m. at St. Francis Lutheran Church, 152 Church Street near Market, San Francisco, to commemorate this loving man. Jeffrey Hyatt may be contacted for details at 864-6479. Donations may be made in Bob's memory to AIDS Project of the East Bay, 400 40th St., Suite 200; Oakland 94609.

Gabrielle DeJosue

Gabrielle DeJosue, nee Gary Brent Joshua, 42, passed from this life June 27. Panamanian-born, Gab was a raconteur of the highest order, a mercurial and restless traveller of the world. He lived in Brazil, Switzerland, Boston, and New York before settling in San Francisco in 1982.

Trained as a speech pathologist at Creighton University, he worked as a children's advocate and therapist. He was a valued member of the People with AIDS East Bay support group.

Memorial services were held at the Oakland Rose Garden, July 7. He is survived by his parents, John and Edna Joshua, and his brothers, Jacques and Mario of Brooklyn, NY.

Michael Ysebaert

Michael Ysebaert, 39 (Aug. 7, 1946-June 6, 1986), died at his home in Concord after a long battle against Burkitt's lymphoma. Even in his final illness, Michael's incomparable spirit and humor shone through. He will be sorely missed by all who knew and loved him.

Raised in Green Bay, Wis., Michael served in the U.S. Air Force after high school and then moved to New York City. Among several theater-related jobs, he was box office manager for the road company



of Hair in the late '60s. In 1972, he hitchhiked across the country to live in San Francisco.

In 1976, Michael travelled extensively in Central and South America, an adventure he chronicled in long letters to family and friends, especially his longtime friends Marcy and Gerry.

On Sunday, June 22, Michael's ashes were buried beside his mother in Richland Center, Wis., the town of his birth. He will have found peace, and "sleep that knits up the raveled sleeve of care" (Macbeth).

Douglas DeYoung

Douglas DeYoung, a powerful gay political consultant and one of the founders of the Calvary Metropolitan Community Church in Redwood City, died on Saturday, July 12, of AIDS in his Belmont home. He was 52.

DeYoung was a member of the California and San Mateo County Democratic Party central committees and the Alice B. Toklas Gay Democratic club. In addition to the Calvary MCC, DeYoung founded the Society for Individual Rights. He was also active in raising money for AIDS research. In December, he went before the San Mateo County Board of Supervisors to support a \$5,000 county donation to a regional AIDS education program. It was then that DeYoung told Belmont officials and politicians that he had AIDS.

DeYoung was involved in the election campaigns of San Francisco Mayor Dianne Feinstein, Rep. Don Edwan's (D-San Jose), Rep. Tom Lantos (D-Burlingame), and San Mateo County Sup. Tom Nolan. The San Mateo County Board of Supervisors and the Belmont City Council honored him for his continued public service in addition to Lantos, Sen. Alan Cranston, and Lt. Gov. Leo McCarthy.

Funeral services will be held on Saturday at the Calvary MCC at 2 p.m. DeYoung will be buried in Wakefield, Kansas, where his mother lives.

**A.B. 3667 Passes;
Sent to Gov.**

The California State Senate has given final approval to AB 3667, by Assemblyman Art Agnos (D-S.F.), which declares that current state handicap discrimination laws apply to those with AIDS.

"For years Californians have had an effective and strong system to deal rationally and on a medically sound basis with job-related handicaps," Agnos said. "The public and those affected by AIDS deserve the reassurance that this system will be put to work as we face the greatest health crisis in our state."

The bill now goes to Gov. George Deukmejian for signature.

Chris Bowman, president of Concerned Republicans in Individual Rights, stated: "The [six Republican] votes demonstrate the increasing influence of lesbian and gay Republicans within the Republican Party. Concerned Republicans, the Log Cabin Clubs of Southern California, and CIRCL-PAC—the gay Republican PAC, all actively lobbied Republican members of the state Senate on AB 3667. The fruit of our efforts is that even H.L. Richardson chose not to vote against AB 3667."

The bill passed with the full support of the California Manufacturers Association, the California Medical Association, California Hospital Association, California Nurses Association, American Red Cross, and Health Officers Association, according to Agnos.

"While the Department of Health Services indicates that AIDS is not a disease transmitted in the workplace, the department also cautions that AIDS discrimination is harming the state program to combat this disease," said Agnos.

The Department of Fair Employment and Housing currently is handling AIDS discrimination complaints based on their interpretation that current state handicap laws apply, and the Legislative Counsel has issued an opinion holding that the current state law is applicable.

The number of complaints currently on file with the department is about ten, according to department Deputy Director for Enforcement Mike Vader. The number of pending complaints in Los Angeles and San Francisco, where similar ordinances have been better publicized, totals about 70.

AB 3667 also has provisions which declare that current state

law compensating victims of crimes for the harm inflicted on them may be used to compensate any crime victim who develops AIDS as a result of a crime.

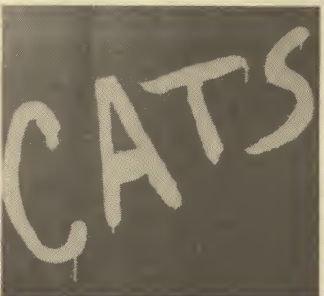
In addition, AB3667 updates two portions of current state law on the AIDS antibody test, and would now allow the test results to be included in a patient's medical record, as well as allowing a parent or guardian to give consent for a minor child or mentally incompetent adult to be tested in the interest of patient care.

The California declaration that handicap laws apply to those with AIDS follows similar judgments by several states, including Missouri, New York, Texas, Florida, Washington, and Oregon.

**S.F. Uniform
Pickup Procedure**

The official uniform for the San Francisco athletes competing in Gay Games II will be available for pickup Saturday and Sunday, Aug. 2-3, at the Douglas School, 4235 19th St. during the same time that the athletes will register for the games.

You must present your receipt and show an accredited ID certificate for warm-up pickup. People who did not enclose a self-addressed stamped envelope will be able to obtain their receipt at the uniform distribution desk by showing proper ID during these two days of registration.



Cats Splash Benefits Charities

You'll Find Cats in the Alley,
On Their Way to the Ball

by Allen White

Limousines filled the streets surrounding Union Square last Friday night as more than 1,000 people attended a splashy party at the Hyatt on Union Square to benefit Gay Games II and Coming Home Hospice. The event was the Jellicle Ball, a party for those who had paid premium prices for that evening's performance of *Cats*.

Entrance to the party was an experience in creative staging. The partygoers entered the hotel through the freight entrance. The back door of the hotel was transformed into an alley for cats. The walls had been painted to form a backdrop for garbage cans which were highlighted with a myriad of deep colors. The guests were then directed aboard the building's freight elevators where they were taken to the hotel's ballroom.

Entering the ballroom they were led from the mysterious to the familiar sounds of Sharon McNight and her band. Under the direction of Bob Bauer, McNight performed a full nightclub show for the audience.

Board of Supervisors President John Molinari welcomed several members of the *Cats* cast and presented the National Company with a resolution from the city acknowledging their role in the fundraising effort. It was also announced that a star of the show, Calvin Remsburg, would sing the national anthem at the opening of Gay Games II next month.

The night produced a turnout of a wide cross-section of San Francisco's gay community. The dress standard of the night was tuxedos and various styles of cat.

Empress Sable Clown distributed bags of kitty litter with an entourage that included such as Karmel Mozzarella, Sandy Sorelles, and Lily Street.

Gay Softball League head Rick Brattin was one of many who sported variations on the traditional black tie. Brattin chose his

"colors of the '80s," a turquoise tie and matching cummerbund accented by a cluster of gold roses. Former Empress Sissy Spaceout compromised the black tie and usual elegant designer drag with pink accessories. Diamond John, usually bedecked in full-length jewels, opted for the basic black look.

The Sisters of Perpetual Indulgence were represented with the "cat over habit" look. Most notable were Sister Vicious Power Hungry Bitch and Sister Blanche.

Jonna Harlan, manager at Amelia's, chose the "leopard lesbian" look. Harlan also saved the event organizers hundreds of dollars by securing cooperation from several gay and lesbian members of the police and sheriff's departments for security. Ten officers were in the area. Three lanes of traffic had to be closed because of the crush of limousines, taxicabs, and even motorized cable cars.

The evening was the result of efforts by the Cabel Car Awards Board of Directors and their work will result in more than \$20,000 being distributed to gay charities.



Photos from top left: Martha Swope (1,2); Tony Plewik (3,4,10); Scott McLennan (5,6,7,8,9)



FORWARD TOGETHER

NO TURNING BACK!



(Photo: Rink)

Ralph Payne

Rent Can Be A Gay Rights Issue

by Charles Linebarger

Ralph Payne didn't become involved in gay politics until the attempted recall of Mayor Dianne Feinstein in 1983. But when he did, he jumped in head first. He organized volunteers to work the corner of 18th Street and Castro to sign gays up to vote. He also organized fundraisers for the mayor's campaign.

Payne doesn't shilly shally in his support for Feinstein. "I happen to believe that Dianne Feinstein is one of the best friends of the lesbian and gay community in the United States," said Payne. "She, long before it was fashionable, supported interests important to our community. She was the first politician in San Francisco to do so. In 1972, she wrote the first gay rights ordinance in the United States (San Francisco's)," he said.

Even before becoming involved in Feinstein's fight against the recall, Payne had been involved as an activist in neighborhood and housing issues for years. In 1980, Payne was appointed to the city's Rent Arbitration Board. At the time, he admits, the mayor did not yet know that he was a gay man.

This year he was elected president of the Rent Board. "The most significant thing that has occurred during my tenure on the Rent Board," said Payne, "has been the preservation of artist live-work places. The city Planning Department wants to remove those tenancies from the protection of the rent control ordinance. This is probably 1,500-3,500 units, and these are basically artists who have unusual space and lighting requirements. Many lesbians and gay men live in those units."

Payne also explained that part of his job on the Rent Board is helping to insure that there are lesbian and gay hearing officers. "These are the people who hear the individual rental dispute cases." The Rent Board is also becoming more vigilant around the area of evictions and AIDS, said Payne.

Payne explained the way the Rent Board works. "(We) are an appellate board. Initially, the rent hearings are done by a hearing officer. Then if either side requests, they can appeal to the Rent Board. I chair the appeal hearings."

The 1979 city rent control law, which the Rent Board implements, sets a 4 percent annual ceiling on rent increases for residences in the city.

"I think it's important to recognize," said Payne, "that this is a city that has always welcomed newcomers. Today many of these newcomers are gay people, renters. And both renters and homeowners have rights and responsibilities. I think it's well-known that across this country the revitalization of blighted urban areas has been pioneered by gay homeowners. And in San Francisco it's no secret that the efforts of individual working people has led to the revitalization of the Upper Market, Western Addition, Haight-Ashbury and Mission Districts. This has sometimes caused stress to the existing environment. That's why a balance has become necessary between the interests of property owners and renters."

Payne, who is 39 this week, was born in London, grew up in Detroit, married and is now separated from his wife. He has a 19-year-old daughter.

He also has many interests in the community in addition to being president of the Rent Board. He is co-chair of California CAN (Community AIDS Network), an organization now working on defeating the LaRouche Initiative. "We also lobby for progressive AIDS legislation," said Payne.

Payne is also the vice-president of the Stonewall Democratic Club. He is on the board of directors of the San Francisco AIDS Foundation, and is a founding member of the Mobilization Against AIDS. In addition, he is a founding member of the gay PAC, (Bay Area Non-Partisan Alliance), and sits on the advisory committee for the rehabilitation of prisoners at San Quentin Prison.

Tom Horn

Going to Bat For The Home Team

by Will Snyder

One of the biggest catchphrases in San Francisco these days is "You Gotta Like These Kids." This is not a new slogan for NAMBLA, but instead the new baseball marketing slogan for Destiny's Darlings of the National League, the first place San Francisco Giants.

While the Giants usually draw a gigantic ho-hum from many in San Francisco's gay community (as they did for many years from many in the city's fickle straight community), there is one prominent gay person busily involved in the process of trying to keep the baseball team from moving to Denver, Phoenix, or maybe Azusa or Redwood City.

He is attorney Tom Horn, a member of Mayor Dianne Feinstein's committee looking into the possibility of a new stadium at the corner of Seventh and Townsend Streets. Horn's participation on this board is not, however, a courtesy to the mayor, who happens to be a good friend.

Instead, Horn's participation stems from a lifelong love of baseball. Of course, there is another reason too. Horn feels keeping the Giants, long-time losers on the field and at the gate, is vital to the image of San Francisco.

"We're trying to portray our city as a world-class city," said Horn. And even if some people aren't interested in baseball, there are many others who feel that having a major league baseball team is just as important as having an opera company or a symphony orchestra.

"We would be appalled if the San Francisco Opera moved to Los Angeles," Horn added. "The same should be true about the Giants moving to some other city."

And that, friends, is a statement courtesy of Tom Horn, the president of the Board of Trustees of the San Francisco War Memorial and Performing Arts Center.

Horn's participation on the stadium committee is symbolic of his versatile service to San Francisco. But baseball and opera aren't the only kinds of commit-

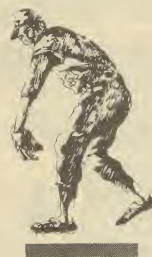
tees the likeable 40-year-old attorney has served. He has been a member of the Mayor's Select Task Force on Handgun Control, the Board of Directors for the Kaposi's Sarcoma Education and Research Foundation, the Mayor's Youth Guidance Center Committee, the Mayor's Vietnam Veterans War Memorial Task Force, and the Board of Directors of the San Francisco School of the Arts Foundation.

Not all of these groups are concerned with gay political causes. That's the way Horn likes things. But it doesn't mean he's ashamed of being gay.

"The bottom line," he says, "is that I am a lawyer and a commissioner who happens to be gay, not a gay lawyer and commissioner."

"I have never been on the cutting edge of the gay movement," he added. "I have enormous respect for those who are on that cutting edge, but I've never felt that was my role to play. I have an interest in a lot of different things. Of course, the problem with LaRouche is going to keep us all busy, but I still have a lot of different activities keeping me busy that are not gay, too."

And, as evidenced by the different boards he serves, people seem to come to him for help about issues that are not gay simply because they know Horn is a problem-solver. An organization called the Youth Guidance Center provides the perfect example.



"The YGC had a bad facility and they had a problem getting a new one," Horn remembered. "They asked me to help looking into what could be done to solve the problem and get a new facility. I was only too happy to help because I guess I've always liked to solve problems. I listened to all the arguments for various facilities and then offered my suggestion."

Solving problems is a family tradition with Horn, a native of New Mexico. His relatives have always been involved in some sort of community work. His uncle was the speaker of the New Mexico House of Representatives. His father is a land developer who recently donated a new opera house to the city of Santa Fe. Horn, however, is the first in the family to become an attorney.

"It started with Perry Mason when I was a kid," he said. "Usually I had to be asleep by the time that show came on television, but my mom knew how much I liked it, so she sent me to bed early and then would wake me up when it came on."

From those early addictions to Erle Stanley Gardner sprang an attorney with a thriving criminal defense practice. Horn said that while many of his cases are not necessarily gay in theme—for example cases involving tenant-landlord disputes or suits against small businesses—he does pick up many gay-oriented cases.

"I have an interest in the military legal system," he said. "There are a lot of cases coming in right now involving young gays and lesbians that need attention."

Horn said that he has received many calls concerning possible discrimination cases. He has handled some of them and has given some free legal advice on others. But he added that he has also referred many cases to other gay and lesbian attorneys.

He's not forgetting his roots, either. Horn has been seen in many powerful circles in the Democratic Party, constantly talking up the gay community to the likes of Jimmy Carter, Walter Mondale, and Alan Cranston. He was one of the important people helping Feinstein plan the 1984 Democratic Convention.

No one knows for sure, but Feinstein has probably looked—on more than one occasion—at the community service Horn has rendered to San Francisco and said, "You gotta like that kid!"

Move over, Giants.



(Photo: Rink)

BAY AREA REPORTER GREATER BAY NEWS

San Jose Fundies Spooked by Witch

God Meets Goddess—God Loses

by Gerard Koskovich

A controversial lecture by lesbian-feminist author and self-proclaimed witch Zsuzsanna Budapest drew an estimated one thousand fundamentalist protestors to a San Jose public library branch on Saturday, July 12. Approximately 100 individuals, many of them lesbians and gay men, staged a simultaneous counter-demonstration in support of Budapest.

According to Rowan Fairgrove, from Covenant of the Goddess, a national network of witchcraft devotees, Budapest's talk was "purely educational—a slideshow on the goddess as she has been worshipped through history and information on the religion of witchcraft today."

Opponents maintained that the lecture, sponsored by the Santa Teresa branch of the San Jose Public Library, represented an unconstitutional use of city funds to support a religious activity. The library paid Budapest \$50 for the talk.

"Witchcraft is a religion, so it's not right for the city to pay her," said Paul Sillas, a San Jose homemaker and member of the Community Christian Church who organized the protest with assistance from local evangelical congregations.

At the request of Sillas and her supporters, San Jose city council member Lu Ryden had asked the City Attorney's Office earlier in the week to block Budapest's lecture, according to the *San Jose Mercury-News*. Chief Deputy City Attorney Sandra Fox ruled that the program was educational in intent and therefore legally permitted.

Lt. Richard Vizzusi of the San Jose Police Department estimated that Budapest's talk attracted one thousand protestors. The department assigned nineteen officers to the event. "It's been real peaceful. There have been no problems," Vizzusi said.

Protest organizer Sillas said the large turn-out "shows that Christians have united together—and not just Christians, but concerned parents and taxpayers—that we can stand together against something like this."

Most of the protestors gathered in front of the library building. One group of approximately 75 Christians formed a circle at the entrance, reciting prayers and singing hymns.

A circle of nearly 50 counter-demonstrators chanted the names of the goddess nearby, drawing nervous glances from the fundamentalist protestors.

Inside the lecture hall, Budapest presented her lecture without disruption. According to Jan Houston, a Budapest aide, the first fifteen minutes were granted to statements from the opposition.

"The speakers were Christian and Bible types. There was very little real concern about separation of church and state. It was mostly (complaints about) evil-doers and witches and satanists," Houston said.

According to Budapest, opposition to her talk represents part of a mounting right wing attack on civil liberties.

"This protest is in the same historical picture as telling us what to do in the bedroom and telling us what books to read. It's the same straight-jacketing of the mind of America," she said.

Owen Rowley, an openly-gay witch from Palo Alto who joined the counter-demonstrators outside the library, agreed with Budapest.

"Protests like this by Christian groups and the new religious Right are indicative of a new Inquisition. These people are here to stop the dissemination of knowledge," he said.

Rowley added that none of the Christian protestors appeared to be aware of Budapest's involvement in the lesbian and feminist community.

"It's probably just as well. They're uninformed on so many different issues," he said. •

San Mateo Buddies

The San Mateo County Buddies Program is recruiting volunteers to provide support and assistance to people with AIDS and AIDS-related Conditions and their friends and families in San Mateo County. As the incidence of AIDS continues to increase in the county, there is a growing need for persons to provide emotional support, as well as direct services such as transportation, help with shopping, laundry, and cooking.

The next training is scheduled

for Aug. 1-3 and 9-10 at Peninsula Hospital. There is no charge for the training program.

A limited number of volunteers are accepted for the program, and applications should be received by July 21. For further information, call the AIDS Coordinating Office at 573-2588.

The Buddies Program, which has been operating in the county with fifteen volunteers for the past year, is part of the San Mateo County Health Department AIDS Coordinating Office. •

Nez Pas

The Empire Strikes Back

IMPOUND IN ABEYANCE (A Pigeonhold Nose?)

The Bi-Annual Miss \$1.98 Beauty Pageant that was scheduled for Saturday, July 19, at the Lake Lounge, has been postponed until sometime in August. Too many other factors have been "plaguing" Chuck and Carlos, and they felt that they couldn't put their "all" into the event at this time.

However, prospective entries will now have time to get their "Ugly Kits" on a "Blue Light Special."

IN MEDDIS REBUS! (A Busy Nose?)

It was a totally assiduous weekend for Daniel and Larry at the "world famous" Turf Club! Saturday night they presented—along with ACIE—Monte Carlo Night, with the proceeds going to the S.F. Godfather Fund, the \$15 donation included a bag full of playing chips, one drink, and access to the buffet table.

The following Sunday, Dean Snow presented the annual Bastille Day Party at the Turf Club, featuring music by the Bravo Band, and another buffet. This event is always very popular in Hayward, and the teeming crowds once again made it successful this time around. Bravo to Dean for continuing these traditional parties in the East Bay.

AMBRY COTILLION (A "Ball-ing" Nose?)

The Closet Ball ('86) will be this Saturday, July 19, 7 pm, at the Fickle Fox in San Leandro.



David Reign and Joan Edgar between numbers at Big Mama's

The admission fee of \$3 will go towards this year's coronation.

Some will find this amusing; others, no so. A call from Pam, the reigning Closet Ball King and Queen, revealed that she was somewhat bemused. No one had contacted her about the ball, no one asked her to prepare to step down, and no one has had any conference at all about the affair. She was approached about entertaining, but none of the other arrangements were mentioned. (Er, doesn't Cha Cha still own the rights to Closet Ball? Pam seems to think she does.)

FROM FATUOUS TO EGREGIOUS! (An Incredulous Nose?)

Heavenly days, Magee! Things I didn't know (and maybe you don't care to) came to light recently via a "personal and confidential" response to me from ACIE by order of the chairman of the privy council. (It couldn't have been too "personal and confidential" as some were allowed to read a copy of it before I!)

Here are some "for instances" of items about which I was totally unaware:

(Continued on next page)

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Stanford, Kaiser Join in Drug Trials

Stanford University School of Medicine and Kaiser-Permanente Medical Center in San Francisco are among 14 medical institutions selected for a nationwide research program to find a drug treatment for AIDS, federal officials announced June 30 in Washington, D.C. The \$100 million five-year study, funded by the National Institute of Allergy and Infectious Disease (NIAID), could enroll as many as 1,000 patients in the next six months, said NIAID director Dr. Anthony Fauci at a Washington press conference. Approximately 50 patients are expected to be involved in the \$8.1 million Stanford segment of the study during the first year, researchers said.

Those patients are expected to be treated in an experimental ward at Stanford University Hospital, at an AIDS clinic to be established at the Stanford University Clinic, and with the cooperation of Kaiser-Permanente Medical Center in San Francisco, said Dr. Thomas Merigan, Becker professor of medicine and principal project investigator at Stanford.

The researchers hope to test one or two promising experimental drugs against AIDS each year of the study, said Merigan, head of Stanford's division of infectious diseases and an expert in viral diseases who pioneered early studies of interferon as an antiviral agent.

Although the primary goal is to identify an effective therapeutic strategy against AIDS, other objectives of the study are to learn more about the basic biology of the AIDS virus and its effects on the immune system.

"I am very enthusiastic about this effort," Merigan said. "These five years are going to be a critical time in which science can help bring this disease under control." However, he cautioned that this is just a beginning—there is no drug yet proven effective against AIDS.

The new AIDS Treatment Evaluation Units will concentrate on testing drugs that in laboratory studies or in preliminary clinical trials have shown potential to inhibit growth of the AIDS virus or have shown promise on bolstering the weakened immune system.

The drugs most likely to be tested in the first year of the study are ribivarin, azidothymidine, interferon alpha, foscarnet, HPA-23, and possibly dideoxycytidine, officials at the NIAID said. Many of these drugs, such as HPA-23, act by inhibiting a crucial enzyme—reverse transcriptase—that the AIDS virus



Kaiser Medical Center to be site for AIDS research
(Photo: Rink)

uses to reproduce itself, Merigan said. Others, such as interferon, may stimulate the immune system.

Nine of the AIDS Treatment Evaluation Units will also be testing drugs to control the opportunistic infections and cancers that develop in AIDS patients, according to NIAID. Stanford will not be participating in that segment of the program, Merigan said.

The overall research program, he added, is designed to be flexible, so that if promising new agents are identified they can be brought into the testing phase as quickly as possible.

The initial studies will determine safe dosages and side ef-

fects, while later studies will assess long-term effects in controlled therapeutic studies of patients with AIDS as well as those with ARC (AIDS-related complex), a less severe condition caused by the same virus.

Scientists from the 14 research groups around the country will meet regularly and will be able to share research findings through computer links. "By tying together clinical research groups with a commitment to exchange information, it should be a strong step forward in trying to understand this illness," said Dr. George Matula, consultant in infectious disease at Kaiser-Permanente in San Francisco.

He pointed out that the num-

ber of patients involved will be limited at first but that as information is acquired, a broader base of patients may be studied. In order to get the information that is needed, patients must be carefully selected for such trials, he said. "Not all patients are good candidates for any given drug."

Other institutions selected for AIDS Treatment Evaluation Units are San Francisco General Hospital, University of Southern California, University of California at Los Angeles, University of California at San Diego, University of Washington, University of Texas in Houston, University of Miami School of Medicine, Johns Hopkins Hospital in Baltimore, University of Pittsburgh, New York University, Memorial Hospital for Cancer and Allied Disease in New York, University of Rochester Medical Center, and Massachusetts General Hospital in Boston.

Combatting Reaganism

A major west coast conference on Progressive Politics in a Conservative Era will be held July 25, 26 and 27 at the University of California in Berkeley.

The gathering will address the questions of building greater unity among progressive movements, developing long-term strategies for reversing the rightward trend in U.S. politics and sharing information and skills on a variety of topics.

Advance registration for the conference is \$15/\$20 (at the door). Send to Conference, c/o Fred Miller, 7 Aztec Street, San Francisco 94110. For further information call (415) 566-6547 or 550-1032.

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Nez

(Continued from previous page)

Since I am a member of the Alameda County community (whatever the hell that is), I am automatically a member of the Alameda County Imperial Empire. It seems that I have absolutely no choice in this matter; neither does anyone else residing in Alameda County, I guess.

In reference to the ACIE constitution stating "The Reigning Heads of State must put on at least three (3) fund raising functions during their reign term for the support of the Empire as deemed necessary by the Privy Council". The current Emperor and Empress interpret this section to mean the "support of the Empire" to be the whole of Alameda County community. How do the current Emperor and Empress interpret the rest of the constitution and the bylaws?

In the context of the constitution, the Alameda County Imperial Empire has promoted, assisted with, planned and coordinated a program of events to deal effectively with the needs of the people of Alameda County (Please note the and not and/or). Some of those being claimed by ACIE include:

The Christmas Party at the Town & Country which benefited the In Memory Fund; The Mad Hatter Party at the Town & Country which benefited St. Andrew's Soup Kitchen; The Southern Nights Chicken Feed at the Town & Country which benefited the Oakland Parade Contingent; Fred Corella and his fund raising activities throughout the year(s); Mama Chukles', Carlos', George's, Phil's, Marge and Terry's, Little Mother's, Ed Paulson's and everyone else's fund raising activities; And last but certainly not least, you (Nez Pas') contribution to fund raising activities, especially for Alameda County Special Olympics.

Mercy! I was totally oblivious to the fact that ACIE promoted, and assisted with, and planned, and coordinated any of these events—especially MY annual Chili Cook-Off!

The Barbecue: of the people, by the people, for the people" on Sunday, Aug. 3, is listed in the ACIE minutes of 7/8/86, so it is considered by ACIE to be an event to benefit the community. Just who is trying to take credit for this event? The posters specifically state: Leave titles and egos at home!

Regarding the matter of Alameda County Imperial Empire membership: "... Member when used herein means any person residing in, or having a business ownership within Alameda County; with a valid proof of residency or of ownership." Does not an individual or a business have the option of membership? If not, won't the mayor and the chief of police—not to mention the parks and recreation department—be surprised! I though Hitler was dead!

We would like to point out that it was originally this same Godfather Fund that assisted the East Bay until that time when we were able to get the East Bay AIDS Fund apparatus set up. Since I was at EBAF's conception, I know that originally it was done through Maranatha MCC assistance. Never at any time was ACIE approached for, nor did ACIE ever offer, any collaboration in setting up any apparatus!

And, finally, from the official minutes of ACIE 7/8/86: "It should be noted that all of the functions and/or events planned and/or listed herein have ACIE Sanction." I doubt whether Mama Chukles realized that when he announced the Barbecue, it would automatically become an ACIE authorization!

So, dear reader, if you or your favorite watering hole are plann-

ing any function or event, the mere fact that it will take place in Alameda County means that the ACIE is doing its job of "supporting the Empire." And, if your dog poops on the sidewalk, it's ACIE's dog doing the pooping! Any bets as to who from ACIE will clean it up?

Hey! Maube I was reading someone else's mail! The envelope read: Attention Nez Paz (not Pas).

O.P.C. COMPENDIUM (A Notifying Nose)

On Monday, July 21, the Oakland Parade Contingent will hold its final '86 Parade Meeting at Revol, 7:30 pm. This meeting will be for the final accounting of funds from this year's parade. Anyone who has unpaid OPC receipts should see David Facio on or before this date so the books may be closed that evening.

Other topics for discussion will be: 1) involvement in AIDS fund raisers and where the money should be used (OPC's AIDS Committee); 2) breakdown and storage of this year's parade materials; and 3) setting the date and place for January '87's opening meeting. Richard Haslett urges everyone to attend, and states, "This is not an ACIE function. It can't be. They don't even know about it!"

BIENVENUE IN- GLENOOK! (An Enraptured Nose)

All too brief is a one-nighter, if you will, from David Reign (he's decided to drop the H from his last name!), especially when his accompanist is the wonderful Joan Edgar. Even though his stay was momentary, everyone who saw him Thursday, July 10, at Big Mama's, realized just how much talent this man has. He has definitely matured, professionally, and the one encore wasn't nearly enough for the begging crowd.

U.S. Agency

(Continued from page 1)

Swinney told the *Bay Area Reporter* that when he returned to work May 1, "they had nothing for me to do." Swinney's doctor had certified that he was fully capable of performing the duties of his usual job.

Despite assurances by Pleasanton Warden Rob Roberts that the matter would be worked out, Swinney found himself on June 16 reassigned to the Prison Bureau's Community Outreach office as a mail clerk.

"I walked into that office and it was two desks, both occupied, in a small room," said Swinney, "and the supervisor told me she didn't need me, didn't want me, and there was no room for me there."

Swinney then requested a leave of absence from the bureau. But his request was immediately denied by personnel director Tim McAfee. According to Swinney, McAfee refused to give him a reason for denying his request for leave and simply told Swinney to "work in that office or we'll fire you."

On July 10, Swinney, who graduated in the top 10 percent of his training class, was fired by McAfee. The personnel director refused to discuss the matter with him, said Swinney, other than to tell him he was not being fired because he had AIDS but because he had refused to accept the new job.

According to Swinney, McAfee told him he had 30 days to appeal the firing, "but he said 'It won't do you any good, all our bases are covered.'"

Swinney accused the federal agency of railroading him out of his job. "Where they put me was just to get me mad enough to leave," he said. "They wanted to get rid of me because they're scared to have someone with AIDS."

McAfee was unavailable for comment. But Charles Young, public information officer for the western regional office of the Federal Bureau of Prisons, told *B.A.R.* that Swinney was not let go because he had AIDS. "He was let go because he didn't take the new job assignment."

Looking at Life And Death In Berkeley

Exploring the Heart of Healing is a three hour invitation to look directly at our lives and deaths with clarity and without judgement. It divests the incredible melodrama called "dying" of its frightful power, supplanting fear with calm, simple, compassionate understanding. In the two and a half hours of teaching, discussion, sharing, questions and answers, Stephen Levine and Ram Dass offer their collective understanding and experience which transforms the dying process into an opportunity for love and growth.

There will be a video presentation and discussion over two evenings on Thursday, July 31 and Friday, Aug. 1 from 7:30-10:30 p.m. (\$6 each night); and again on Saturday, Aug. 23, 6:30-10:30 (\$10) at Shared Visions, 2512 San Pablo Ave., Berkeley (845-2216).

There will also be a single showing Saturday, Aug. 2, 7-10:30 (\$10) at the Pride Center, 890 Hayes St., San Francisco (Chapel, 3rd floor).

Young denied that Swinney was given the mail clerk job to push him into resigning.

Young explained that the policy of the Prison Bureau was to isolate inmates and staff with AIDS. "Our policy is not to mix them [people with AIDS] with inmates because inmates get anxious about AIDS. Inmate unrest would cause trouble in running the institution," he said.

Swinney said he had never had any trouble from inmates at Pleasanton, two-thirds of whom are women in the medium security facility.

Porn

(Continued from page 2)

effort to introduce anti-porn legislation in San Francisco.

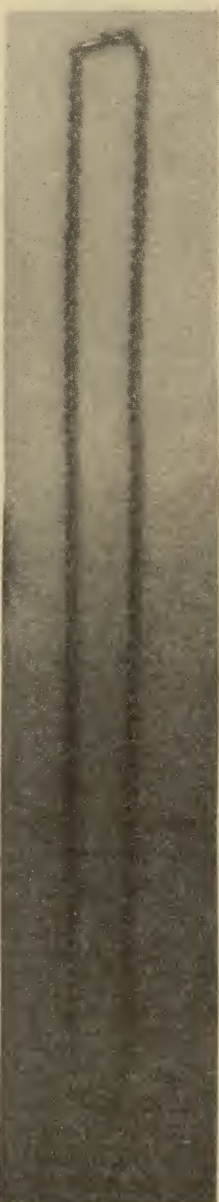
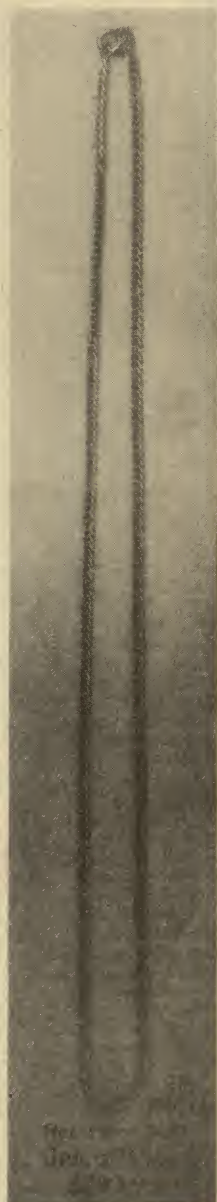
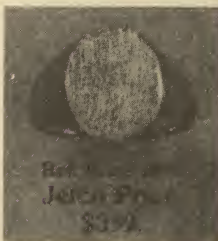
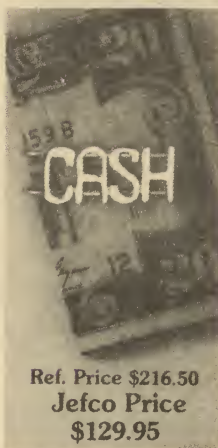
FACT and ACLU have lobbied in other areas of the country, sometimes successfully. Voters in Maine rejected an anti-porn referendum on June 10 which would have provided heavy fines and jail terms for sellers of pornography. It was alleged by conservative Christian sponsors that viewing pornography can cause people to commit sex crimes. Op-

ponents argued that the initiative would cause chaos as the word "obscenity" was not defined, allowing local police much leeway. However, Arizona now has an anti-porn law that includes a fine up to \$1.37 million and North Carolina has set up a new state task force to censor materials thought to be obscene.

Frustration mounts among civil libertarians with the release of the Meese report and adoption in California of a new definition of obscenity. It appears that local politicians and police officers will still often determine if there is to be a crackdown on pornography.

Those turning to the U.S. Supreme Court for guidance on First Amendment rights and pornography have had difficulty. While the court rejected the Indianapolis law, it recently ruled that in New York the police need no specific evidence of criminality in order to seize books and video tapes. In another action it held that the city of Renton, Washington could require the owner of a downtown adult theater to move his operation to the edge of town in an industrial area. Future High Court decisions may further define what legal protections there are for those who wish to avail themselves of sexually explicit materials.

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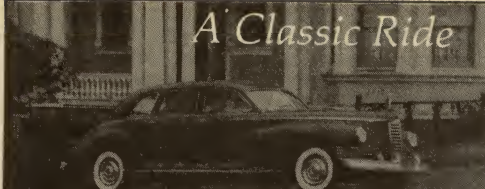
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FRIDAY 18

- **Diablo Valley MCC:** ice cream social, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **Relationships:** A Photographic Survey: photographic exhibit, Palo Alto Cultural Center, 1313 Newell Road, Palo Alto. Now through Sept. 7, the works of 15 contemporary photographers including Nina Glaser, Ruth Morgan, Judith Golden, and Joanne Leonard. Call 329-2605 for details.
- **Women Meeting Women:** party for women. Food, music, and drinks. Homey atmosphere. 8 PM-12 midnight. Call 864-0876 for details.
- **Safe Sex Forum with Richard Locke:** The Parsonage, 555A Castro St., 9:30 PM. No charge. Call 552-2909 for details.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Open Stage:** dance presentation, Centespace Dance Foundation, Inc., 2840 Mariposa St., S.F., 8:30 PM, \$4. New dance works by Melanie Clayton, Mary Lou Partidge, Lisa Gull, Ellie Herman, and Carol Lloyd. Eponine Cuervo-Mull and Cole Swenson will present a 15-minute, two-part performance art work with projections. Call 861-5059 for details.
- **S. Diane Bogus:** erotic and public readings, Mama Bear's, 6536 Telegraph Ave., Oakland, 7 PM. Call 428-9684 for details.
- **Marga Gomez and David Scheuber:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 cover starts at 8 PM.
- **Henri de Toulouse-Lautrec:** art exhibit, Pasquale Lanetti Galleries, Inc., 522 Sutter St., S.F. Through Aug. 30.
- **Terry Kramer's Hand-Colored Photographs of the Balloon Girls:** photo exhibit, Squid's, 96 McAllister St., S.F. Call 861-0100 for details.
- **A Dog's Disgust:** stage presentation, Studio Eremos, 499 Alabama St., S.F., 8 PM, \$8. The play contrasts a contemporary woman, denied a history and therefore an identity in place and time by a society which would rather forget its past. Call 552-3541 for more details.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-8 PM. Call 968-8976 or 965-1189 for details.
- **The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-12. Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 19

- **Open Stage:** dance presentation, Centespace Dance Foundation, Inc., 2840 Mariposa St., S.F., 8:30 PM. Also featuring dance works by Katrina Mosley (See Friday for details).
- **East Bay FrontRunners:** Tilden Park Animal Farm run, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **Circumcision — An Individual Rights Issue:** talk and video presentation, Free Forum Books, 1800 Market St., S.F., 7:30 PM. Sponsored by the Libertarians for Gay and Lesbian Concerns. Marilyn Milos from the National Organization of Circumcision Information Research Centers will show a video about circumcision. Call 552-0838 for details.
- **SDA (Seventh Day Adventist) Kinship:** The Bay Area Chapter of Kinship, a support group for gay and lesbian Adventists, will meet in San Jose, 2 PM. Call (408) 866-0159 or TDD for details or to arrange car-pooling or sign language interpreting.
- **Fraternal Order of Gays:** Third Birthday Party Celebration, FOG House, 304 Gold Mine Dr., S.F., 7 PM. This is a potluck dinner and more: games, prizes, and a lottery pool. Help FOG celebrate its third birthday by arriving at 7 PM. Dinner starts at 7:30 PM (let us know what you plan to bring). Games start at 9 PM. Lottery Pool at 10 PM. Non-members: \$4 (with a dish), \$9 (without a dish). Call 641-0999 for details.
- **Walt Whitman Bookshop:** book signing, 2319 Market St., S.F., 1-3 PM. Michael Nava signs copies of his new San Francisco mystery novel, *Little Death*.
- **American Conservatory Theater:** public sale of costumes and properties, ACT Scene Shop, 681 Florida (between 18th and 19th Sts.), S.F., 10AM-1 PM (reserved for representatives of Bay Area theater schools), 1-5 PM (open to the public). Please pay by cash or

check. Most of the costumes are contemporary, but there are some period costumes. Properties include hand and specialty props as well as furniture.

- **A Dog's Disgust:** stage presentation (See Friday for details).
- **Relationships:** a photographic survey of family relationships from a woman's point of view, East Gallery, Palo Alto Cultural Center, 1313 Newell Road, Palo Alto. From July 12 through September 7. Call (415) 329-2366 for details.
- **Jean-Luc Ponty:** jazz-rock violinist, Greek Theater, UC Berkeley, 8 PM, \$14.50, \$16.50. Opening act: Special EFX.
- **Sweat, Dick & Leather:** JO Buddies leather jackoff party, 260 Shotwell St. (at 16th), doors open 9:30-11:30 PM. \$10.
- **The Children's Hour:** stage presentation (See Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 20

- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Lady Bianca:** dance R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Bahia (formerly Chevere):** Brazilian jazz, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.



Keith Hennessey of Contraband will perform

- **G40 Plus Club:** First Unitarian Church, 1187 Franklin (at Geary), S.F., 2 PM. Paul and Wade talk about their *Escape from Winter*, their further adventures as owners of a motor home. Bob Ruffing reads some exotic literature.
- **Integrity/San Francisco Area:** St. John's, 1661 15th St. (between Mission and Valencia), S.F. (16th St. BART or 14 Mission bus). Holy Union discussion at 4 PM. Eucharist for the community at 5:30 PM. Call 431-5859 for details.
- **Congregation Ahavat Shalom:** Steve Berman Social Action Fund award ceremony, 12 noon. Award presentation of the S.F. Jewish Sanctuary Coalition. Call 431-6523 for location and other details.
- **Benefit for Gay Games II:** Ryder's, 2121 Monterey Rd., San Jose, 5-8 PM. A C&W benefit for Gay Games II. Fun for all. Performers include Danny Williams, Jene Bombardier, Leslie Smuckler, the Rawhide Sad-dietramps, and the Spurs. There will be a raffle and regular C&W dancing. Free.
- **AIDS Antibody Test Support Group:** The Parsonage, 555A Castro, 7:30-9 PM. For those considering taking the test, awaiting their results, or who have taken the test and would like additional information, support, or group discussion. Cost based on ability to pay (free if necessary). Facilitated by Steve Hamilton, MFCC (MFCC lic. MF 021574). Call 465-6190 for details.
- **Walt Whitman Bookshop:** book reading, 2319 Market St., S.F., 8:30 PM, \$2-3. Robert Pitman directs a staged reading of John Preston's novel, *Franny, the Queen of Provincetown*. Featured performers: Gabriel Brietzke, Russell Dado, Ron Lanza, Carlton Powers, Rhor Schenk, and Martin Xero.
- **American Conservatory Theater:** public sale of costumes and properties, 12-5 PM (public) (See Saturday for details).
- **A Dog's Disgust:** stage presentation, \$7 (see Friday for details).
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Gay Volleyball:** pickup games at Potrero Hill Junior High School, 19th and DeHarro, S.F., 11 AM-2 PM. Call 863-9080 for details.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **The Children's Hour:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 3 and 8:30 PM, \$9-\$12 (see Friday for details).
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo

WEEK

Sis.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.

- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

- **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).

- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.

- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.

- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 23

- **Sapphron Obois and Dave Matthews:** jazzy R&B, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Danny Williams and Matt Weinhold:** Wednesday Night Comedy at the Hotel Utah, 4th and Bryant Sts., 9 PM, \$2. Reservations: 421-8308, 777-3411.

- **Denise Perrier with the Marty Williams Trio:** jazz, the Endup, 6th and Harrison, S.F., 9 PM, \$2 cover.

- **HTLV-3 Antibody Testing Support and Education:** workshop (see Saturday for details).

- **The Children's Hour:** stage presentation (See Friday for details).

- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.

- **Pacific Center AIDS Project: People with AIDS/ARC Support Group,** Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5678 for more information.

- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 24

- **A Dog's Disgust:** stage presentation, \$7 (see Friday for details).

- **Narcotics Anonymous:** meeting, 2253 Concord Blvd., Concord, 8 PM. Sponsored by Diablo Valley Metropolitan Community Church.

- **Pacific Center AIDS Project:** risk reduction support group, 400 40th St., Suite 200, Oakland, 8-10 PM. Call 372-2525 or 420-8181 for details.

- **Tayu Study Group:** Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM. Featuring Tayu Master Rob Schmidt. Call (707) 887-2490 for details.

- **Feathers 'n' Flesh:** N'Touch, 1528 Polk St., S.F., 10:30 PM, \$1. Male Strippers, comics, and female impersonators.

- **Older Gay Men's Rap Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa. Call 626-7000 for more information. Sponsored by Gay and Lesbian Outreach to Elders.

- **Contraband:** Third Wave Studio, 3316 24th St. (at Mission), 9 PM, \$6. A rowdy evening of performance exploring human desire with dancing and music. Call 861-6355 or 621-7797 for details.

- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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MONDAY 21

- **Hi-Lo Group:** meeting for anyone described as "manic depressive," Spiritmenders Community Center (a project of the San Francisco Network of Mental Health Clients), 2141 Mission St., #203 (between 217th and 18th Sts.). Call 552-4910 for details.

- **Introduction to Witchcraft:** Van Ault introduces his Course in Ecstatic Witchcraft with a free introductory lecture and trance meditation on the full moon, 7:30 PM. For reservations, location, and more details, call 864-1362.

- **R&B Jam:** music session, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM. All musicians are invited to sit in.

- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.

- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 22

- **Robin Rogers:** acoustic rock, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Radical Women:** dinner and meeting, 523-A Valencia St. (near 16th St.), S.F., dinner at 6:45 PM (donation requested), meeting at 7:30 PM. Join labor activist and Radical Women member Nancy Reiko Kato and examine the effect which strikes such as those of the Hormel P-9 workers, the Watsonville cannery workers, and the TWA flight attendants have on the labor movement. Call 864-1278 for details.

- **The Council of Grand Dukes & Grand Duchesses of San Francisco:** All candidates night, Kokpit, 301 Turk St., S.F., 8 PM.

- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

- **Richmond Youth Rap:** meeting, Richmond Maxi-Center, 3654 Balboa St. (corner of 28th Ave. and Balboa), S.F., 7-8:30 PM, free. Call 668-5955 or 558-9644 for details.

- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

BAY AREA REPORTER ARTS & ENTERTAINMENT

Cruse:

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Humane



by Robert Triptow

You say you don't read comic books? You say that cartoons are kids' stuff and don't deal with the issues of the real world? Guess again.

The work of Howard Cruse, cartoonist extraordinaire who has subtly enhanced underground comix for years and who has created the most profound cartoons ever dealing with homosexuality, is not to be missed, even by those who would normally sneer at "funny books."

Not that his work isn't funny. It is very comical, and thoughtfully and mature, and incredibly well drawn. Cruse's work has appeared in some of the best alternative comics since the mid-70s and has graced the pages of prominent magazines such as *Playboy*, *Heavy Metal*, the *Village Voice*, *Christopher Street* and many others. For Howard Cruse has the rare gift of being able to make us laugh and cry and learn basic truths, just by drawing lines on paper.

As the founding editor of *Gay Comix*, Howard Cruse created a forum for gay and lesbian artists to express inner feelings and humor that were neglected by media heavily stifled by sex and politics (or the fear of same). Cruse's own efforts in *Gay Comix* and with *Wendel* may very well go down in cartooning history as some of the most enlightening, humanistic work in the entire field.

His story "Billy Goes Out" (in *Gay Comix* #1), for instance, was a breakthrough on many levels. A simple story about a young gay male out for a night of cruising and anonymous sex in pre-AIDS New York, it takes us through all of the old watering holes: the crowded "meat market" bars; the steamy back rooms; the brush-off encounters with other wandering souls. Illuminating these casual events are a series of thought balloons that picture Billy's true feelings about the moment—and his life—and which reveal that he is, in fact, a lost romantic only wanting to make contact, but afraid to do it.

With "Billy Goes Out," Howard Cruse showed that behind the shallow facade of the cruising mentality were real people with real hopes and fears. Quite an achievement for a seven-page comic strip, but an achievement Cruse has repeated again and again in *Wendel*.

Wendel is another young male dealing with the pluses and minuses of being gay in today's society. Also starting with bar-going game-playing and its high and low points, Cruse has taken *Wendel* into the much more universal world that comes with relating to people as people. *Wendel*'s world is supplemented by his wonderfully understanding parents, uptight and fearful employers, straight and outrageous friends, and a lover complete with ex-wife and impressionable son. In short, *Wendel* is about life in the real world and is, for that reason, val-



Cruse To Appear Here

Howard Cruse will be visiting the Bay Area in early August, to promote *Wendel*, his book of collected strips from the *Advocate*. He will be answering questions and offering original art for sale at Comics & Comix in Berkeley on Friday, Aug. 8, from 4-6 p.m., and at the Comics & Comix shop on Irving St. in San Francisco on Sunday, Aug. 10, from 12 noon-2 p.m. Robert Triptow, current editor of *Gay Comix*, will also be appearing.

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id for gay and nongay readers alike.

The humanity in Cruse's cartoon world is unusual, even from the realm of underground comix which, despite a spirit of taboo-breaking and social consciousness, was still comparatively sensationalistic and homophobic. How did a preacher's son from a small town in Alabama go through the rebellion of underground cartooning to become an analyst of the human condition with his work in *Wendel* and *Gay Comix*? "I guess you'd say I was trying to find a way to reflect my personality on paper," Cruse says.

This writer's first exposure to Howard Cruse was through the cutest character in undergrounds, *Barefootz* (a collection of which has recently been put out by Renegade Press). As tightly drawn and written as any newspaper comic strip, at first glance I dismissed the work because it seemed so tight-assed in comparison to the wild cartoons of the late '60s and early '70s. Upon closer scrutiny, I discovered that

there was a world as crazy—and much more positive—than the work that surrounded it in *Snaaf*, *Comix Book*, *Bizarre Sex*; and in three solo issues of *Barefootz*. More subtle than most underground humor, *Barefootz* was still chock-full of imagination and fun. After all, when did Charlie Brown ever have to deal with sexual voraciousness, the mysteries of the unknown, or a horde of hard-partying cockroaches?

"In underground comix, the artist enjoys total freedom," Cruse says, "which in the world of comic books is a radical thing. It shouldn't be, because it's the same kind of freedom that in other artistic fields is enjoyed and taken for granted."

Cruse, however, was not a fan-boy anxious to get into the notorious undergrounds. Rather, he was invited to contribute by Denis Kitchen of Kitchen Sink Press, who has shown an uncanny knack for choosing some of comixdom's top talent to groom for high aspirations. As underground comix have declined,

many of Kitchen Sink's artists have survived and prospered in the commercial market.

"After you've shown that you can break taboos, so what?" Cruse says of the old comix. "It's like a kid learning to say a dirty word, and then you say it and you say it and you say it, and it becomes boring. Underground comix began to mutate into a more serious form in dealing with social issues. One of the most valuable contributions of underground comix is the exploring of the inner life of people and the autobiographical comix."

Howard's penchant toward "real-life" situations goes back to his earliest exposure to comics, as does his sense of sociological and political fair play: He was more influenced by the egalitarian stories in *Little Lulu* and Carl Barks' *Donald Duck* than he was by *Superman* and the *Fantastic Four*. And as the noted feminist cartoonist Trina Robbins has put it, "*Little Lulu* taught girls [and other readers] how to think their way out of situations; super-

heroes teach boys how to fight when they can't solve a problem." Today, both the *Lulu* and Barks stories are recognized as classic work.

Unfortunately, most of the comics field is still dominated by superheroes, sexism, and mindlessness; the commercial field doesn't appeal to Howard Cruse. "I think the artistic Achilles heel of cartooning as we know it today is there's a great deal of ingrained self-censorship," Cruse says. "People don't want to show their inner selves freely, they want to be liked. They want people to feel good and buy toys of their characters."

Instead, he says, he would rather "draw about life as it's really lived—with that exaggerated twist that makes it cartooning, that makes it funny, or that makes things come together a little more clearly than they do in real life." It was obviously for these reasons that he took the risk of coming out personally and professionally with *Gay Comix* in 1980.

"It was a challenge to me, because it really caused me to take seriously that introspective, autobiographical honesty people before me had done in underground comix and to say, 'Okay, let's quit pretenses—let's talk about life as it is.' And life as it is is that 10 percent of the population is gay, and most people who are not gay don't know anything about the people who are. So the idea with *Gay Comix* was both for gay people to draw for other gay people and for them to draw work that nongay people could read, to discover a little bit about the interior of gay men and lesbians and to discover the reality that people are people."

Cruse apparently has a lot riding on the paperback collection of his *Wendel* strips. The feature was pulled from the *Advocate* when they changed their format this year, but Cruse says, "I'd like to see 'Wendel' return to some form or other, but I'd really have to be able to make a living doing it." He says he is now in a transitional period and is even contemplating writing and other projects (theater was a big influence on him in college) that don't include the art of illustration.

Speaking of his hopes for *Wendel*, Cruse concludes, "I hope people will get past their feeling that, if it's about a gay person, it's not for them. After all, I'm a gay person, and I see movies about nongay people all the time, and I do just fine in understanding them. I think probably it can go the other way, too."

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COMING JULY 18TH

How Do You Make A Whore Mona Lisa?

by Steve Warren

"Work and life are two things I learn from," says Cathy Tyson, who makes a smashing debut in Neil Jordan's *Mona Lisa*. She's like a sponge in the shape of an octopus, soaking up information while her tentacles reach out in all directions in search of more.

"I want to try to explore worlds I don't normally go into," is her explanation of why, now that she's "not scared to be aggressive," she would like to play the wimpy secretary in love with the obnoxious woman she works for in Tennessee Williams' one-act play *Something Unspoken*, which was done in Studio Rhinoceros last March. Having been turned on to Williams by a friend in her home town of Liverpool, she's eager to do some of his plays. The character of *Baby Doll* is another that interests her.

Only 21 and married to poet Craig Charles, Tyson has already explored the lesbian world in *Mona Lisa*. As Simone, her tendencies come as a surprise to George (Bob Hoskins), the small-time hood working as her driver, but they're telegraphed to us early on when she asks him to find her 15-year-old girlfriend. Most audiences appear to catch on before George, she says, but she's not sure if they were intended to. "It's whatever you make of it yourself, isn't it?"

Simone's lover was already a prostitute and drug addict before the older woman came on the scene. "She wanted to take her under her wing," Tyson says of her character. "In that life you might as well be an animal." Through a combination of strength of character and lucky breaks Simone became upwardly mobile in the profession. When the film opens she's a high-priced call girl working in mansions and posh hotels, but desperate to bring her lover up with her: "If you last a year and a half on that street you're lucky."

In the "victimless" crime of prostitution, the prostitutes themselves are often the victims of vicious pimps who beat them and get them hooked on drugs to keep them submissive. Pretending to be part of this world was "painful" for the young actress. "I got involved in it. We all did. I never got so involved in a play. I mean I didn't get *mental*—I could go home and relax, but I couldn't leave it behind completely."

Tyson is not as knowledgeable about the streets as the woman she portrays. In fact, she's burning with curiosity about the film's accuracy. "I'd like to hear some responses from people in that life."

The above is a combination of my speculation and Tyson's, gleaned with great difficulty in a too-brief interview. She'd be a charming person to have a casual conversation with, but it's hard to get her to focus on specific questions when she's worn out from too many interviews.

For instance, in comparing *Mona Lisa* to *My Beautiful Launderette*, which Tyson hasn't seen,

I explain that both are about Third World gay people in contemporary London rising above their class through illegal activities.

"Was he Third World?" Tyson interrupts.

I reply that Omar (Gordon Warnecke in *Launderette*) is Pakistani.

"But he was born in England?"

"I think so."

"Then he's *English-Pakistani*. He's not Third World." She goes on to laugh about politically correct euphemisms, recalling one that was something like "'sisters of alternative color.' They're trying not to say 'black,' but there's nothing wrong with it."

We never get back to *Launderette* or Thatcher economics, but another tangent leads to a discussion of flags. She doesn't like the British flag. "It's a symbol of colonialism," she says.

"Ours," replies your loyal American reporter, "is a symbol of..."

"Fuck-ups," Tyson interjects, apologizing as she does every time she says "fuck."

"... trying to run the world," I conclude weakly, wishing I had used her line. We agree that neither country is perfect.

The *Mona Lisa* publicity states that Tyson "is the niece of American actress Cicely Tyson." She isn't. "My family originated in Grenada and so did hers, but she was born in the U.S.," says the younger, fairer-skinned Tyson. She adds that because of the coincidence of time and place the family has always suspected a connection, that they may be distantly related, but they don't know for sure. She's never met Cicely Tyson, but would love to.

"I was brought up with me mum who was a social worker, in a cosmopolitan, working class area of Liverpool." She says *Letter to Brezhnev* gives some idea of her childhood surroundings. She was fascinated by the mix of cultures, of people "from Sierra Leone and exotic places in Africa who came to Liverpool and brought their cooking and all that with them... It was a real interesting area to grow up in."

Though still quite young when fellow Liverpoolians the Beatles broke up, Tyson has grown up worshipping them. It was a stroke of luck that her first film was executive produced by George Harrison and Denis O'Brien, partners in Handmade Films. She is surprised to learn of a line in the closing credits—"I didn't stay for the credits"—that lists Richard Starkey, M.B.E. as Special Production Consultant after I point out that Starkey is Ringo Starr's real name.

She doesn't know what his function was, but Ringo did come to the set with George one day, the only time she met either of them. "Nobody mobbed them. They gave them their space and

(Continued on page 28)



'I want to try to explore worlds I don't normally go into,' is Cathy Tyson's (above) explanation of why, now that she's 'not scared to be aggressive.' She would like to play the wimpy secretary in love with the obnoxious woman she works for in Tennessee Williams' one-act play, Something Unspoken, which was done in Studio Rhinoceros last March. Having been turned on to Williams by a friend in her home town of Liverpool, she's eager to do some of his plays. The character of Baby Doll is another that interests her.' (Photo: S. Warren)



Sucker!—One can't blame Grace Jones (top, er dominant bottom) for wanting to sink her fangs into Robert Rusler, as she's about to do after this foreplay, but having to appear in *Vamp* was too high a price to pay for the opportunity.

Steve Warren

If 'Vamp' Is Camp It's Kinda Damp

This week's openings illustrate the difference between a movie (*The Toxic Avenger*) that's bad enough to be fun and one (*Vamp*) that's almost bad enough to be fun, proving once again that worse is better.

Over all you're better off seeing some old favorites again. The *Castro Summer '86* series enters its repertory phase with *The Color Purple* Friday and Saturday. The best picture of 1985 (Oscar to the contrary) despite its flaws, it doesn't have enough lesbian content but what it has won Academy Award nominations for both actresses involved and was seen by many times more people than will ever see *Desert Hearts*. The less worthy co-feature is *The Color White* (a.k.a. *Places in the Heart*) in which everyone really likes Sally Field. Monday's double bill is a Rupert Everett festival, *Another Country* and *Dance with a Stranger*. I wouldn't

be surprised if Mr. E. showed up to admire himself on the Castro screen.

GUPPIES VS. YUPPIES

No it's not a South of Market street fight, but a double bill of *Parting Glances* and *Desperately Seeking Susan*, Saturday at the Pagoda Palace. Maybe Madonna Fans will learn to dress foufy.

VAMP IRE

Combine the best of *Once Bitten* with the worst of *After Hours* and you get *Vamp*. But with a little luck you may get rid of it.

Chris Makepeace and Robert Rusler have to supply a stripper for a party to get into a fraternity. Bankrolled by Cedde Watanabe they go to a sleazy dive run by Grace Jones and her fellow vampires. In the midst of boring strip numbers, out comes Grace in whiteface to do a new wave Kabu-

ki number. Rusler bites, and then gets bitten.

The mild humor of the first few minutes drops off quickly and a lack of invention sets in, relieved only for two nice scenes about two-thirds of the way through. The first has Makepeace and Rusler, the latter now a vampire, reevaluating their friendship. In the second club manager Sandy Baron tells Chris about the good old days of the night club business while Chris plies him with Vegas stories.

Ms. Jones does Grace-ful things like biting a neck, ripping a heart out, and decomposing, but she doesn't make the most of what is only a supporting role.

Some of the makeup and special effects are good, some aren't. Rusler, the hunk from *A Nightmare on Elm Street*, Part 2: *Freddy's Revenge*, still looks

(Continued on page 40)



Sup. Louise Renne arrives at the opening of *Cats*

(Photo: S. McLennan)

Read Eliot Before You See 'Cats'

by Stephen Drewes

It is doubtless news to no one at this late date that *Cats*, Andrew Lloyd Webber's musical based on T.S. Eliot's *Old Possum's Book of Practical Cats*, opened on July 9 at the Golden Gate Theater. All the papers in the Bay Area sent every critic available, regardless of his or her specialty. Flash bulbs popped, celebrities preened, and the whole event was afforded the same enthusiasm and reverence which greeted the founding of the United Nations, lo these many years ago. This once again proves the extraordinary Power of Hype, because in this most recent of its many lives, *Cats* is a spectacular production of a totally unmemorable play.

It seems to me the problem is that Webber is a one-song composer. All of his major works, *Evita*, *Jesus Christ Superstar*, *Song and Dance*, etc., have only one memorable tune, the rest of the music serving as a mere framework for the Biggie. At least in *Cats* we're not bludgeoned senseless by the Biggie, as was the case with "Don't Cry for Me, Argentina." We're served little hints of "Memory," which function as pleas for patience, and finally presented with the whole shebang near the end in a chilling and quite beautiful performance.

River Rep Presents 'Gamma Rays'

River Repertory Theater presents the play *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* from Aug. 1-23. The shows opens on Friday, Aug. 1 and continues on Thursdays, Fridays, and Saturdays on Aug. 2, 7-9, 14-16, 21-23. Show time is 8 p.m.

All performances are at the Jenner Playhouse (behind gas station and store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116.

Admission is \$5 and tickets may be purchased in advance or at the door. For further information, call (707) 865-2905.

Serious Tasting

Anyone interested in joining a group of gays and lesbians involved in the wine industry (production, marketing, sales, service, etc.) please call Michael at 626-1322. A group is forming for the purpose of serious tastings and gossip.

ance by Janene Lovullo. But how can you go wrong with Eliot's wonderful poetry as lyrics? Well, one sure fire way is to present them incomprehensibly. I didn't understand a word of the first half hour of *Cats*, no matter how hard I tried, and I was in the fifth row. Like any other theatergoer, I resent being made to work too hard for too little return.

Actually, *Cats*, isn't really a musical at all, as we have come to think of them. It has no plot to speak of. The evening centers around which of the Jellicle Cats will be chosen to ascend to Cat Heaven and thence to a new life. The identity of the lucky winner is pretty much a foregone conclusion. There's not much tension there. The only other element of the show that resembles a play is the reminiscences of the Theater Cat, played wonderfully by Bill Carmichael. The rest of the evening is a sort of long, feline "Hey, Look me Over."

It might be more accurate to call *Cats* a vaudeville, a circus, or even simply an entertainment. As such, this production is a resounding success.

Cats is a continual pleasure to the eye, if not to the ear. I'm sure all of you have read loving descriptions of the technical aspects of the show in the dailies, so I won't burden you with yet another. Suffice it to say the intricately detailed, lovely set is continually fascinating, which can be a comfort during the first act which is at least 20 minutes too long. (For those of you who like to pick theatrical nits as much as I do, I point out the fact that set designer John Napier, who also did the glorious costumes, has completely ignored the British nationality of the play.) The pyrotechnic lighting design by David Hersey is dazzling. No makeup designer is credited, but whoever did it deserves a Tony and a half. In short, the whole thing is gorgeous.

Cats has been directed by Trevor Nunn and choreographed by Gillian Lynne. As the entire production is danced, I'm puzzled as to the exact nature of Nunn's contribution, but Lynne's is obvious enough. Although on the whole her work tends to be repetitive, she has taken good advantage of a cast composed of trained classical dancers. The dancing is vivid, graceful, athletic, and there are individual performances that are top notch throughout, although some may take exception to Calvin Rems-

berg as Old Deuteronomy who has a wonderful voice but is as feline as Queen Victoria. Deserving of special mention are Todd Lester, Kelli Ann McNally, Danny Rounds, Russell Warfield, and Mark Esposito, who brought the house down as Mr. Mistoffellees.

So here are the scores on *Cats*, show fans: Spectacle-10, Performances-9, Lyrics-9 (when audible), Book-5, Music-2. If you attended the show, and according to the enormous advance sales, most of you will be prepared for a slow first act and a brilliant second, and by all means read Eliot's original first. You'll be glad you did.

Cats
Golden Gate Theater
233-3123

'Out of the Quake' At Centerspace

Centerspace and the open Stage presents *Out of the Quake*, July 25-26 at Centerspace Studio Theater, 2840 Mariposa St., San Francisco. Shows are at 8:30 p.m. and tickets are \$4 at the door. Reservations at 861-5059.

This program features the work of two Bay Area choreographers, Cynthia Schatz and Mary Reid. Cynthia's work will include a premiere piece, "Nova," a recent work "Ascent," and "Wind in the Wall." Ms. Reid's pieces will include "Smaller Than Life" and a premiere piece as yet untitled.

Dancing in the program will be Debra Bentley, Matthew Child, Judith Hawley, Elizabeth Kert, Lorna Ann Koep, and Jonny McPhee.



Choral Auditions

The San Francisco Gay Men's Chorus is now conducting auditions for new members. Both singing and staff positions are available. The chorus just returned from Minneapolis where they opened the tri-annual GALA Festival. Members joining now will sing with the chorus in their Fall Classic series and at the San Francisco Conservatory of Music in October.

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Keith White Romeo and Juliet Revisited

Bay Area balletomanes have had more exposure to *Romeo and Juliet* in recent years than any other full-length ballet except *The Nutcracker*. Michael Smuin's estimable *Romeo and Juliet* for the San Francisco Ballet has been revived every couple of years since its premiere in 1976 (it returns again next season), and American Ballet Theater has presented its Kenneth MacMillan version for the past two years in a row. Having recently acquired *Romeo and Juliet* from the Stuttgart Ballet in the version created by the late John Cranko, the Joffrey Ballet gave five performances of it at the end of the company's engagement here last week.

Unlike Tchaikovsky's eminently danceable ballet scores, Prokofiev did not compose *Romeo and Juliet* in cooperation with any particular choreographer. Prokofiev, self-motivated, composed musical scenes in adherence to Shakespeare's scenario and the score was first performed in concert, in 1935. Only in 1940 was the score given a significant theatrical treatment, by Leonid Levrovsky for the Kirov Ballet. (Filmed in 1954 with Galina Ulanova as Juliet, this Kirov version is widely available on videotape.) Some choreographers, seeking greater latitude than Prokofiev allows, have found their musical impetus elsewhere. Antony Tudor made a very successful version for American Ballet Theater, to selections from Frederick Delius, and many choreographers have tried using various Tchaikovsky's "Romeo and Juliet Fantasy Overture." (Kent Stowell of Seattle's Pacific Northwest Ballet is currently creating his version to various Tchaikovsky selections, with designs by Ming Cho Lee, set for performance in June of 1987.)

Beautiful, lyrical, haunting, but rhythmically ponderous, Prokofiev is still the score most choreographers prefer to use. Retelling the story of the star-crossed lovers is never the challenge in this case; we know the story anyway and Prokofiev has told it in airtight musical drama. The choreographic question is a stylistic one: not how best to tell

the story, but who can make the story look the best.

Cranko's *Romeo and Juliet* is the oldest of the three versions recently performed in San Francisco, and it seems that both MacMillan and Smuin improved upon it. In MacMillan's version we see a certain refinement in mime and character dancing that is missing in Cranko's, while Smuin gave us more theatrical excitement. Neither Jurgen Rose, who designed Cranko's ballet, nor William Pitkin, who did Smuin's, can compare with the grandiose spectacle of Nicholas Georgiadis' production for MacMillan. Rose's Stuttgart design has been rescaled for the Joffrey, but it retains the major flaw that every scene must negotiate the upstage horizontal bridge that runs the entire width of the stage. For crowd scenes, the bridge makes for an active stage picture, but later it gets in the way when both the Capulet ball and even Juliet's balcony and bedroom must include the same bridge, awkwardly disguised as an indoor portico.

None of the versions, with the possible exception of Sir Frederick Ashton's (in the repertoires of the Royal Danish and London Festival Ballets), has spectacularly beautiful dances, a problem precipitated by the difficulties of the score. The best example of this is the music for the balcony *pas de deux*, which is so rambunctious that both Cranko and MacMillan have Juliet sit watching Romeo dance through much of the scene. Another invariably awkward moment is the death of Mercutio, which takes so long musically that the choreographers are forced into histrionics that tax even the most fertile imagination. Cranko further weights his production by finishing too many scenes with static, arranged tableaux, which, in a scene like the mock reconciliation of the Capulets and Montagues in Act I, undercuts the dramatic impact of the action we've just witnessed.

Cranko's choreography is repetitive, too. The trio for Romeo, Mercutio, and Benvolio prior to the Capulet ball is packed with more double *trous en l'air* than an advanced men's technique class at the Bolshoi. One dance,

the bridesmaids' ensemble in Juliet's chamber, with its criss-crossing arabesques and *fouettés battements*, has a pristine beauty that one wishes had found its way into other parts of the ballet. My companion actually felt that there were other parts of the ballet that would have been beautiful had the conductor not taken the entire work at tempos so fast that "it sounded like he needed to go to the bathroom."

I'm told that Cranko's *Romeo* used to work at Stuttgart on the strength of Marcia Haydee's performance alone. The Joffrey's first-class Juliet, Dawn Caccamo, is a beautiful dancer who seems somewhat uncomfortable in a dramatic role, overplaying the emotional dynamics at key moments and losing contact with her character at other times. Her Romeo, Glenn Edgerton, looks as though his coaching advocated the same overacting as Caccamo's; a pity since he, too, is a handsome and elegant lyric dancer who has worked with Caccamo extensively and successfully in other ballets.

The best single performance came from David Palmer as Mercutio, who minimizes his conscious acting and lets his energy speak for itself. Among the younger company members, Palmer alone has the classic Joffrey knack of fitting neatly into all his roles, no matter how diverse they are. An affecting character dancer with brilliant technique, Palmer's range extends far beyond his specialties.

20th Anniversary For Dance Company

Theatre Flamenco of San Francisco, one of America's leading full-scale Spanish dance companies, presents its 20th anniversary of San Francisco performances at the Victoria Theatre, 2961 16th St., on July 26-27 and Aug. 2-3.

Known for its innovative choreography and imaginative costumes, the company will premiere three new pieces by artistic director Dini Roman. The company of dancers, guitarists, and flamenco singer not only presents the gutsy and well-loved flamenco, but stunningly recreates Spanish dances from all schools, *escuela bolero*, neoclassical, *jota*, and other folk forms.

Tickets will be sold for \$7 and \$9. Call 863-7576 for details.

Mona Lisa

(Continued from page 26)

let them do their work. The only one who mobbed them was me."

Having heard many actresses speak of how "ugly" they were as children, it occurs to me to ask this attractive young woman who is stunningly beautiful on screen if she was dissatisfied with her appearance in her recent youth.

The question takes her aback and amuses her. At first she says she was never dissatisfied—"I was happy." Soon she's qualifying it—"I didn't think I was pretty"—and a moment later she gets down to specifics: "My teeth were spread apart. I used to wonder when they'd come together... I was fat and tubby as a child like everybody else."

Tyson began acting in Liverpool and joined the Royal Shakespeare Company two years ago. This summer she's appearing with them in the stage version of the Hungarian film *Mephisto*. The characters have been changed completely. She plays Juliet, a sadomasochist in the film who is now "an exotic dancer—erotic dancer. She wants to learn about communism but he won't tell her anything. He says she doesn't need to know." Apparently it's a combination of racism and sexism.

The actress is as full of questions as answers. "Where did the word 'gay' come from?" There are too many theories to go into. "Do Americans feel patriotic towards the Queen?"

"Not patriotic, no. She's your queen, not ours."

"That's right. The Statue of Liberty is your queen."

This leads us to discover we share a disinterest in overly hyped special events, including royal weddings. "I've never bought a royal wedding souvenir," she says, though confessing, "I've probably been given a mug."

Tired at the beginning of the interview, Tyson has perked up in the course of it. At the end she thanks me for "a calming experience" and asks for my business card. She's got so many of them, she says, she's using them to paper the bathroom of the flat she and her husband have recently bought in London.

A unique honor, being on Cathy Tyson's bathroom wall, but not surprising from a woman whose first impression of San Francisco is "an *Under Milk Wood* town" because its houses appear to hold stories. If she only knew!

A promotional tour is no way to see a country, and Tyson plans to return on holiday for a better look. In the meantime America can get a good look at this intelligent young actress in *Mona Lisa*.

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Of Cats, Dogs and Dish

One of this year's heftier events has got to be the Cable Car Awards's benefits last Friday night, July 11 with the performance of *Cats* at the Golden Gate Theatre. It was all you would expect it to be, i.e., lots of hunks in tuxedos, lots of drags, lots of limousines, lots of make-up, corsages, furs, jewels, tiaras and cat costumes. One dude showed up in a tux and wearing a huge pair of fluffy bedroom slippers shaped like the face of Felix the Cat.

Our next mayor's wife, Louise Molinari, was quite a hit at the party after the show at the Hyatt Union Square Hotel. All the guys wanted to dance with her including one handsome Don Johnson look-alike who is still dejected about missing the opportunity.

Jim Flint (owner of the Redoubt and the Baron) flew in from Chicago, just for this performance as he is close friends with one of the leads in the cast. Daddy Joe Rescignano took someone's advice and opted to show his gorgeous legs whilst his upper body was swathed in leather shorts and a tux jacket. The Mercury Mail Order gang arrived in a silver stretch limo and when they emerged from their transport were dressed identically in black tuxes with cobalt blue accessories. It was grand all right.

Later on Sharon McNight, accompanied by the zany JoLo girls, completed another stunning performance with ad libs better than Henny Youngman. The champagne was flowing and the spirits were up. Thousands

were raised for Gay Games II and the Coming Home Hospice, so let's all hear it for the Board of Directors of the Cable Car Awards—don't those people ever rest? Puccinelli, you pee'd with your cat face makeup, honey! Did you enjoy escorting the female cast members from the theatre to the hotel?

★ ★ ★

While the weather has been quite pleasant, it hasn't quite been the dog days you'd expect in July; Jim A. and Billy B—aka—the Walnettos (they're from Walnut Creek) got away to Lake Tahoe for a respite. And speaking of dog days how many of you remember the world famous Boot Camp poster with the little mutt peeking out of a gigantic pair of boots and emblazoned: "His Master's Boots"? Some of you may or may not know that the little Dachsund in the poster was named Alex and he was owned by the world famous Matthew of Glendale (in Calif. of course). San to report that little Alex died of old age two weeks ago. Matthew and his ever-loving Buddy were heart-broken as what long-time pet owner wouldn't be? Anyway for 15 years, Alex ruled supreme over gay dogdom. Matthew, being a dog fancier, Alex has been replaced already, but what a famous item for collectors! Alex pawed his autograph on many a poster during his famous life. Incidentally, Buddy & Matthew are celebrating their 15th anniversary this month, so sports fans, all stand and congratulate them!



Mark G., the first runner-up in the last Bare Chest Contest. Observers suggest he try, try again.

(Photo: R. Pruzan)

On Sunday afternoon, July 13, the Physique Squad of SF for Gay Games II put on a little exhibition with a huge crowd in attendance for the weekly beer bust; there was a little confusion for awhile, but finally they managed to get their bulging torsos onto the stage to captivate the audience. Boy it was packed! Nice show all around and three former Warlocks were whooping it up, jubilant to be free of any affiliation with a fraternal group. Wat Abbott is quite the social arbiter these days!

★ ★ ★

Belated birthday greetings to Matt Newman, manager of the Powerhouse, who celebrated his 37th on Tuesday, July 15th; and Herb Hebron who celebrated just last night (Wed.) with an artful soiree at the Powerhouse. Herb also admits to being in his mid 30's and stated "I don't mind being attacked myself, but when some queen attacks my lover, it's curtains for them, or to put it another way, "Hello Summer can be turned to Goodbye Summer with one good punch!"

★ ★ ★

I'm sure you've all heard about Debbi Sundahl's Blush Productions—those gorgeous lesbians who do women only strip shows at the Bay Brick Inn (they appeared at the Folsom Street Fair last year too!) and in response to hundreds of demands, they'll be having co-ed night at the Bay Brick Inn on Wed., Aug. 13 and all you guys are invited to see what they're all raving about. Ducats are only \$5 beginning at 2100 hours for one night only, so don't miss this one. Ms. Debbi really knows how to stage a show and the women in it

(Continued on page 30)

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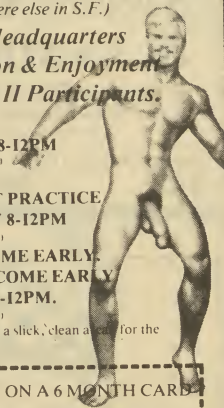
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Marcus
(Continued from page 29)

are real eye openers. Hope to see you all there!

★ ★ ★

Last Thursday, July 10, had to be one of the best Bare Chest Contests to date; Wilkes Bashford was one of the judges along with two hunks (one from San Jose and one from Holland) and the six contestants were great too. Wilkes had to endure more barbs than a porcupine could throw, but he survived (and no, it wasn't a community service chore!). In the end, Joe Nucatola, who also holds the Mr. No. Calif. Drummer title, took the Mr. September 1987 spot on the forthcoming calendar. The next contest will take place to select Mr. October 1987 and that's next Thursday July 24, so be on hand for this one. The acerbic Lee Hartgrave, columnist once again in Cite Guide Mag will be one of the judges so it should be a hoot. don't miss this one either!

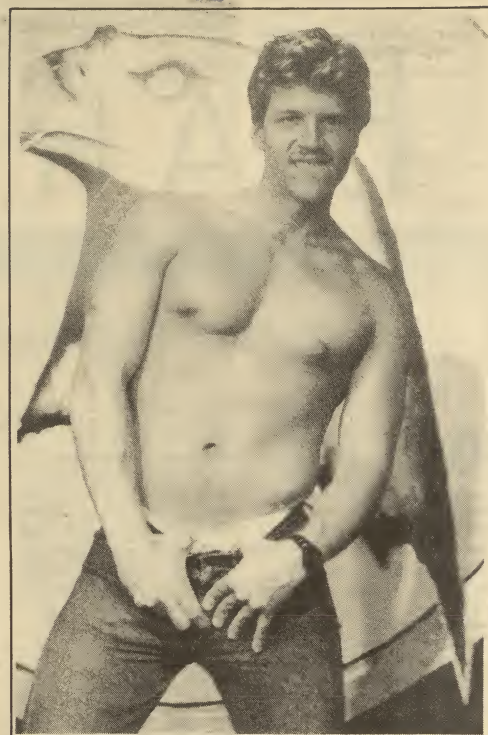
★ ★ ★

I'd like to thank all of you who voted for me for Bitch of the Year at last Sunday's Community Awards; I understand a woman won it and thank god, they got the sex right this time. Congratulations to all the winners—and to the losers, you didn't want it anyway did you? We've all got enough paper laying around.

★ ★ ★

In the continuing saga of the visiting leatherman who lifted several bucks from his host, as of this deadline, the money hasn't been repaid and the repercussions aren't over yet as they stretch all across the state, not to mention major title holders all over the country. Stay tuned, this matter will be resolved soon.

Now that the parade, 4th of July and the Cats benefit are over with, I'm sure you're all looking forward to future events wherein you can run your charge card over the limit, take a loan and eat beans for the rest of the Summer. Sat-Sun, July 19-20, the Warlocks M/C are having a monster garage sale at 1306 Guerrero from 1000 to 16000 both days; they're having a slave auction at the Watering Hole, Sat., July 19



Joe Nucatola, Mr. September 1987 on the Eagle Bare Chest Calendar
(Photo: R. Pruzan)

from 1600 to 1900 to benefit the Gay Rescue Mission; Friday night, July 19 at the SF Eagle they're having the 4th Annual Leather Daddy Contest, a title where you never see the winner again after he wins it except for Christian Heran who is highly visible these days. The entry fee is \$6 for all the beer you can drink and the runoff begins at 2100 with the doors opening at 2015. Alan Selby didn't give me any other details, but I hear a lot of out-of-towners are doing most of the chores. It's a benefit for the AIDS Emergency Fund (formerly the SF AIDS Fund), so dig deep for this one. On Sunday, July 20, the Satyrs M/C of L.A. enjoin locals for a Memorial Benefit Auction of items from Steve Loignon's estate; there'll be original Robert Uyvari oil paintings and prints, Baccarat crystal, lots of leather vests, boots,

pants and jackets and some T-shirts, pins and buttons that are highly collectible memorabilia from Steve's collection.

Suzy Parker is flying in (on a lavender broom) from L.A. to help auction off some of the items and I hope you'll all be there to help. The SF Bondage Club has their monthly party at Templar Hall and this one has a pre-party workshop beginning at 1900.

The J/O Buddies are in action again this weekend with their Sweat, Dick & Leather session on Sat., July 19 at 260 Shotwell from 2130 on. The \$10 fee gets you beverages, clothes check, showers and supplies; they're having another on Aug. 16 (Athletic Meat) during Gay Games II, so plan ahead! The Barbary Coasters are having their 21st annual weekend

(Continued on next page)

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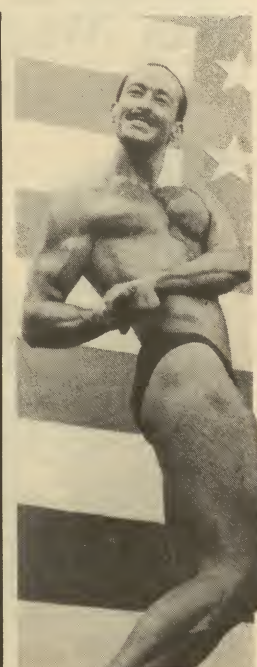
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Gay Games bodybuilder in a posedown at the S.F. Eagle
(Photo: R. Pruzan)

Marcus

(Continued from page 30)

run July 25-27 the cost between now and 21 July being \$76; it'll cost you \$86 after 21 July.

Meanwhile, the Constantines M/C have everyone excited with their run theme this year: The Magic Kingdom—expect to see lots of Minnie Mouses and Mousketeers with a few Sorcerers thrown in the weekend of Aug. 15-17; Aug. 2nd, Joanna Carson throws her Miss California Continental contest at the Bellevue Hotel, a preliminary for the Miss Continental USA in Chicago later this year. On Tuesday, July 22nd, the Stud on Folsom will be celebrating its 20th Anniversary with a Roaring 20's theme, so all you flappers get ready—by invitation only.

If you want to be productive, the SF Emergency AIDS Fund needs volunteers for the office answering phones, stuffing envelopes, so volunteer now. Call 441-6407 for details. This Sunday, 12th St. between Harrison and Folsom will be closed off beginning at 1300 hours for the annual Blessing of the Bikes so get on down there and have your machine taken care of by someone with higher authority!

Enough to keep you busy and broke?

★ ★ ★

DISH, DISH, DISH
DENIAL, DENIAL, DENIAL

While everyone was home here celebrating the 4th of July, Mark Austin, that blond hussy at Sukker's Likkers thought she'd be smart and go to the Big Apple to partake of the Statue of Liberty festivities. As it turned out, Mark is now part statue himself and sporting a huge cast on one of his rather large legs, to wit: While chacha'ing at the Monster disco in Gotham, La Mark was paying for a drink when a handsome mugger came up and snatched his wallet! Horrors! Who wants to be left in the Big Apple without any money?

Being the Butch Thing he is, Mark ran after the thief, tackled him and got his money back, but not before tumbling to the ground and breaking his foot. Sometimes it's dangerous being butch—ask anyone who's tried it.

All of South of Market is buzzing (angrily) about the monument to stardom thrust upon us in the form of the Up Your Alley production poster for the Ringold Alley Fair; either you're blind, couldn't care less or oblivious of the drawings on the poster which depict someone with a minor title that will never be lived down (or forgotten, for that matter). To quote one of the local wags: "We've all got egos, honey, but we don't make posters of ourselves over it!"—stay tuned for another chapter in "Days of our Alley", with one of the cast members about to be ousted for unsurpassed and mitigated Gall!

The telephone lines between here and San Diego have been burning up since my item last week about Empress Nicole (The True Legend in Her Own Mind) moving here to run for political office and a royal title. Nicole is not moving here; Nicole is not moving here to run for office (royal or otherwise) either. She is on a major Task Force in San Diego's city government and now married to the winner of the Rick (Humongous) Donovan Look-Alike Contest, only this one is only 18 years old and a member of the US Marine Corps. That he will soon be starring in a porno film is being rumored all over Mission



The Bare Chest crowd gasped at this gentleman's appearance in green cap, green tank top, green jeans, and green velvet pumps, but he received a standing ovation and an unprecedented Mr. Congeniality award for his candid interviews.

(Photo: R. Pruzan)

Bay proving once again that Nicole, in spite of her considerable influence in royal and political circles, is, after all, a Size Queen.

Another fact (not a rumor) is that Empress XII Jane Doe has tired already of her hideaway in Michigan and will soon be returning to Mecca—making everyone who bet on it a loser for not believing me when I said: "She'll be back within a year!"

The race for Grand Duchess and Duke is hot already, but it's safe to say that Ms. Piggi is South of Market's choice. I haven't yet met Ms. Lust (the other candidate) but with Ms. Piggi's greeting cards appearing all over the smartest card shops in town, who can compete with that? I daresay, Ms. Piggi is a shoo-in. I don't know about the rest, but that's who will get my vote. I haven't voted for this title since it began (well, Ms. Perry crowned herself, so that one doesn't count), but I will this year. Ms. Piggi for Grand Duchess!

★ ★ ★

That's it for this week boys and girls. Until next issue, then, keep you legs up but keep them crossed and remember: When gossip grows old, it becomes myth! ●

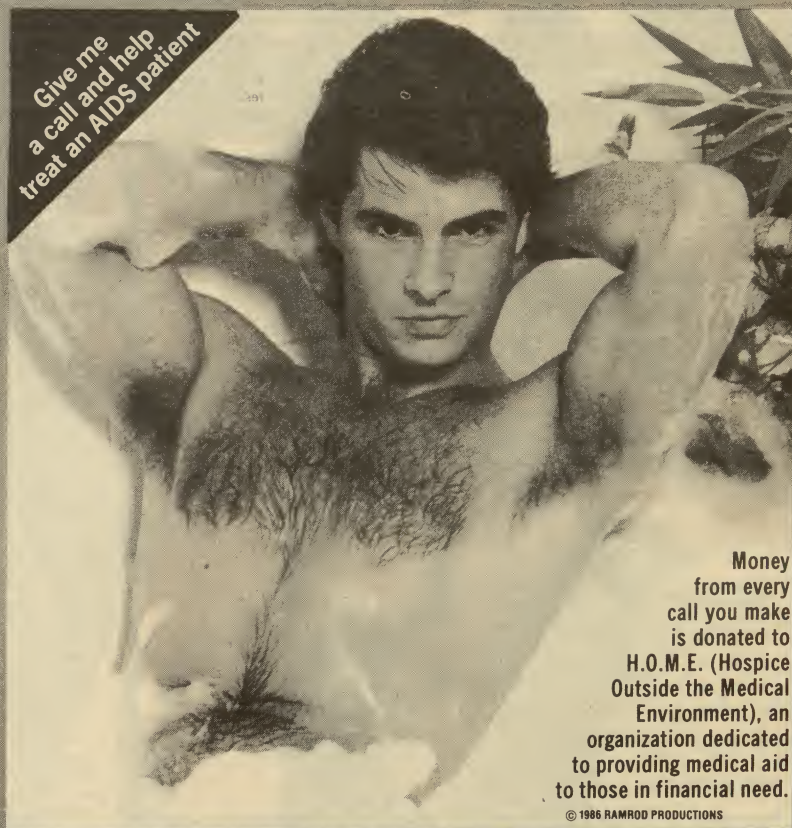


Christian Heron (r.), public PWA and Gay Games II physique athlete, serves food at the Eagle Beer Bust (Photo: Rink)



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Mark Frieese

Cable Car Awards Were Great

Once again the Cable Car Awards presented another successful fundraiser for the community. In their new venue of the theater, *Cats* joins *La Cage* as a memory of hard work in bringing to us top entertainment for worthy causes in our community. As with *La Cage* before them, the cast that performed last Friday will find it hard to top the audience's enthusiasm at that performance. Cheers to the cast, and also to the Cable Car Awards for a top notch job!

The Gay Community Awards and presentation of candidates for Grand Duke and Duchess was indeed a Tropical Night with honors and distinctions bestowed, amidst the candidates' presentations, that included a topical salute to America, a one man Go-Go presentation, and a few new slants for the year. Lola Lust went all out and paid attention to the art of working the crowd. Ms. Piggi was at home with an abscessed tooth, but it does indeed look to be a good race shaping up. Of course I say



San Francisco Sup. John Molinari (l.) presents a certificate of honor from the city to actor Calvin Remsberg (c.) of *Cats* and Bob Cramer of the Cable Car Awards, thanking them for their support of Gay Games II and the Coming Home Hospice. (Photo: T. Plewik)

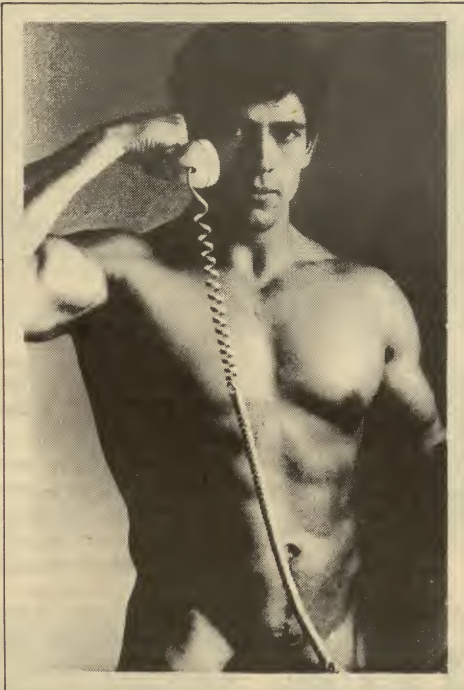
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that about them all.

Even though the trademark balloons have been used less and less lately, the Balloon Girls are everywhere! Tonight will be a reception at Squid's, 96 McAllister, for the showing of Terry Kramer's hand-colored photographs of the notorious Balloon Girls. The reception, with a no host bar, will be from 8 to 11 p.m. and the show will continue through Aug. 15.

Even though the third annual Bar Wars on Polk St. is slated for Sunday, Aug. 3 with this year's theme being Nursery School, it seems there are a few in the Castro. While I'm on the subject of Castro I want to mention that the Pendulum is featuring well drinks, beer, and wine at the very thrifty price of 75 cents at all hours through the month of July. And we do hope to see Tommy's other half Bert out and about in the social whirl soon after his recent stay in the hospital.

Those ever lovely and ever talented Council of Em-presses will present an Evening of Entertainment at the Transfer this Saturday starting at 7 p.m. There is sure to be oodles of fun, and the cost of admission will be the donation of \$3, which will go to the Coming Home Hospice, and there will be delightful munchies served at this soiree.

God forbid I forget to wish a big Happy Birthday to Fern, a.k.a. Spike, and to select a few, Fran. She confessed to me with sincerity blazing in her eyes that "quite frankly she couldn't recall which birthday this was." I personally think that to be the proper response, especially when I know where she got it from!

Such a deal! At Vera's Vinyl on Market St., formerly Ron's Records, I have found a shop that will play the records for you, which is a real boost for those of you, including myself, who love dancing to something but can never figure out the name. Now I'm dancing at home, much to my downstairs neighbor's chagrin.

Mr. and Ms. Bunny, of all San Francisco, are having Summer Madness at Kimo's this Sunday from 4 to 8 p.m. This party is a benefit for the AIDS Food Bank, and will include a show, raffles, and food for a donation of \$3, and they will most likely accept canned gopods in addition to that.

The art show at the UC Extension that I mentioned a few columns back went very well, with art by Bill and details by Bud, two of the Mint's favorite customers, donated \$465 to the AIDS Foundation for research.

Monday, July 21, Lola Lust will be your hostess for a dinner roast in honor of Grand Duke Tony Treviso and Grand Duchess Deena

Jones. This occasion will take place at Orchids, 307 Church, starting at 7 p.m. for \$15. The cost includes dinner, beer, wine, and of course some of that scrumptious entertainment. That \$15 is a good price, but I don't think they know what we can drink!

The Giraffe on Polk St. will host Roll Call on Wednesday, July 23 from 4 p.m. until you're dismissed! This is a going-away party for one of their bartenders, David, who is off to law school in Louisiana. He says he will be taking attendance the day of the party, but of course he will be partaking of the spirits also.

Ah yes, the Yee-Haa Kids and Our Gang were the winners of the best campsite award at the recent GDI run. They wanted me to know that, as they were just thrilled!

Whether or not it was named for one of the characters in Men Behind Bars, the Pineapple Princess cocktail that is being featured at the Galleon for Saturday and Sunday brunches does sound refreshing, as do the other specialty drinks they are always coming up with! The entourage from the Galleon looked quite smart at the Gay Community Awards in their peachy shirts emblazoned with the Galleon's new logo.

Congratulations to the new officers and board member of the Tavern Guild. They are: president, Chuck Morrow; vice-president, Randy Johnson; secretary, Jim Bonko; treasurer, Rikki Striecher; and board member, June Starling.

Trocadero's upcoming events will include Disco Divas on Saturday, July 26, with the legend from New York's Saint and Paladium, Mr. Robbie Leslie, spinning the hits that night.

Coming to the city in the very near future will be the COITS Flea Market in the parking lot of Church St. Station, Sunday, July 27 from 11 a.m. to 5 p.m. You and the Night and the Music will once again take over the Venetian Room for an evening of cabaret entertainment benefitting the San Francisco Band Foundation on Monday, July 28. Tickets are available at Headlines or by calling 986-3319. With the Greatest of Ease will feature the Lesbian and Gay Bands of America in a circus-themed extravaganza at Davies Hall on Aug. 12. Tickets are available through the Davies box office, BASS, Ticketron, or charge by phone at 431-5400.

So what if Donna Summer's music was good! Her attitude, as documented, about gays isn't. You let one slide and you've got Pandora's box! Until next time, buy gay, think gay, and be yourself! After all, isn't that what we're all about!

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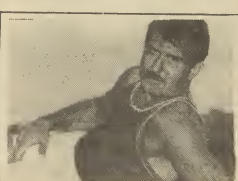
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Good head—No J/O 285-8390
E32

Crotch Sculpture
Pubic trim and ball shave make it
look bigger and better. 5-8 PM,
\$10.00. Tom 285-4196 E32

Secret Gospel Church
Ancient Phallic Rites of Gnostic
Christianity: An orgy of Brotherly
Love. Males 18 & older Welcome.
Info & schedule 621-1887.

Massage



TURN YOUR FANTASY INTO REALITY!
SLOW & EASY DYNAMITE GOOD LOOKS
CLEFT CHIN 44 C 32 W 6 165 lbs

Ron 775-7057

SWEDISH-CHIATSU MASSAGE FOR MEN

Black Masseur Therapist
Shiatsu + Swedish • Certified
\$40 in/50 out • Rocky 431-8869
E31

Massage Tables, New/Used,
Bought/Sold. Bulk Coconut Oil
653-1594 E29

Sensuous Full Body Nude
Massage by 22, 6', 170 lb.
Jim Digital Pager 978-6145
E29

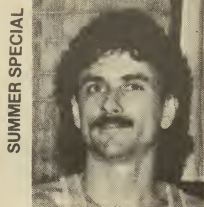
Chinese Athlete 751-8066 E31

Massage • Body Cleansing
Todd • 753-5131 E29

Expert Nonsexual Massage
Neil Lasky 648-7759
\$35/2 hrs • \$20/1 hr.
Acupressure Sessions \$20 E34

Fullbody Massage by Nude
bodybuilder 33 5'5" 41C 16A
Older men welcome \$40 out
fine body Don 885-6254
E30

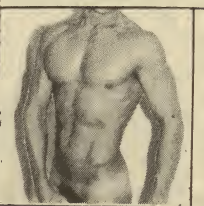
TOUCH IS HEALING



Yes, I'm still massaging after all
these years & I'm even better now
Try Me. Thorough, relaxing, nurtur-
ing. Trial Session—20 min. \$10
Certified Therapist/From \$30/hr.
OLIVER 552-4432

Massage Extraordinaire...
Warm, Sensual, Heavenly!
David, 668-5284, 24 hrs. E29

HOT YOUNG JOCK NUDE EROTIC MASSAGE



CRAIG 864-1487

Healthy Cute Man
30, Straight appearance,
Playful, erotic. 1 hour
professional Swedish style
athlete. Massage table.

DOWNTOWN
Jeff 776-0472

COMPLETE MASSAGE

Into a Good Time In Out
Steve 558-8585

Massage



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SENSUAL MASSAGE

WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
• DELUXE FACILITIES • REASONABLE RATES •
• TOTAL RELAXATION • FULLY HEALTHY SAFE •
MIKE G 367-2345

LOVE HOW THE GIFT CERTIFICATE HELPS NEVER FORGOT

S/M fun \$25 Zolt 474-5576
E29



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
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CALL (415 408)

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"IT'S REAL"

Exceptionally Handsome

Masseur, straight appearance. Professional,
clean-cut young man, 30, athletic.
I will massage you in the nude on my
massage table for 1 hr. \$35/in, \$45/Out.
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**SAFE
EROTIC
MASSAGE**
Young stud into All Fantasies...
Lee 928-2013

BUNS PLUS
HUNG BEEF & EXTRA
HANDSOME MASSEUR
6', 185lbs, blonde, 11. body
building, expert French.
GOOD MASSAGE—\$40/in \$50/Out
Tom 928-8734

Sleep good tonight—Sensuous,
erotic 90 minutes, \$40 out.
Bruce 753-6104, Certified. E30

Deep Soothing Massage
by Handsome Yng. Professional
\$30 In. Rich 563-4363
Young, fit and trim? - \$20 E29

Be nurtured with a loving
massage by Gary: 821-1005.
E29

Full Body Hot Oil Massage
Satisfies - \$25. 621-8560
E33

Nude Athletic Massage \$40.
Super Time. Kevin, 285-6542
E31

Reduce Stress Increase Vibrancy



JOE (415) 552-0645
Certified Massage Therapist
NON-SEXUAL • \$30/90 MIN. • BY Appt. Only

Massage

★ ★ ★ PHILIP ★ ★ ★
Good-natured model-masseur.
Handsome, clean-cut and
discreet. 864-5566 E29

Hot Oil Massage by Body
Builder Gino 861-0294
E33

An Ultimate Massage.
Professional-Discreet-Complete.
Rob SF. 431-4637. E30

Experience Total Relief!
Man-to-man massage, \$40/50
Eric, 826-4594, 10AM-10PM
E29

(Mid-Pen.) European Jock—"For
married men." 570-5216. In \$40
E29

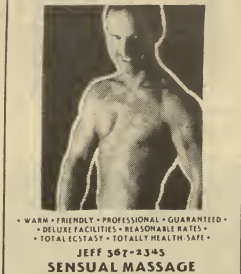


Max Marshall • 821-2351

OUT TO RELAX?

Want someone professional and friend-
ly I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

VISIT HEAVEN!



☆ J.D. ☆
24 Hrs. daily, caring massage
for men, strong hands, hairy,
\$35 in/\$45 out. SF only.
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Genuine massage, sensual, com-
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Jon 776-8413. E30

Asian Masseurs FUN-0847
E30

S & M
Phone Sex
346-8747

**Handsome
Navy Man**
29, blonde, firm tan body, athlete.
Good therapeutic 1 hr. massage.
Swedish style, Massage table.
DOWNTOWN LOCATION. 40/50.
TOM 928-8734

ATHLETIC MASSAGE
4 4
D 1
A 1
V 7
I 1
D 9
1
9
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Sensual Swedish professional-
quality athletes massage
Satisfaction guaranteed
75 min. massage 45in/\$65Out
2 hr. massage 65in/\$80Out

Massage

ORIENTAL MASSEUR
Full body. Nonsexual.
Appt. Call Oliver 346-7249
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Caring mature Blk Masseur.
Mr. G 621-3319. \$30 hr. 6 ft.,
178, 40, hung, uncut, sensuous.
E29

Man-man massage! Natural,
sweet, sugar-free. 641-9426 E29

Intimate, loving massage. Peter
and Jim 864-5483 E29

Nick 648-6545 \$40 E29

Treat yourself to a warm,
loving massage, anytime!
John, 861-0843. Relax!
E29

**COMPLETE
BODY MASSAGE**
by hot young stud
DARRYL 621-7604 \$35
E29

Complete
Safe Sensual Massage
Mike, Handsome Masculine
Beautifully Built
6', 172 lbs., 36. 647-3448
One Hr. \$50 In/ \$65 Out
E29

UNIQUE LOVE MASSAGE
Practitioner in the Castro aligns
mind, body & spirit. Nonsexual.
Only \$25.00 60 minutes. Bob
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Sensual, Complete Massage by a
hot man. 864-5566 Phillip E29

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The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hours a day.
Do it now for LESS THAN \$5.00
an hour.
(415) EGO—TRIP (346-8747)

NUDE HOT HANDSOME
\$35 474-8912 24 Hours
E30

Complete massage by handsome
guy. Dwtwn SF 885-1558,
Mark. 24 hrs. E34

Fantastic Massage by an
Old Pro \$30, Roy. 621-1302
E29

**For Asian &
Latin Yng. Men**
SPECIAL MASSAGE RATES!
Feel Good. Swedish Massage by a
blonde young man, hung well, firm.
Tan, defined body. Friendly.
EXPERIENCED MASSEUR. 535/545.
Ron 775-7057

Models & Escorts

★ **DONKEY** ★
★ ★ **DICK** ★ ★
No. B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
31, hot and extremely
handsome, big nipples...
When you want the best.
★ ★ **MATT** ★ ★
★ (415) 567-5445 ★

Hung Straight Stud Digs Head
626-9816 E29

LONG XXX THICK
Perfect Top, very handsome
swimmer's build. A gentleman,
27 yrs, Brn. Hair, Blue Eyes.
American Express/VISA/MC
24 hours In/Out Rod 864-4010
E29

6' 4", 195#, hairy X-Army Sgt.
Chuck 431-1579 E33

B.A.R. PEOPLE & PERSONALS

Models & Escorts

College Jock

Luke: Warm, sincere, friendly, engaging smile
\$75 - 24 Hours Weekends
Richard of S.F. 821-3457

HAIRY DADDY

TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955
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DISCIPLINE

given by towering rock-hard muscle stud. Safe, sane. Colt type model. Fully equipped mirrored playroom has full leather. Into all safe trips only. Liefie, 282-1943

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E29

TALL DARK HANDSOME
Italian, Hung Big. Will give massage in all the right places. Call 775-7184 Tony. E29

MALE STRIPPERS
PRIVATE OR BUSINESS
RICHARD OF S.F. 821-3457

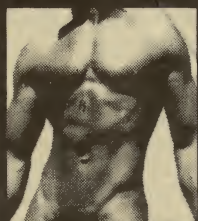
EX-CHIPPENDALE STRIPPER

Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943



The look, feel, smell, sound & taste of Black Leather!
LEATHERMAN!
Your fantasies fulfilled
Discreet - Jack - (415)680-8959
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Exceptional Models



New Talented Men
Healthy & Discreet
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ACT OUT YOUR FANTASY with Hercules

*Beeper No. 576-6211
wait 3 beeps, touch tone yr. tel. no./ext. no. Hangup. I'll Call U!

Models & Escorts

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E33

★ ★ \$25 - Hot Athlete ★ ★
★ Bill, 441-1054. Massage, etc. ★
E32

HUNG LIKE HORSE
Eric 408-336-5077 E32

★ COLLEGE JOCK ★

★ 23 YRS. ★
Incredibly handsome competitive SFSU Athlete, blond hair, blue eyes, 5'8", 150 lbs, beefy shoulders, 42" chest, 27" waist, "steel-cut" wshbrd. abs., 15" arms, powerful thighs, big thick 8" er, big nuts too. Strong hands—Top stud. \$120/Out. Scott 863-2736. Guaranteed! (Digital pager, 957-7707, leave number).

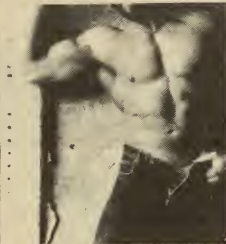
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HNDSM, CLN SHVN, SMOOTH, YNG, WELL HUNG, FIRM BUNS
• SEXY — SATISFYING •
DON'T WAIT!
YOU WANT IT—I GOT IT!
PAUL • 821-2318

GQ FACE & BODY

BRIAN/ 26, 5'10", 160lbs.
24 HOURS—\$75 HR.
RICHARD OF SF 821-3457

VIKING LOOK Muscles, Muscles



220 lbs, 6 ft., blond, 18" A, 51" C
Thor 563-5176



469-7221

Hot handsome man with blue eyes, 6 ft., 185 lbs., mustache. Call for a good time! \$60. VISA/MC/AMEX.
Terry 563-7588

BEST BUNS IN TOWN
DREW: 29, 5'10", Smooth body.
EVES/WEEKENDS. \$75.
RICHARD OF S.F. 821-3457

ORAL DELIGHT
861-5216. Mike. \$20.00
E29

No gimmick. When you want a man who knows how to give you what you need call Gary at 441-3910
E29

SEXY YOUNG STUD
24, 5'9", 135lbs., 60in/75Out

HUNG BIG

Lee (415) 928-2013
NEAR ALL MAJOR HOTELS

SENSUAL BLOND
Young & Eager to Please
Bill 469-7221

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FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST

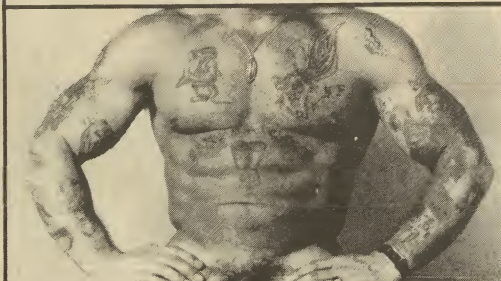
MALE MODELS & COMPANIONS

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town or Around the Bay

• Please Book Early •
Travelers Checks and In City Personal Checks, with proper ID are OK
Our Models & Companions are Screened for your Health, Security and Peace of Mind, so

STAY HEALTHY WITH
RICHARD OF S.F.
(415) 821-3457
Applicants Needed
Must Be Exceptional

★ DON 931-8257 ★



Heavy Duty Professional Body Builder
Competition condition. Fantastic development.

ONE IN A MILLION MAN

5'8", 197lbs, 19" a, 50" c, 29" w, 27" th.
ROCK HARD STEEL STOMACH, TATTOOS, RUGGED HANDSOME.
ST. LOOKS, HUNG, CUT, PERSONAL, SAFE!



HOT YOUNG STUD, 22

★ HUGE THICK MEAT ★
5'11", 155, CLEAN CUT
BLUE EYES, LEAN & HARD
VERY GOOD LOOKING
Southern Boy
★ GUARANTEED 9 1/2" ★
MIKE 621-7604
NO SM
—24 HOURS—

HANDSOME— MANLY—VIRILE

TERRY: 6', 185lbs., 44" C.
When you need a man,
Terry's the one for you!
RICHARD OF S.F. 821-3457

Sensual-Handsome
Young-Well hung
(All Ages Welcome)
Skip (415) 923-9009

Models & Escorts

Lking for action? 24 hrs 863-6536
E30

ROCK HARD STUD

28 yr. old Blond Bodybuilder
6'1", 180, Extra Thick Tool
Healthy, Safe & Sane. Satisfy your wildest fantasy. Evs & Wkends.. Frank, 861-3679. Leave number for call back. E29

HUNG

(415) 239-8419

A MAN'S MAN!

JAKE: 6'2", 180lbs., 42" C.
Solid as a rock—Hot video movies at home. In calls Reserve Now! \$75.00
RICHARD OF S.F. 821-3457

Models & Escorts

YOUNG & HUNG
Eager to Please
Jim 469-7221

Nick

This one's fun, hung, straight looking. Big, thick—No kidding! Boyish. \$80.

(415) 563-1218

Sacramento—Stockton
Eric: Warm & Friendly
Richard of S.F. 821-3457

★ Dirty Greasy ★

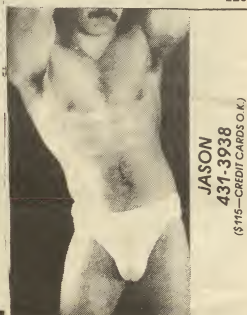
Levis, jockstraps, etc., man smells, JO, WS, Lt. SM, 928-0449 E31

BEST FRENCH!

& other delights by hunky hry Ital model in Castro
VITO 863-5539. Days best! E29

"How do you handle if you're a hungry man?" (at both ends) Call The Man Handler—"Mitch" 550-7008 (#1 Topman) E29

"HORSE-HUNG" MAN
Laid back, lean, smooth Washbrd. abds. Masculine.
415-563-1218 \$80 in. \$90 out. E29



JASON
431-3938
(\$16—CREDIT CARD OK)

FOR YOUR PLEASURE

Ruggedly Handsome
Meaty 8", 42C, 30W, 6',
170 Muscular Lbs.

Eves. before 12pm best!
Jeff 626-2392

A SIZZLING
NEW FANTASY
EVERY TIME YOU CALL
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\$2.00 billed to your phone.
Toll charges apply in some areas.

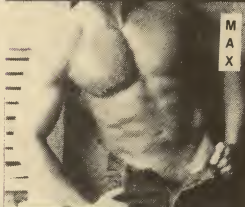
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THE SAN FRANCISCO SERVICE STATION "We'll Fill Your Order"



- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- All ages & types
- MC/VISA O.K.

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men featured in Playboy, Mandate, Drummer, Playgirl & Porno Stars!

SMOOTH 18 YR. BOY

5'7", 120lbs, Lt. Brn., Bl. Healthy Nice Buns, Cute Tan. Hung! Troy 864-9921, x. 123

COVER MAN

Scott: 26, 5'10", 160lbs., 44"C (Hairy), 30 Waist. Brown Hair, Green Eyes. Available 24 hrs. \$75 SF, East Bay, South Bay RICHARD OF S.F. 821-3457

ROGER OF S.F.

Short, intelligent bodybuilder expert in sensual physical S&M, C&B work Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place!

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HUMONGOUS!

Handsome, Muscular Latin with Biggest Cock in S.F. (415) 863-3441

VERY SPECIAL ALL DAY or ALL EVENING RATES
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DUKE
College-Jock \$80
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HUNG BLACK STUD
Centerfold Model
Art 469-7221

Horse Riders

Blue jeans won't hide my big bulge, unzipped & released. Dk. blo, Smth, 20 yrs. old. \$60. VISA / MC / AMEX.

Bruce 931-8257

COMING OF AGE

— ESCORT SERVICE —

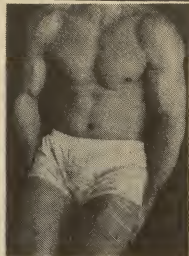
CUTE, YOUNG, BLOND, SMOOTH, VERSATILE, 24 HR. IN/OUT SERVICE

ADAM • PAUL

474-0900, x. 329

Models & Escorts

ORIENTALS 864-3873



DAN

\$100

922-3645

VISA/MC ACCEPTED
(Additional \$25)

Blonde Surfer Type
Prime Time ☎ 621-6838

LIFEGUARD

Tall, Handsome, and Hung
24 Hrs. Brian 922-0751 Out E30

!! You CAN'Top This !!

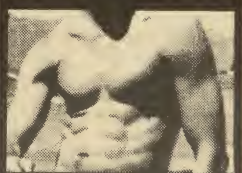
HANDSOME BOTTOM MAN
6'4" Br/Br, 35, 210 lbs.
Jack. 60in/80out. 863-3276 E29

Slave - Out - Zolt - 474-5576 E29



Handsome Young Blond
KEN 923-9009

EXCEPTIONAL MODELS



337-0661

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RICHARD OF S.F. 821-3457

HOT NY STUD

\$50/24 Hrs.

David 474-8912



\$60 **Todd** 931-8257

HOT BUNS
19. HUNG
Stick it to me
daddy & make
me feel good.
I'm a bad boy
boyish
masculine
in / out
VISA MC Amex

Models & Escorts

MODELS AVAILABLE
24 HOURS A DAY
RICHARD OF S.F. 821-3457

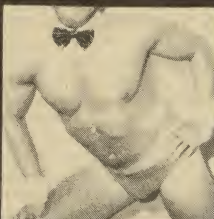
ROGER 864-5566

Exotic bondage and restraint fantasies fulfilled by a Master. Safe, discreet, expert. E29

GREAT NOONER

or sooner for best French & other delites by gd. tan very hairy Ital. hunk—Vito 863-5539 In Castro 24 Hrs! E29

The Body Shop



San Jose ★ San Francisco
Penninsula ★ East Bay
Bodybuilders • Swimmers •
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• St. Bl. Gay men 18-37 y.o.

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We honor credit cards!
American Express, Visa,
Mastercard, Diners Club, Discover

NOW HIRING!

BUTCH, BLOND & TIGHT
5'7", 145, tan-slim-mannered
\$75/i 90/o Dean 552-3809 E29

!! Leathermaster !!

STOP!

Dickin' around! Call a man really into the scene—I love to tie up guys and make 'em beg for mercy! B&D, S&M. Discreet! Jack—415-680-8959 E29

HANDSOME BOY

toned & tan
Br/Bl, 5'8", 145 lbs., 8"
SEXY & EROTIC, NO S/M
Eric 864-9921 #128 E29

HOT YOUNG STUD

AVAILABLE FOR HIRE

6 ft. Extremely Handsome
Swimmer, Nice Tan, Well Hung
Adam 641-4496 E29

EXCEPTIONAL MODELS WANTED

337-0661

ALL AMERICAN MALE

MITCH: 21, 5'11", 160lbs.
Clean cut — Well groomed.
College Jock — \$75.00
RICHARD OF S.F. 821-3457

MAN to MAN

MODELS / ESCORTS

ALL AGES & TYPES

FRIENDLY HEALTHY DISCREET

HOURLY RATES

SERVING THE ENTIRE BAY AREA

415-626-1928

Models & Escorts

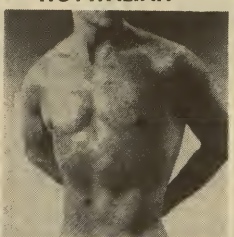
Sensual, Safe C&B Work by a Hot Master. 864-5566. Roger E29

HUGABLE HUNK

Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988 E32

Masc. Blond Erotic 552-9829 E29

HOT ITALIAN



25, 5'7", 140lbs., 39"C, 27"W.
black hair, green eyes, tan,
versatile, very attractive
and double jointed!
Ron (415) 864-3873

Pure Beef

28, Blk, uncut, 10", \$60 out-
\$50 in. Safe. Matt. 386-6940 E29

Hndsm/guy needs maid to clean
& serv/his big. /863-6536/24hrs/fee E33

ALL AMERICAN BOY

Masculine Young Blond Super
Hung, older men welcome. 864-
4010, 24 hrs. Beeper 227-6265.
Scott E29

Hot Jock, Extra Handsome 23
Incredibly defined muscleboy
smooth, hot, masculine. Hung thk
8". Nick 565-5493 (bpr) tch-tone
yr tel no. ext. no. I'll call U. E29

★ PORN STAR ★

CHRIS BURNS

(415) 621-0297 E29

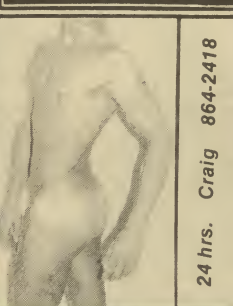
Teddy Bear Stud

Handsome European Jock
Tan line and trim
Hung 9" C. Gr. active
Bl/Blu, playful & fun!

Mike 771-5159

HOT BLACK MODELS

STEVE IS VERY BRITISH
RICHARD OF S.F. 821-3457



Models & Escorts

San Francisco's Hottest Top

6ft. 185lbs. no-nonsense leather man. 34 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T.T. Well equipped game room. Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.

MAX 673-4221

Wild Obedient

Slave 552-6786 E29

6'2", 31, 180, Hung, Top or Bottom, Hairy Chest, Anytime
431-2316 - Ric E29

JERSEY BOY



Cum Play with me. I'm young & hung. Gay porn star. \$60/Hr. 24 hrs.
Jeff Scott 863-9064

HOT HAWAIIAN

25—5'9"—140, dark tan, smooth & muscular for J/O & stripper. Shawn 922-0805 E29

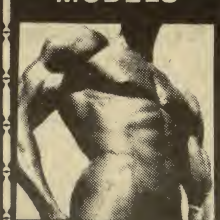
★★ ANIMAL ★★

Hot Handsome
Playful Satisfying
Smooth Uncut
Nude Erotic Massage

Joe 346-2921 E29

Steven 35, 6'2", 170, Hard, Hairy, Well-Defined Body. Very Well-Hung. 431-5974. E29

EXCEPTIONAL MODELS



New Talented Men
Healthy & Discreet
337-0661

PRIME TIME MODELS/ESCORTS



Friendly, Healthy, Discreet
Serving the Bay Area

ALL TYPES
(ALL AGES WELCOME)

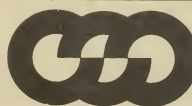
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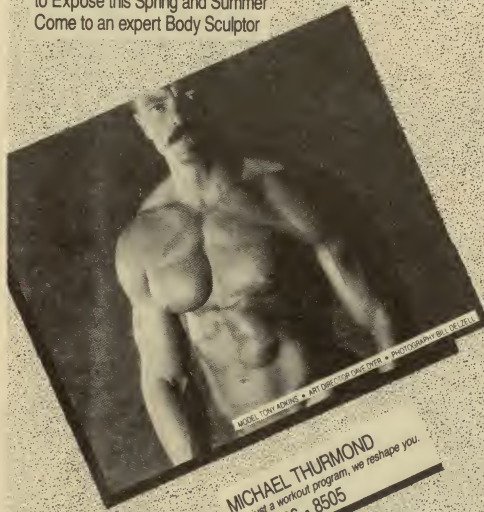
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Alan Martinez

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Jim Hill

SOFTBALL

Playoffs Set For Rossi Field

by Tom Vindeed

Trax upset the Badlands to gain the sixth spot in the playoffs and avoid being sent to the sudden death playoff system at Rossi Field this Sunday.

That win, coupled with the Cafe San Marcos' loss to the Village, put the cafe as the top seed in the lower echelon draw.

As of this writing, Casto Travel will play the Phone Booth and Eagle will host Capt. Video at 9 a.m. At 10:30 a.m. Ginger's will play Amelia's and the Pilsner Inn will take on the Bear. The noon-time game has Rawhide II playing Gangway and Cafe San Marcos hosting the winner of Casto vs. Phone Booth. The games will then continue until two teams emerge victorious from the field of 11 teams. Sunday, July 27, 9:30 a.m. will find the final eight at Jackson Field in quarter-final games and again on the 3rd of August for the men's and women's championships.

In other action this past week Capt. Video won its third game of the year by clawing Bear Hollow and Rawhide II rang the Phone Booth's bell. Hunks concluded a highly successful season by thumping the Gangway and finished in fourth place overall in the standings.

Ginger's dashed the Eagle's hopes for a .500 season by scoring seven times in the seventh inning to secure the win. The Pilsner erupted like Mt. St. Helens to bury Casto and finish ninth overall. The Eagle waltzed past Amelia's. The defending champion Pendulum Pirates, paced by Glenn Burke, defeated the pesky Kokpit, 5-2 to end its season unbeaten at 14-0.

The Battle for the Bottom was won by, or lost by, the Bear, 22-6. Gary Braga's Cubs played their best game of the year in winning the title.



FINAL STANDINGS

Golden Gate Division		Barbary Coast Division	
Village	13- 1	Pendulum	14- 0
Hunks	10- 4	Kokpit	12- 2
Cafe San Marcos	9- 5	Trax	9- 5
Rawhide II	9- 5	Badlands	9- 5
Pilsner Inn	8- 6	Casto Travel	6- 8
Phone Booth	3-11	Eagle	6- 8
Amelia's	2-12	Ginger's	6- 8
The Bear	0-14	Capt. Video	3-11
		Gangway	0-14

Rick Brattin was given the opportunity to run for a third term as the league voted to suspend the by-laws overwhelmingly. Secretary Steve Pratt moved to make the vote unanimous. Now let's hope Rick seeks office in October!

On Sunday, July 27, Capt. Video Beaches will hold a dance at Olive Oyl's at 5 p.m. Admission is \$5 and includes food. All pro-

ceeds will benefit the team.

This Saturday finds the GSL putting on the Cable Car Award-winning Switchhitters Ball. The California Club on Clay, between Polk and Van Ness is the site, with admission being \$10, tickets at the door only. Doors open at 7 p.m., show 8 sharp, no host bar.

See you at Rossi Field, Arguello and Turk.

BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE (Week 2 of 13—as of 7/6/86)		3. Team #7		9	3
1. Versatiles	7	4. Lois Lanes	7	5	
2. "The 69 Club"	7	5. Alley Warriors	7	5	
3. Strange Interlude	6	6. Team #11	6	6	
4. Beast 'N' Beauties	5	7. Us Again	6	6	
5. Split City Rollers	4	8. Summer Stock	5	7	
6. Mary's Boys	3	9. Gutter Slutz	4	8	
7. "Dustyballs"	3	10. Split Sisters	3	9	
8. Muerte de Toro	3	11. Gutter Gang	3	9	
9. Team #4	2	12. Team #3	2	10	
10. The Missing Persons	0				

HAWAII VACATION LEAGUE (Week 3 of 40—as of 6/27/86)		WEDNESDAY COMMUNITY LEAGUE (Week 3 of 16—as of 7/2/86)	
1. Mane Islanders	11	1. Foote Plumbing	12
2. The Eruptions	7	2. Male Image	10
3. Team #7	6	3. High Gear	8
4. Oahu Lei U	5	4. Team #9	7
5. Capricorn I	5	5. Bow-K	7
6. Copacabana	3	6. Team #16	6
7. Pinned Down	2	7. Team #5	6
8. Wicked Wahines	1	8. Five Spades	6
		9. Brunswick Beauties	5
		10. Blackouts	5
		11. Easy Pick Up	5
		12. Pubio's	4
		13. Sashettes	4
		14. Team #2	4
		15. The Virgins	4
		16. Mother Nature	3

MONDAY COMMUNITY LEAGUE (Week 3 of 14—as of 6/30/86)		THURSDAY COMMUNITY LEAGUE (Week 4 of 16—as of 7/3/86)	
1. Urasia Dragon Too	9	1. Old Rick's	13
2. Team #9	9	2. Hob Noble Co.	12
3. Play With It	8	3. Twin Peaks	10
4. Bowling Bags	8	4. Pendulum #1	8
5. Team #1	7	5. Pendulum	8
6. Team #2	5	6. Gutter Snipes	7½
7. Strikettes	5	7. Pilsner Penguins	6
8. Missfitts	5	8. Geri's Girls	6
9. Team #6	3	9. Stallion	5½
10. Team #10	1	10. Team #10	0

TUESDAY COMMUNITY LEAGUE (Week 3 of 16—as of 7/1/86)	
1. Easy Pickups	10
2. The 69 Club	10

FINAL DOUBLES STANDINGS
6th ANNUAL IGBO TOURNAMENT
MAY 22-26

LAS VEGAS, NEVADA

(80% Handicap Included In Total Pin Count)

1. Funlovers, Anaheim—Rick Kirby & John Welinski
 2. Cocktail Bunch, New Orleans—Robert Ham & Diane Dimiceli
 3. MCAA, New York City—Tom Buryiak & Mark Shuckman
 14. Community—Terry VanSchiver & Harvey Johnson
Tavern Guild—Keith Smith & J.C. Halstead
 15. Community—Lew Cardaro & Michael Haggett
 24. Tavern Guild—Kevin Ahart & Hank Givan
 41. Tavern Guild—Rich Edmonds & Rene Richard
 46. Tavern Guild—Frank Romero & Doug Quick
 68. Community—Jeff Turner & M. Peter Victorino
 78. Tavern Guild—Ron Barr & Kevi Keefer
 114. Tavern Guild—Andres Colon & Allan Winkle
 130. Tavern Guild—Jackie Weil & Lynn De'Von
 133. Community—Wayne Nakano & Dan Burley
 136. Community—Ken McMullen & Michael Bulawit
 142. Women's Business League—Patty Oats & Velda Gooden
Community—Randy Poupard & Bob Pittman
 172. Community—Chuck Caldwell & John Games
Community—Preston Lasley & Doug Litwin
 182. Tavern Guild—Adrian Stenson & Robert Montaldo
 190. Tavern Guild—Bob Mack & Jerry De Young
 206. Tavern Guild—David Moody & Ron Squires
 207. Tavern Guild—Steven Sams & Rodger Pelletier
 211. Tavern Guild—Hugh Smith & Mark Owings
 224. Tavern Guild—Tom Hunt & Bill Krider
 231. Tavern Guild—Ran Raimondi & Don Latt
 238. Tavern Guild—Simeon Traw & Danny Franceschi
 249. Tavern Guild—Efron L. Cavazon & Ken DeLong
 254. Tavern Guild—Pat Conlon & Keith Ray
 262. Tavern Guild—Rodney Hilacion & Mary Johnson
 280. Tavern Guild—Dan Kiger & Darrell Thomas
 296. Tavern Guild—Frank Cloutier & Ken Sexton
 304. Tavern Guild—Mal Garcia & Byron Mathews
 315. Community—Tom Sipple & Randy Peterson
 326. Tavern Guild—Roger Spencer & Les Farr
 339. Community—Dick Cavenee & Bill Gall
 342. Tavern Guild—Larry Russo & Philip Nork
 347. Tavern Guild—Dan Bebout & Rob Levi
 367. Community—Tom Hysong & Lowell Hills
 382. Tavern Guild—Don Cameron & Paul DeJoodo
 385. SF Women's Business League—Anity Ilsey & Sara Lewinstein
 390. Community—Dan Mannon & Peter Waters
Tavern Guild—Jeri Cook & Mike Beckman
 408. Tavern Guild—Keith Currier & Martha Taylor
 413. Tavern Guild—Angelo Maggio & Eddie Carmick
 415. Community/Tavern Guild—Ron Keel & Tandy Belew
 419. Tavern Guild—Dan Perez & George Nowak
 436. Tavern Guild—George Loudis & Jack Margid
 441. Tavern Guild—Larry McBroom & Lew Watson
 467. Tavern Guild—Tony Dorf & Mike McGuire
 470. LABCA/Community—Terry Verhoeven & Hunter Bauman
 497. Tavern Guild—Jeff Ingels & Hubert Smith
- (504 Doubles Teams Participated)

FINAL SINGLES STANDINGS
6th ANNUAL IGBO TOURNAMENT
MAY 22-26

LAS VEGAS, NEVADA

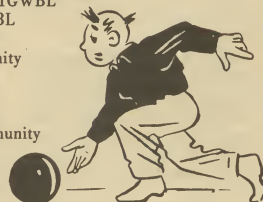
(80% Handicap Included In Total Pin Count)

1. Robert Huffman, Portland, OR
2. Stephen By, Buffalo, NY
3. Bob Tursi, Palo Alto, CA

(ALL SAN FRANCISCO HENCEFORTH)

8. Kevin Keefer, TCGWBL
15. Chuck Caldwell, MCommunity
17. Larry McBroom, TCGWBL
20. Efron Cavazos, TCGMBL
23. Dan Mannon, MCommunity
34. Michael Haggett, WCommunity
42. Don Latt, TCGWBL
56. Randy Poupard, TuCommunity
63. Ron Barr, TCGWBL
99. Ken Sexton, TCGWBL
Bob Mack, TCGWBL
110. Jerry De Young, TCGWBL
Frank Romero, TCGWBL
120. Tandy Belew, TCGWBL
136. Randy Peterson, MCommunity
145. David Moody, TCGWBL
150. Angelo Maggio, TBWBL
161. Terry VanSchiver, MCommunity
182. Jeff Turner, TuCommunity
197. Bob Pittman, TuCommunity/Preston Lasley, WCommunity
258. Simeon Traw, TCGMBL
266. Frank Cloutier, TCGWBL
272. Hubert Smith, TBMBL
292. Keith Currier, TCM&WBL
308. George Nowak, TCGMBL
309. Bill Gall, WCommunity
Ken McMullen, WCommunity
318. Ron Squires, TGTBL
328. Tony Dorf, TCGWBL
338. Keith Ray, TCM&WBL
362. Adrian Stenson, TCGWBL
412. Rodger Pelletier, TCGWBL
428. Michael Bulawit, WCommunity
429. Danny Franceschi, TCGMBL
John Games, TCGMBL
438. Wayne Nakano, WCommunity
461. Peter Watters, MCommunity
469. Ron Keel, TGTBL

479. Kevin Ahart, TCGWBL
488. Byron Mathews, TCGWBL
Allan Winkle, TCGWBL
499. Lew Watson, TCGWBL
507. Lew Cardaro, WCommunity
520. Bill Krider, TCGWBL
Michael MacGuire, TCGWBL
549. Dan Kiger, TGTBL
Jackie Weil, TuCommunity
586. Roger Spencer, TCGMBL
610. Jeri Cook, TCGWBL
652. Anita Ilsey, SFWBL
662. Rich Edmonds, TCGMBL
673. Dan Bebout, TCGMBL
Mal Garcia, TCM&W&TBL
682. Lynn De'Von, TCGMBL
Jeff Ingels, TGTBL
695. Mike Beckman, TCGWBL
Ron Raimondi, TCGWBL
703. Steven Sams, TCGWBL
M.P. Victorino, TuCommunity
715. Martha Taylor, TCGWBL
Rodney Hilacion, TCGMBL
735. Doug Litwin, WCommunity
767. Ken DeLong, TCGMBL
J.C. Halstead, TCGMBL
771. Les Farr, TCGMBL
Rene Richard, TCGMBL
Andres Colon, TCGWBL
775. Hank Givan, TCGWBL
Tom Hysong, WCommunity
784. Tom Hunt, TCGWBL
Velda Gooden, SFWBL
812. Rob Levi, TCGMBL
Patty Oates, SFWBL
Dan Perez, TCGMBL
830. Doug Quick, TBWBL
839. Lowell Hills, MCommunity
857. Tom Sipple, MCommunity
869. Robert Montaldo, TCGWBL
875. Don Cameron, TCGMBL
901. Pat Conlon, TCGWBL
921. Dick Cavenee, WCommunity
938. Darrell Thomas, TCGMBL
949. Paul DeJoodo, TCGMBL
960. Sara Lewinstein, SFWBL
Hunter Bauman, WCommunity
962. Keith Smith, TCGMBL
972. Eddie Carmick, TCGMBL
982. George Loudis, TCGMBL
996. Jack Margid, TCGMBL



(1013 bowlers participated in the SINGLES competition.)

FINAL TEAM STANDINGS
6th ANNUAL IGBO
TOURNAMENT
May 22-26

LAS VEGAS, NEVADA

(80% Handicap Included In Total Pin Count)

1. MCAA, New York City 2571
2. Call Me Butch, Omaha 2567
3. Mission Impossibles, Kansas City 2522
18. Dicks At The Beach, SFO 2447
22. Coast-To-Coast, SFL/Ft. Lauderdale 2436
31. Japantown Bowl, SFO 2411
33. Tavern Guild, Wed., SFO 2406
35. Broadway Babies, SFO 2406
Urasis Dragon, SFO/L.A. 2389
43. Pilsner Inn, SFO 2389
48. The 69 Club, SFO 2385
56. Play With It, Ltd., SFO 2374
59. Tavern Guild/Community, SFO 2370
62. Pilsner Pointless Sisters 2358
72. The Honeymooners (RE/RR), SFO 2356
103. Puhio's, SFO 2324
104. TU Comm/MO/TH Tavern, SFO 2223
127. RO-LE-LA-LE, SFO 2292
142. Alley Cats, SFO 2280
150. More Pilsner Penguins, SFO 2265
166. Gay Games II, SFO 2249
183. Merri Mahues, SFO 2214
184. Tavern Guild-Mon/Wed, SFO 2211
193. KTB/Funlovers/MSA, Anaheim/N.O./SFO 2199
201. Girlfriends, SFO 2187
204. Park Bowl, SFO 2175
216. Bottoms Up, SFO 2153

(252 4-Person Teams Participated)

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4. MEET ME IN THE TOILET. IT HASN'T BEEN CLEANED IN WEEKS.
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Warren

(Continued from page 26)

great in jockey shorts. Watanabe, who has built a career playing ofensive Asian stereotypes, here plays a rich wimp whose Asian-ness is incidental. I guess that's progress.

As for me, *Vamp* made me eager for the egress. (area theaters)

PLEASANT WASTE OF TIME

As intentionally bad movies go, *The Toxic Avenger* is funnier than *Attack of the Killer Tomatoes*, more sleazoid and less scary than *Return of the Living Dead*. It's set in Tromaville, NJ, "the toxic chemical capital of the world," where nerdy Melvin Furd falls into a barrel of nuclear glop and emerges a faceless superhuman with a penchant for righting wrongs.

He rescues and falls in love with a blind woman who keeps Ray Charles records and a "braille mirror" in her apartment. The trail of wrongdoing eventually leads to Tromaville's worst criminals, the mayor and his cronies, after we're allowed to wonder briefly whether the Avenger's disease isn't worse than the cure he represents (No one raises the question of him contaminating everything he touches).

More violent than absolutely necessary, *The Toxic Avenger* is an entry in the Gross Enough For You? sweepstakes that should have sick, perverted midnight movie freaks howling with delight for months to come.

Reviewed in a midnight show at the Seattle International Film Festival, it's debuting here in a daytime slot until it finds its niche. (Strand)

HIGH (CAMP) FIDEL-ATRY

Honey, not all the queens left Cuba with the Marielistas. I don't know who's what, but there's a definite gay sensibility at work in *Patakin!* It blares onto the screen with the subtlety of a Fox musical (e.g., *Weekend in Havana*) from the '40s. The heroes, who become adversaries, are Shango (Miguel Benavides), a lazy womanizer, and industrious Ogun (Enrique Arredondo), leader of the local farm workers.

Traditional women's roles are gently mocked. There's no Carmen Miranda on hand, but Asenah Rodriguez, who plays Shango's wife, is like Eartha Kitt with balls, and flaming second banana Litico Rodriguez must be Cuba's Dom DeLuise. Even macho, narcissistic ("If I weren't



The Toxic Avenger

a man, I'd fall in love with myself") Shango gets in drag before it's over.

Rembert Egues' score recalls the one Michel Legrand wrote for *The Young Girls of Rochefort*, Jacques Demy's homage to Hollywood musicals. The many songs and dances are done in high camp style. (York, 7/23-26)

TROUBLE IN 'PARADISE'

"I'm hangin' up my hose," says Robin Williams after fighting one Chicago fire too many. He moves to the Caribbean island of St. Nicholas and buys into Jimmy Cliff's scungy hotel, Club Paradise. They start to turn it into a successful resort, but wicked prime minister Adolph Caesar has made a deal to sell the island to developers and it's going to take a revolution to stop him.

Club Paradise is an innocuous comedy that Hope and Crosby might have called *Road to Jamaica*. It has bright spots: some of Williams' shtick, Peter O'Toole as the governor saying "I hate beauty," hilarious Andrea Martin trying to save her marriage to wimpy Steven Kampmann (except for the "All she needed was a good fuck" resolution), and the reggae score, largely by Cliff.

On the negative side is Williams' squeaky clean image, which is becoming annoying. He makes Alan Alda look like a serial killer by comparison. In a scene where everyone's supposed to be naked, they're covered up like Katharine Hepburn. The only offensive thing in the movie is an unfunny joke about the prime minister being in danger of a stroke. Caesar died last spring of an apparent heart attack.

Club Paradise would seem funnier if it weren't following on the heels of the classic comedies *Back to School* and *Ruthless People*. As it is it's a weak vacation. (Galaxy)

THE MOUTH THAT RAN

"Eddie Murphy's Disease" has not been cured (In fact, it's spread to the Supreme Court!). In a scathing review of his Las Vegas act last month, *Variety* reported that Eddie Murphy "blustered into his anti-gay diatribe. 'I can't play San Francisco,' he babbled. 'They have a 24-hour watch for me.' His spew about 'faggots,' complete with cliché mincing and swishing, was the stuff yawns emerge from." Except an apology in December, in time for the release of *The Golden Child*, Murphy's new special effects-laden action adventure. This is one *Child* gays won't molest. •

Bob Woolhouse

The Queen of Clean

Do you have any idea what it's like living with a gay saint? It's a very moving experience. The kind that can lead to a moving-out experience.

First let me say that my roommate isn't another St. John, the Divine. Well, in all fairness, not St. Ricky, the Petulant, either.

He is St. Gene, the Clean. Otherwise known by former friends as Sister Heidi, the Tidy.

If cleanliness is next to godliness, then Gene has to be canonized. In fact, he actually believes in the Immaculate Conception, which is rather unique for anyone of the Methodist persuasion. But one way or another, he's going to sanitize everything in sight. Including heterosexuality.

Recently he signed up for a Male Maid Service. He then proceeded to clean house just before the guy arrived. The windows were more dazzling than the Closet Ball after their treatment with ammonia-on-the-rocks straight up.

Male Maid took one look around and assumed his talents would be put to better use than mere housecleaning. Until Gene handed him the list of chores:

- Remove faucets and sterilize in turpentine and Lysol (wrench in garage).
- Scrub skylights inside and out (ladder in basement).
- Get dirt out of corner moldings and floor crevices (mascara brush in bathroom).

We no longer have a Male Maid Service. Apparently putting out was one thing. But being asked to shampoo and blow dry the kitchen cabinets was cruel and inhuman treatment.

I used to wonder if Gene joined the clean team because he had been in the Navy. But after reading the naval definition of clean, "That which has not had its bottoms fowled," I decided not. The trait must be inherent. He probably came into the world bawling for a hot sauna and a clean towel.

Actually St. Gene is one of the good guys. He would like to have indoor plants if it weren't for the stuff they grow in. He'd love a dog but can't find one that's been pasteurized and survived. As a matter of fact, he tried to Scotchguard the neighbor's cat when it came over but found it more difficult than merely getting a flea collar on their

youngest kid.

My roommate's style of cleaning involves a certain amount of ingenuity. He can scrub the sink and shave at the same time. He's working on a way to hook up the vacuum to the garbage disposal for instant dirt removal. And what did he do with that sample box of sanitary napkins that came in the mail? He used them to scour the rotisserie, of course.

My own approach to housework is more informal. Although I dislike clutter, I don't feel a little dust on the coffee table is a Crime Against Nature. Regarding guests, I say entertain after dark and keep the lights low, even if you're not expecting romance. That's what I like about track lighting. You only have to dust and vacuum where the spotlights hit.

Recently, though, Gene seems to be mellowing. He took down the living room sign, "Thank You For Not Smoking." But just try to find an ash tray. And he no longer implies that guests wanting to use the bathroom should go down the hill to the gas station. Still, he does get a little upset when they take all his paper toilet seat covers to clean their shoes.

At the same time I don't think he's ever going to lower his standards of masculine hygiene. For him there's sanity in sanitation.

Nevertheless, from my point of view, it's comforting to wake up late Saturday morning and realize St. Gene has already simonized the bathtub, laundered the money, and eliminated toxic waste buildup in the garbage can.

Best of all, he maintains such a positive attitude about housecleaning: "Please. I'd rather do it myself."

Being a cooperative sort, I plan to let him. •

B. Woolhouse



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BAY AREA REPORTER CLASSIFIEDS

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Deadline: August 1, 1986

Availability: Fall Semester, 1986

Salary: \$25.89 per hour minimum; may be higher depending on experience within the District.

Further information: Contact William H. Chin, Extended Opportunity Programs and Services.

Telephone: (415) 239-3562 E29

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Further information: Contact Betty J. Mattea, CRT(R), RT(R), Chair, Radiologic Technology Program.

Telephone: (415) 239-3431 or the Office of Instruction (415) 239-3364 E29

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Lesbian and Gay Community Services Center

EXECUTIVE DIRECTOR

The Board of Directors of Lesbian and Gay Community Services Center Inc. invites applications for the position of Executive Director. The Center, a not-for-profit corporation, houses many social services organizations and provides meeting and other facilities for a wide range of groups serving New York's lesbian and gay community.

The Executive Director will have direct responsibility for the Center's fundraising activities, including grants, development of donors, direct mail, membership, and special events. He or she will also be responsible for volunteer coordination, fiscal planning and control, hiring and supervising staff, and insuring compliance with Board policies.

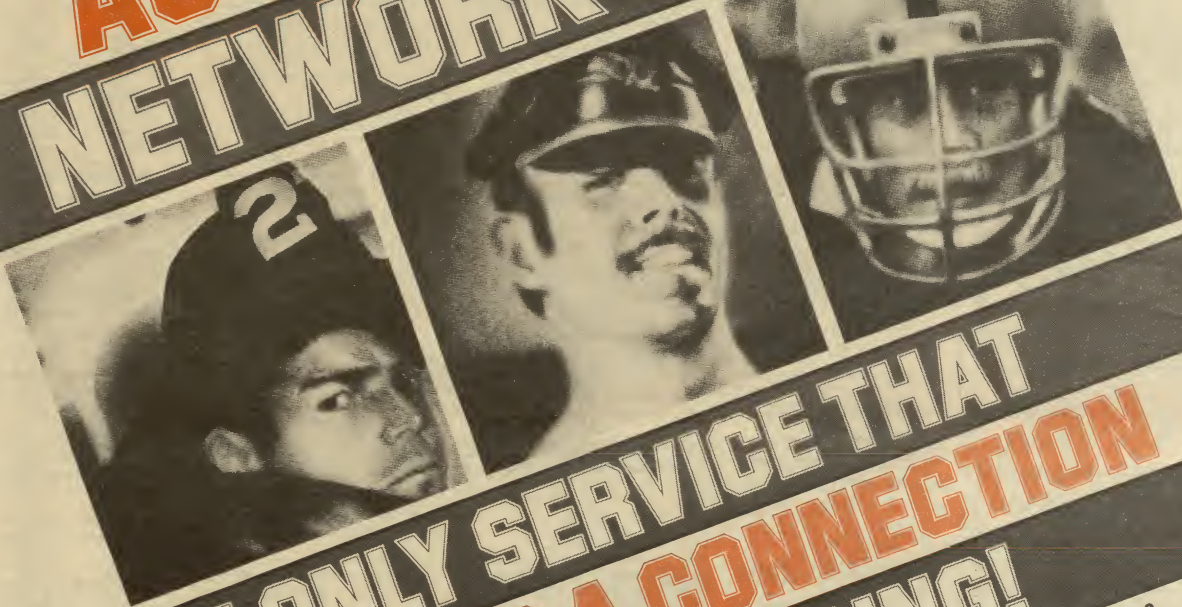
The successful candidate should be familiar with the needs and concerns of the lesbian and gay community, and should have a strong background in fundraising and volunteer coordination, and prior experience in a similar or related setting.

Competitive salary and fringe benefits. The Center is an affirmative action, equal opportunity employer.

Please send resume and salary requirements to President of the Board, LGSCS, 208 West 13th Street, New York, NY 10011.

BAY AREA REPORTER JULY 17, 1986 PAGE 43

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